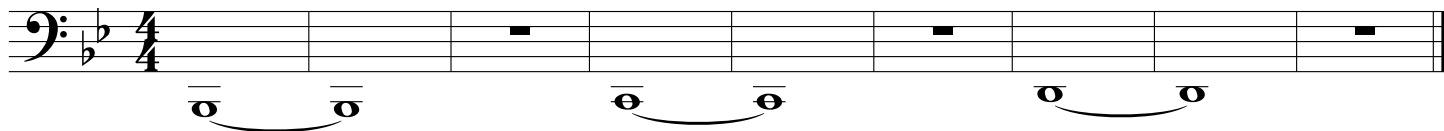


Tuba

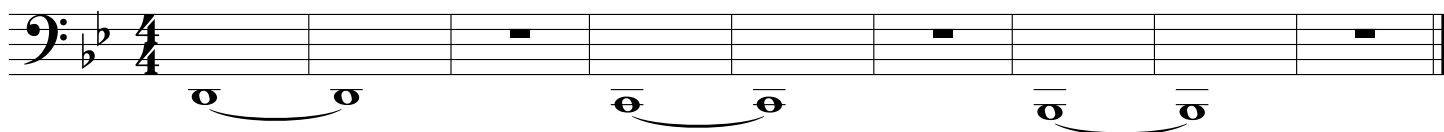
# Unit 1 - Bb Major

Play this page every day if you want to be good.  
Don't play it if you do not want to be good.

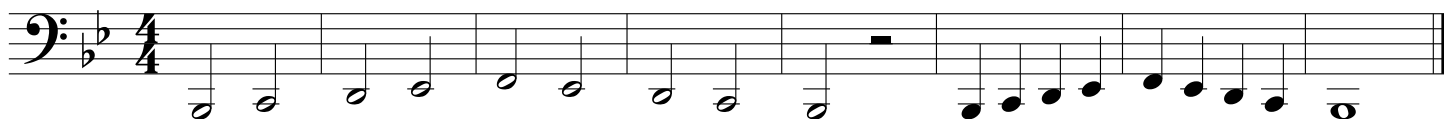
- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.



- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.



Tuba

## Unit 2 - G Minor

Play this page every day if you want to be good.  
Don't play it if you do not want to be good.

- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.

- ② Sound Study B - Play with good posture and hand position.

- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.

- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.

- ⑥ Mini Thirds

- ⑦ Mini Intervals

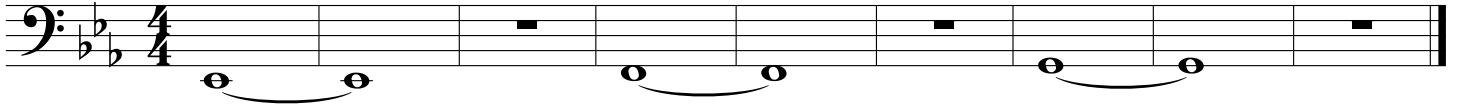
- ⑧ Range Extender - Circle and label any new notes.

Tuba

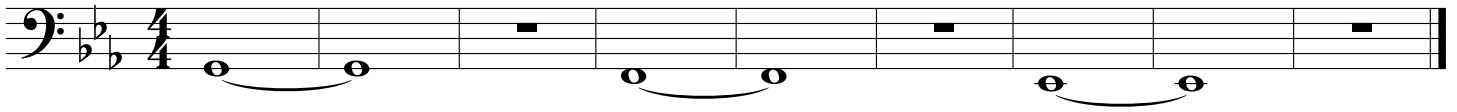
# Unit 3 - Eb Major

Play this page every day if you want to be good.  
Don't play it if you do not want to be good.

- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.



- ⑥ Mini Thirds

- ⑦ Mini Intervals



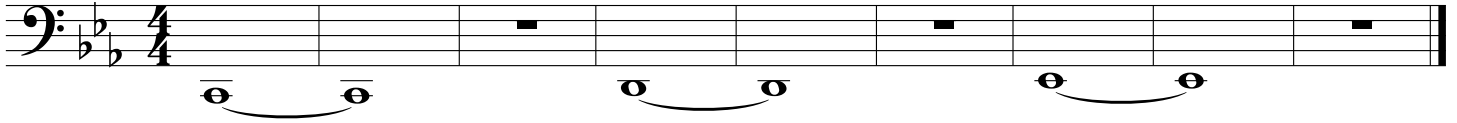
- ⑧ Range Extender - Circle and label any new notes.



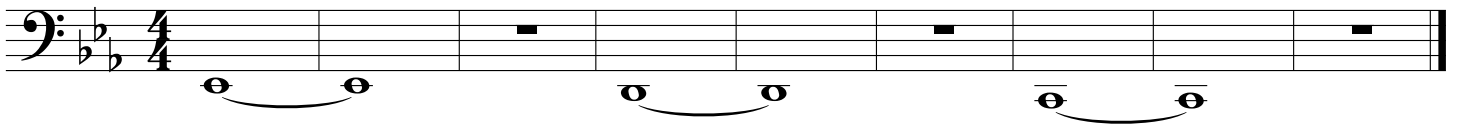
# Unit 4 - C Minor

Play this page every day if you want to be good.  
Don't play it if you do not want to be good.

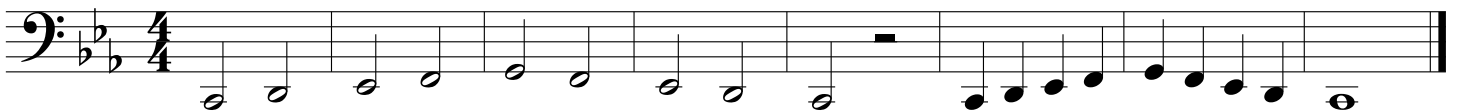
- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.



- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.

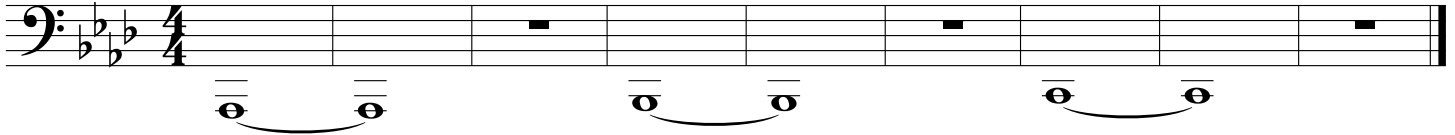


Tuba

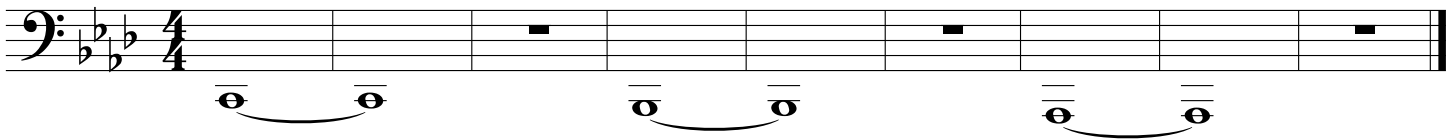
# Unit 5 - Ab Major

Play this page every day if you want to be good.  
Don't play it if you do not want to be good.

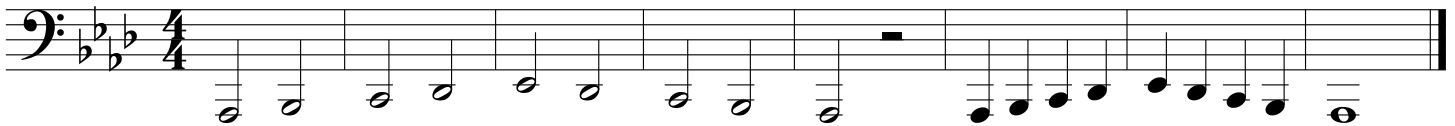
- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.

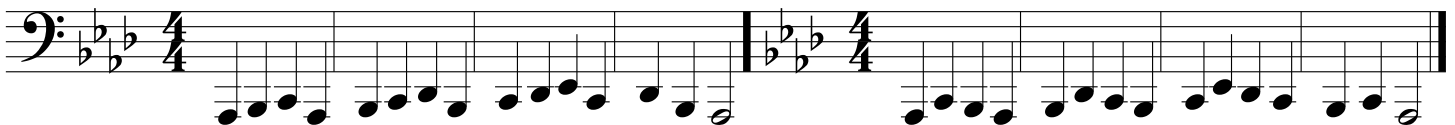


- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.



- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.



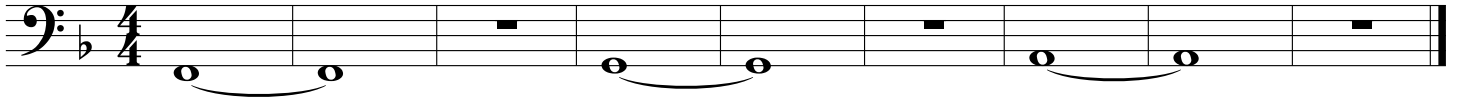


Tuba

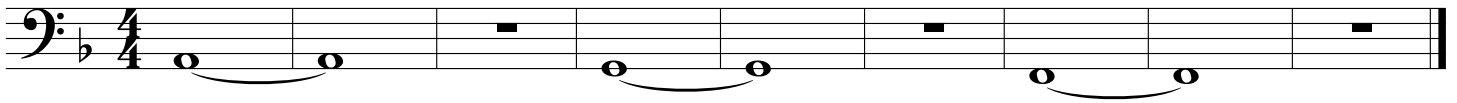
# Unit 7 - F Major (Low Octave)

Play this page every day if you want to be good.  
Don't play it if you do not want to be good.

- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.



- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.

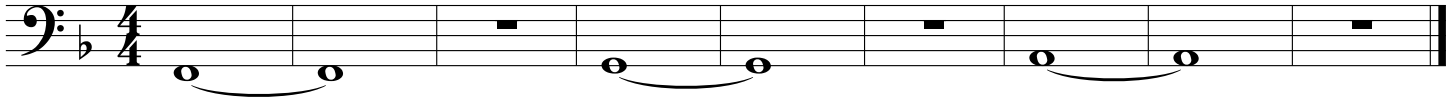


Tuba

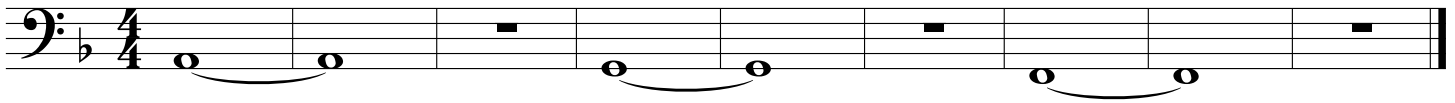
# Unit 7B - F Major (Upper Octave)

Play this page every day if you want to be good.  
Don't play it if you do not want to be good.

- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.



- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.



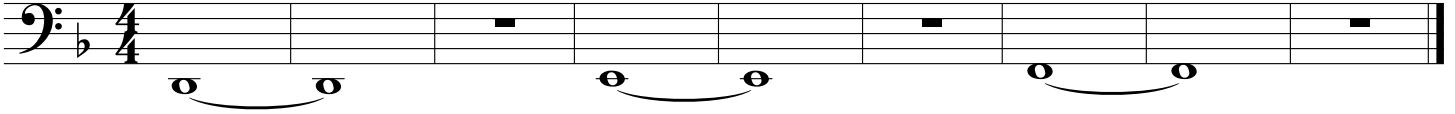


Tuba

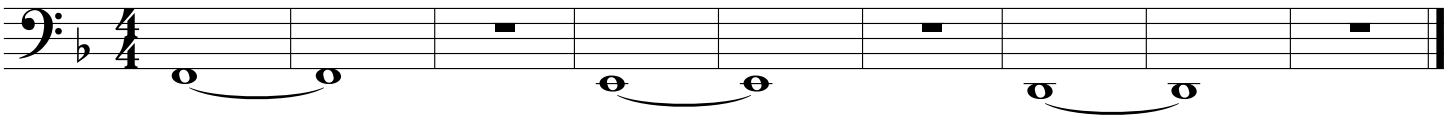
# Unit 8 - D Minor

Play this page every day if you want to be good.  
Don't play it if you do not want to be good.

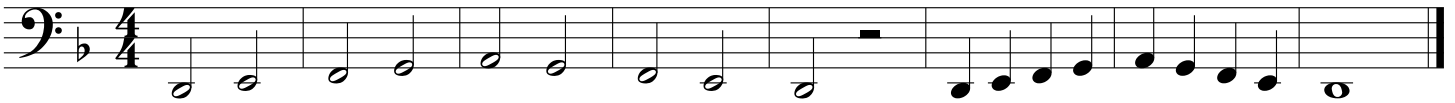
- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.



- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.

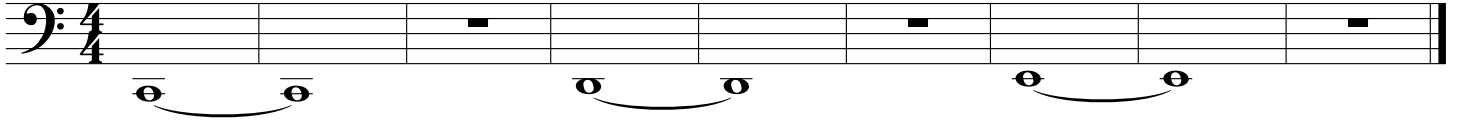


Tuba

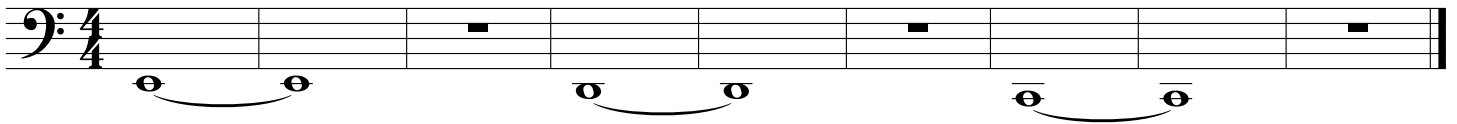
# Unit 9 - C Major

Play this page every day if you want to be good.  
Don't play it if you do not want to be good.

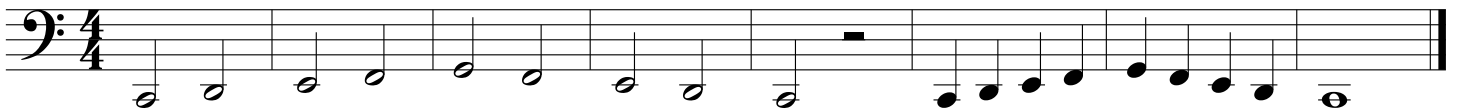
- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.

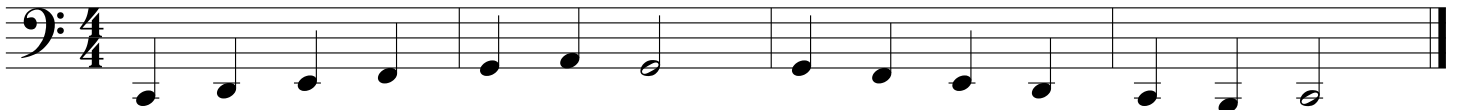


- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.

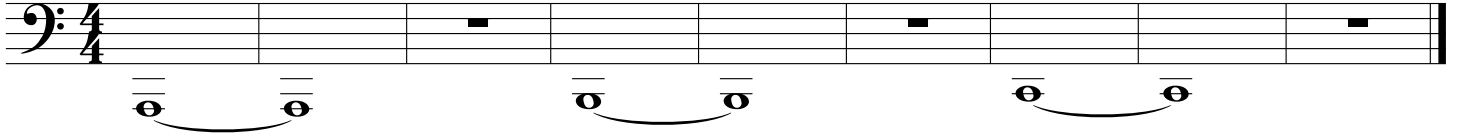


Tuba

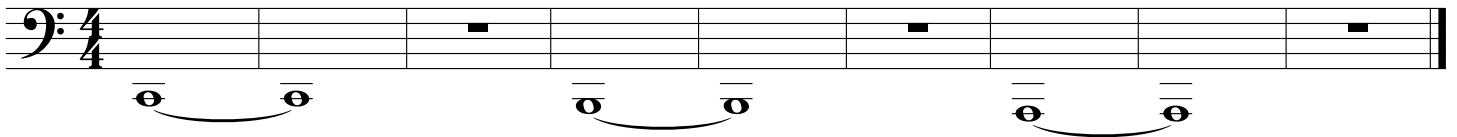
# Unit 10 - A Minor

Play this page every day if you want to be good.  
Don't play it if you do not want to be good.

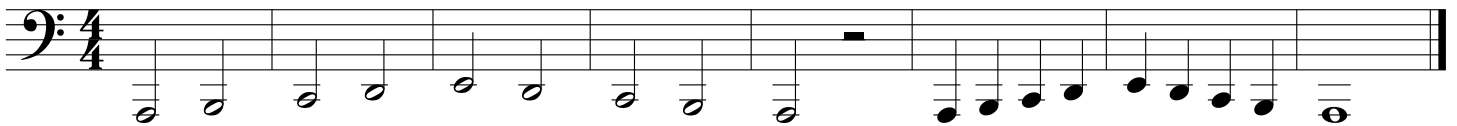
- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.



- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.



## Full Scales

## ① Bb Major



## ② G Minor



## ③ Eb Major



## ④ C Minor



## ⑤ Ab Major



## ⑥ F Minor



## ⑦ F Major



## ⑧ D Minor



## ⑨ C Major



## ⑩ A Minor

