

Trombone/Baritone

Unit 1 - Bb Major

Play this page every day if you want to be good.
Don't play it if you do not want to be good.

- 1 Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.

- 2 Sound Study B - Play with good posture and hand position.

- 3 Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.

- 4 Scale Twister A - Say and finger the notes first.

- 5 Scale Twister B - Play the notes connected.

- 6 Mini Thirds

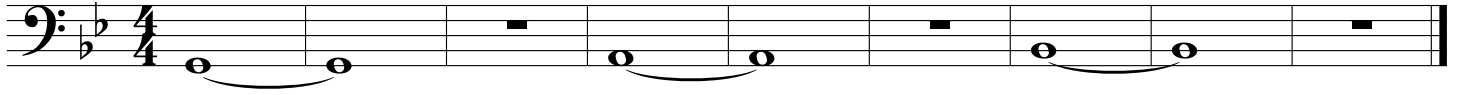
- 7 Mini Intervals

- 8 Range Extender - Circle and label any new notes.

Unit 2 - G Minor

Play this page every day if you want to be good.
Don't play it if you do not want to be good.

- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.

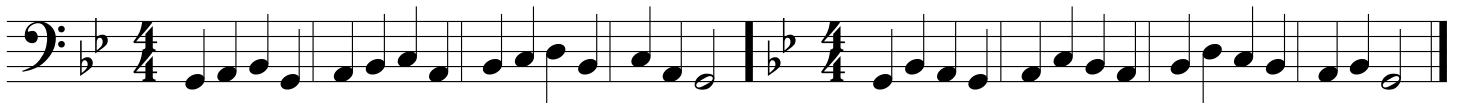


- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.



- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.



Trombone/Baritone

Unit 3 - Eb Major

Play this page every day if you want to be good.
Don't play it if you do not want to be good.

- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.



- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.



Trombone/Baritone

Unit 4 - C Minor

Play this page every day if you want to be good.
Don't play it if you do not want to be good.

- 1 Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- 2 Sound Study B - Play with good posture and hand position.



- 3 Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- 4 Scale Twister A - Say and finger the notes first.

- 5 Scale Twister B - Play the notes connected.



- 6 Mini Thirds

- 7 Mini Intervals



- 8 Range Extender - Circle and label any new notes.

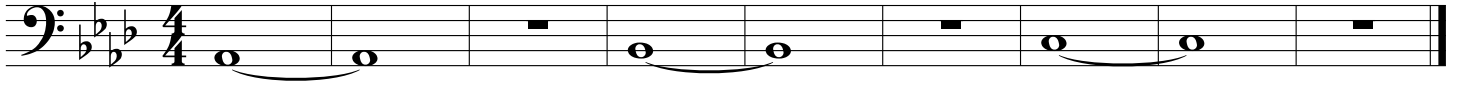


Trombone/Baritone

Unit 5 - Ab Major

Play this page every day if you want to be good.
Don't play it if you do not want to be good.

- 1 Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- 2 Sound Study B - Play with good posture and hand position.



- 3 Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- 4 Scale Twister A - Say and finger the notes first. 5 Scale Twister B - Play the notes connected.



- 6 Mini Thirds 7 Mini Intervals



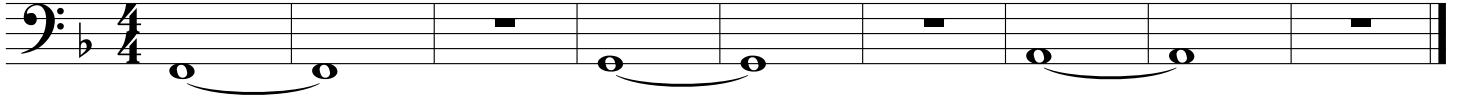
- 8 Range Extender - Circle and label any new notes.



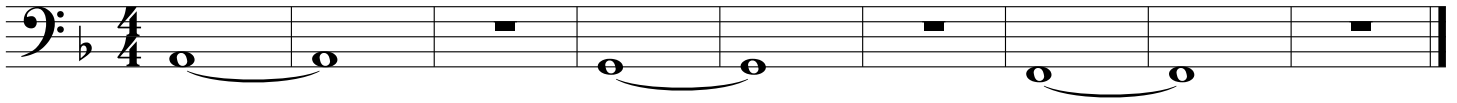
Unit 7 - F Major (Low Octave)

Play this page every day if you want to be good.
Don't play it if you do not want to be good.

- 1 Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- 2 Sound Study B - Play with good posture and hand position.

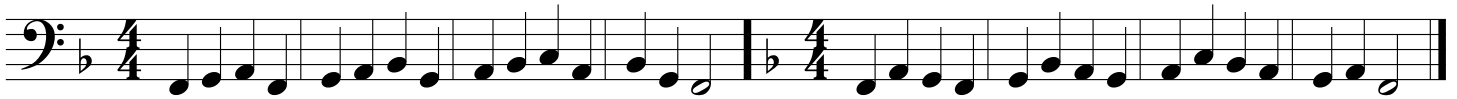


- 3 Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- 4 Scale Twister A - Say and finger the notes first.

- 5 Scale Twister B - Play the notes connected.

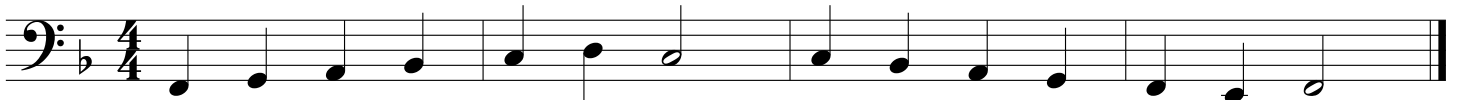


- 6 Mini Thirds

- 7 Mini Intervals



- 8 Range Extender - Circle and label any new notes.



Trombone/Baritone **Unit 7B - F Major (Upper Octave)**

Play this page every day if you want to be good.
Don't play it if you do not want to be good.

- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.

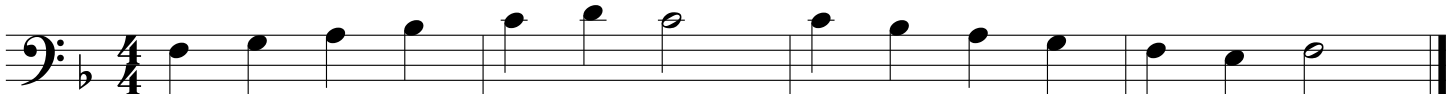


- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.



Trombone/Baritone

Unit 8 - D Minor

Play this page every day if you want to be good.
Don't play it if you do not want to be good.

- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.



- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.



Trombone/Baritone

Unit 9 - C Major

Play this page every day if you want to be good.
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- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.

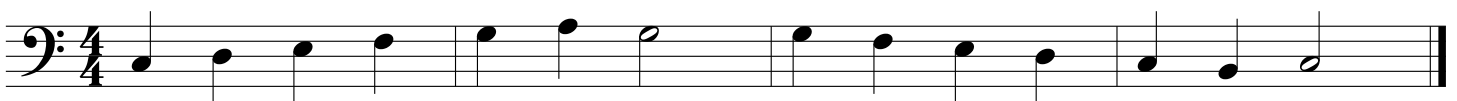


- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.



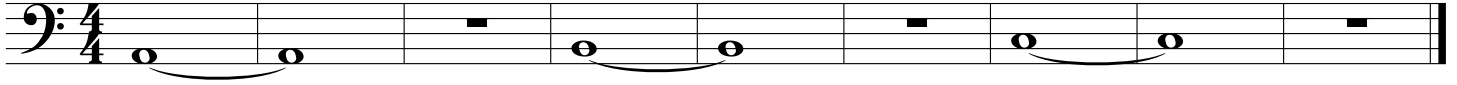
Trombone/Baritone

Unit 10 - A Minor

Play this page every day if you want to be good.

Don't play it if you do not want to be good.

- ① Sound Study A - Breathe fully before each note. Use a straight air stream. No bumps in the sound.



- ② Sound Study B - Play with good posture and hand position.



- ③ Mini Scale - Say and finger the notes before playing. Tongue the beginning of each note.



- ④ Scale Twister A - Say and finger the notes first.

- ⑤ Scale Twister B - Play the notes connected.

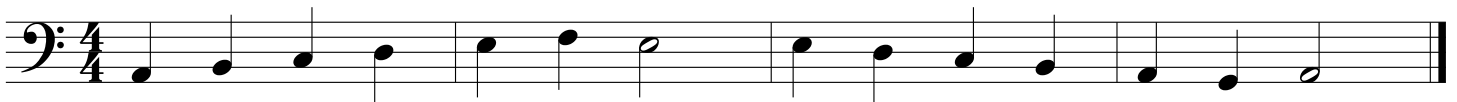


- ⑥ Mini Thirds

- ⑦ Mini Intervals



- ⑧ Range Extender - Circle and label any new notes.



Full Scales

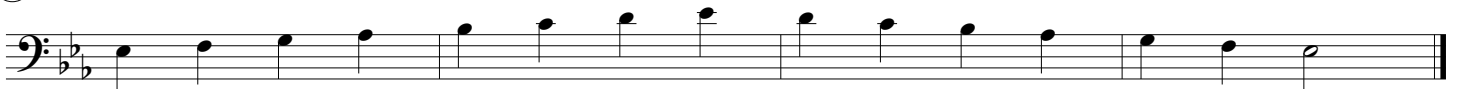
① Bb Major



② G Minor



③ Eb Major



④ C Minor



⑤ Ab Major



⑥ F Minor



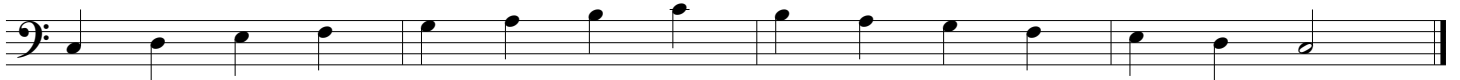
⑦ F Major



⑧ D Minor



⑨ C Major



⑩ A Minor

