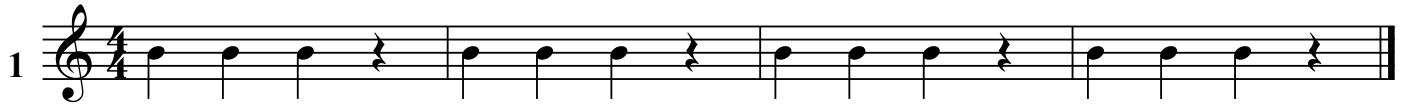


CHART 1

Quarter Notes and Rests

1 

2 

3 

4 

5 

6 

7 

8 

9 

CHART 1.5

Quarter Notes and Rests

? Ask your teacher where
all the time signatures went!

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

EXTRA PRACTICE 1

Lots of Rests

The musical score consists of 32 measures, numbered 1 through 32, arranged in eight rows of four measures each. The key signature is one sharp (F#) and the time signature is 4/4. The notes and rests are as follows:

- Measure 1: Quarter notes G4, A4, B4, C5.
- Measure 2: Quarter note G4, followed by three quarter rests.
- Measure 3: Quarter notes G4, A4, B4, followed by a quarter rest.
- Measure 4: Quarter notes G4, A4, B4, C5.
- Measure 5: Quarter rests for the first three measures, followed by a quarter note G4.
- Measure 6: Quarter notes G4, followed by a quarter rest, then quarter notes A4, B4, C5.
- Measure 7: Quarter notes G4, A4, B4, C5.
- Measure 8: Quarter rests for the first measure, followed by quarter notes G4, A4, B4, C5.
- Measure 9: Quarter rests for the first three measures, followed by a quarter note G4.
- Measure 10: Quarter rests for the first two measures, followed by quarter notes G4, A4, B4.
- Measure 11: Quarter notes G4, A4, B4, followed by a quarter rest.
- Measure 12: Quarter notes G4, A4, B4, C5.
- Measure 13: Quarter rests for the first measure, followed by quarter notes G4, A4, B4.
- Measure 14: Quarter notes G4, A4, B4, C5.
- Measure 15: Quarter rests for the first two measures, followed by quarter notes G4, A4, B4.
- Measure 16: Quarter notes G4, A4, B4, C5.
- Measure 17: Quarter rests for the first two measures, followed by quarter notes G4, A4.
- Measure 18: Quarter notes G4, followed by a quarter rest, then quarter notes A4, B4.
- Measure 19: Quarter notes G4, followed by a quarter rest, then quarter notes A4, B4, C5.
- Measure 20: Quarter notes G4, A4, B4, C5.
- Measure 21: Quarter notes G4, A4, followed by a quarter rest, then quarter notes B4, C5.
- Measure 22: Quarter notes G4, followed by a quarter rest, then quarter notes A4, B4, C5.
- Measure 23: Quarter rests for the first measure, followed by quarter notes G4, A4, B4.
- Measure 24: Quarter notes G4, A4, B4, C5.
- Measure 25: Quarter notes G4, followed by a quarter rest, then quarter notes A4, B4.
- Measure 26: Quarter notes G4, A4, B4, C5.
- Measure 27: Quarter rests for the first two measures, followed by quarter notes G4, A4, B4.
- Measure 28: Quarter notes G4, A4, B4, C5.
- Measure 29: Quarter notes G4, A4, B4, C5.
- Measure 30: Quarter notes G4, followed by a quarter rest, then quarter notes A4, B4.
- Measure 31: Quarter rests for the first measure, followed by quarter notes G4, A4, B4.
- Measure 32: Quarter notes G4, A4, B4, C5.

CHART 2

Quarter and Half Notes with Rests

The musical score consists of 36 measures, numbered 1 through 36, arranged in nine rows of four measures each. The music is written in a single treble clef with a 4/4 time signature. The notes and rests are as follows:

- Measure 1: Quarter notes G4, A4, B4, C5.
- Measure 2: Half note G4, quarter note A4.
- Measure 3: Quarter notes G4, A4, B4, C5.
- Measure 4: Half note G4, quarter note A4.
- Measure 5: Quarter notes G4, A4, B4, C5.
- Measure 6: Half note G4, quarter note A4.
- Measure 7: Quarter notes G4, A4, B4, C5.
- Measure 8: Half note G4, quarter note A4.
- Measure 9: Quarter notes G4, A4, B4, C5.
- Measure 10: Half note G4, quarter note A4.
- Measure 11: Quarter notes G4, A4, B4, C5.
- Measure 12: Half note G4, quarter note A4.
- Measure 13: Quarter notes G4, A4, B4, C5.
- Measure 14: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- Measure 15: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- Measure 16: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- Measure 17: Quarter notes G4, A4, B4, C5, followed by a quarter rest.
- Measure 18: Half note G4, quarter note A4.
- Measure 19: Half note G4, quarter note A4.
- Measure 20: Half note G4, quarter note A4.
- Measure 21: Quarter note G4, quarter rest, quarter note A4.
- Measure 22: Half note G4, quarter note A4, quarter rest.
- Measure 23: Quarter rest, quarter note A4, quarter note B4.
- Measure 24: Quarter note A4, quarter note B4, quarter rest.
- Measure 25: Half note G4, quarter rest, quarter note A4.
- Measure 26: Quarter note A4, quarter rest, quarter note B4.
- Measure 27: Quarter rest, quarter note A4, quarter note B4.
- Measure 28: Quarter rest, quarter note A4, quarter note B4.
- Measure 29: Quarter rest, quarter note A4, quarter note B4.
- Measure 30: Quarter note A4, half note B4, quarter rest.
- Measure 31: Quarter note A4, half note B4, quarter rest.
- Measure 32: Quarter rest, half note B4, quarter note C5.
- Measure 33: Quarter note A4, quarter note B4, quarter note C5.
- Measure 34: Quarter note A4, quarter rest, quarter note B4.
- Measure 35: Half note G4, quarter note A4.
- Measure 36: Quarter note A4, quarter note B4, quarter note C5.

CHART 2.5

More Quarter and Half Notes with Rests

Musical notation for Chart 2.5, featuring 28 numbered measures of music in 4/4 time. The notation includes quarter notes, half notes, and rests.

Measures 1-4: 1. Quarter notes G4, A4, B4, C5. 2. Half note G4, half rest. 3. Quarter notes G4, A4, B4, C5. 4. Quarter notes G4, A4, B4.

Measures 5-8: 5. Quarter notes G4, A4, B4, C5. 6. Quarter notes G4, A4, B4, C5. 7. Half note G4, half note A4. 8. Half note G4, half note B4.

Measures 9-12: 9. Half note G4, quarter notes A4, B4, C5. 10. Quarter notes G4, A4, B4, C5. 11. Half note G4, quarter notes A4, B4, C5. 12. Quarter notes G4, A4, B4.

Measures 13-16: 13. Quarter notes G4, half note A4, quarter notes B4, C5. 14. Half note G4, quarter notes A4, B4, C5. 15. Half note G4, quarter rest, quarter notes A4, B4. 16. Quarter notes G4, A4, B4, quarter rest.

Measures 17-20: 17. Quarter notes G4, A4, half rest, quarter notes B4, C5. 18. Half note G4, half rest, quarter notes A4, B4, C5. 19. Quarter rest, quarter notes G4, A4, B4, C5. 20. Quarter rest, half note G4, quarter notes A4, B4.

Measures 21-24: 21. Quarter notes G4, A4, B4, C5. 22. Quarter notes G4, quarter rest, quarter notes A4, B4, C5. 23. Quarter notes G4, A4, B4, C5. 24. Quarter rest, half note G4, quarter notes A4, B4, C5, quarter rest.

Measures 25-28: 25. Half rest, quarter notes G4, A4, quarter rest, quarter notes B4, C5. 26. Half note G4, quarter notes A4, B4, quarter rest, quarter notes C5, G4. 27. Quarter notes G4, A4, B4, quarter rest, quarter notes C5, G4, A4, B4, C5, quarter rest. 28. Half note G4, quarter notes A4, B4, C5.

CHART 3

Quarter, Half, and Whole Notes

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

The chart consists of seven staves of music in 4/4 time. Each staff contains four measures, numbered 1 through 28. The notes are as follows:

- Measure 1: Quarter note G4, Quarter note A4
- Measure 2: Whole note B4
- Measure 3: Quarter note G4, Quarter note F4
- Measure 4: Whole note E4
- Measure 5: Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3
- Measure 6: Whole note G3
- Measure 7: Quarter note F3, Quarter note E3, Quarter note D3, Quarter note C3
- Measure 8: Whole note B2
- Measure 9: Quarter note A2, Quarter note G2, Quarter note F2, Quarter note E2
- Measure 10: Whole note D2
- Measure 11: Quarter note C2, Quarter note B1, Quarter note A1, Quarter note G1
- Measure 12: Whole note F1
- Measure 13: Quarter note E1, Quarter note D1, Quarter note C1, Quarter note B0
- Measure 14: Whole note A0
- Measure 15: Quarter note G0, Quarter note F0, Quarter note E0, Quarter note D0
- Measure 16: Whole note C0
- Measure 17: Quarter note B0, Quarter note A0, Quarter note G0, Quarter note F0
- Measure 18: Whole note E0
- Measure 19: Quarter note D0, Quarter note C0, Quarter note B0, Quarter note A0
- Measure 20: Whole note G0
- Measure 21: Quarter note F0, Quarter note E0, Quarter note D0, Quarter note C0
- Measure 22: Whole note B0
- Measure 23: Quarter note A0, Quarter note G0, Quarter note F0, Quarter note E0
- Measure 24: Whole note D0
- Measure 25: Quarter note C0, Quarter note B0, Quarter note A0, Quarter note G0
- Measure 26: Whole note F0
- Measure 27: Quarter note E0, Quarter note D0, Quarter note C0, Quarter note B0
- Measure 28: Whole note A0

CHART 3.5

Quarter, Half, and Whole Notes with Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

CHART 4

Dotted Half Notes

? Ask your teacher what the letter 'C' in measure one means!

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

* A dot adds 1/2 the value of the note it is dotting. *

CHART 4.5

More Dotted Half Notes

The musical score consists of 28 measures, numbered 1 through 28, arranged in seven rows of four measures each. The music is written in a single treble clef with a common time signature (C). The notes are primarily quarter notes and dotted half notes, with rests used to complete the measures. The sequence of notes and rests is as follows:

- Measure 1: Quarter note, quarter note, quarter note, quarter note.
- Measure 2: Dotted half note, quarter note, quarter note.
- Measure 3: Quarter note, quarter note, quarter note, quarter note.
- Measure 4: Quarter note, dotted half note.
- Measure 5: Dotted half note, quarter note, quarter note, quarter note.
- Measure 6: Quarter note, quarter note, quarter note, quarter note.
- Measure 7: Dotted half note, quarter note, quarter note, quarter note.
- Measure 8: Dotted half note, quarter note, quarter note, quarter note.
- Measure 9: Quarter note, quarter note, quarter note, quarter note.
- Measure 10: Dotted half note, quarter note, quarter note, quarter note.
- Measure 11: Dotted half note, quarter note, quarter note, quarter note.
- Measure 12: Dotted half note, quarter note, quarter note, quarter note.
- Measure 13: Quarter note, quarter note, quarter note, quarter note.
- Measure 14: Dotted half note, quarter note, quarter note, quarter note.
- Measure 15: Dotted half note, quarter note, quarter note, quarter note.
- Measure 16: Dotted half note, quarter note, quarter note, quarter note.
- Measure 17: Quarter note, quarter note, quarter note, quarter note.
- Measure 18: Dotted half note, quarter note, quarter note, quarter note.
- Measure 19: Dotted half note, quarter note, quarter note, quarter note.
- Measure 20: Dotted half note, quarter note, quarter note, quarter note.
- Measure 21: Quarter note, quarter note, quarter note, quarter note.
- Measure 22: Dotted half note, quarter note, quarter note, quarter note.
- Measure 23: Dotted half note, quarter note, quarter note, quarter note.
- Measure 24: Dotted half note, quarter note, quarter note, quarter note.
- Measure 25: Quarter note, quarter note, quarter note, quarter note.
- Measure 26: Dotted half note, quarter note, quarter note, quarter note.
- Measure 27: Dotted half note, quarter note, quarter note, quarter note.
- Measure 28: Dotted half note, quarter note, quarter note, quarter note.

CHART 5

Time Signatures

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Detailed description: The chart consists of 32 measures of music in a single staff. The time signature starts as 4/4 for measures 1-8, changes to 3/4 for measures 9-20, and then changes to 2/4 for measures 21-24. Measures 25-28 are in common time (C), with measure 27 specifically marked with a 2/4 time signature. Measures 29-32 are in 2/4 time. The notation includes quarter notes, half notes, and rests.

CHART 6

Eighth Notes

This image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a common time signature (C). The notation consists of eighth notes and eighth rests, arranged in a rhythmic pattern that repeats every four measures. The notes are placed on various lines and spaces of the staff, creating a consistent eighth-note rhythm across all staves. The first staff (1) starts with a quarter rest followed by a quarter note, then a half note, and finally a quarter note. The second staff (2) starts with a quarter note, followed by a quarter rest, then a half note, and finally a quarter note. The third staff (3) starts with a quarter note, followed by a quarter note, then a quarter rest, and finally a quarter note. The fourth staff (4) starts with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter rest. The fifth staff (5) starts with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter rest. The sixth staff (6) starts with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter rest. The seventh staff (7) starts with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter rest. The eighth staff (8) starts with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter rest. The ninth staff (9) starts with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter rest. The tenth staff (10) starts with a quarter note, followed by a quarter note, then a quarter note, and finally a quarter rest.

CHART 6.5

Eighth, Quarter, Half, and Whole Notes with Rests

The chart consists of 32 measures of music, organized into eight rows of four measures each. The notation is as follows:

- Measure 1:** Quarter, quarter, eighth, eighth, quarter, quarter.
- Measure 2:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 3:** Half, quarter, quarter, quarter, quarter, quarter.
- Measure 4:** Half, quarter, quarter, quarter, quarter, quarter.
- Measure 5:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 6:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 7:** Half, quarter, quarter, quarter, quarter, quarter.
- Measure 8:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 9:** Half, quarter, quarter, quarter, quarter, quarter.
- Measure 10:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 11:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 12:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 13:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 14:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 15:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 16:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 17:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 18:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 19:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 20:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 21:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 22:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 23:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 24:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 25:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 26:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 27:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 28:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 29:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 30:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 31:** Quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 32:** Quarter, quarter, quarter, quarter, quarter, quarter.

CHART 7

Eighth Notes and Eighth Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

CHART 7.5

Eighth Notes and Rests with Time Change

The musical score consists of 36 measures, divided into two systems of 18 measures each. The first system (measures 1-18) is in 4/4 time, and the second system (measures 19-36) is in 3/4 time. The notation includes eighth notes, eighth rests, and quarter notes. The time change occurs between measures 18 and 19.

Measures 1-18 (4/4 time):

- 1: Four eighth notes, quarter note, quarter note.
- 2: Four eighth notes, quarter note, quarter note.
- 3: Quarter rest, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note.
- 4: Four eighth notes, quarter note, quarter note, quarter rest.
- 5: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note, quarter note.
- 6: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note, quarter note.
- 7: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note, quarter note.
- 8: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note, quarter note.
- 9: Eighth rest, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth rest, eighth note, eighth note.
- 10: Eighth rest, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth rest, eighth note, eighth note.
- 11: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note, quarter note.
- 12: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note, quarter note.
- 13: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note, quarter note.
- 14: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note, quarter note.
- 15: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note, quarter note.
- 16: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note, quarter note.
- 17: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note, quarter note.
- 18: Quarter rest, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note.

Measures 19-36 (3/4 time):

- 19: Quarter note, quarter note, quarter note.
- 20: Quarter note, quarter note, quarter note.
- 21: Quarter note, quarter note, quarter note.
- 22: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 23: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 24: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 25: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 26: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 27: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 28: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 29: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 30: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 31: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 32: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 33: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 34: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 35: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.
- 36: Eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, quarter note.

CHART 8

Ties

The musical score for Chart 8, titled "Ties", is presented in a single system of ten staves, each containing four measures. The music is written in 4/4 time and uses a treble clef. The notes are primarily quarter notes, with many measures featuring ties between notes. The measures are numbered 1 through 36, with the numbers placed above the first note of each measure. The piece concludes with a double bar line at the end of measure 36.

CHART 9

Dotted Quarter Notes

1a

1b

1c

2a

2b

2c

3a

3b

3c

Detailed description: The chart consists of nine staves of music, each starting with a treble clef and a 4/4 time signature. The notes are primarily quarter notes and dotted quarter notes. Staves 1a, 2a, and 3a feature eighth-note pairs beamed together. Staves 1b, 2b, and 3b feature dotted quarter notes followed by eighth notes. Staves 1c, 2c, and 3c feature dotted quarter notes followed by eighth notes. Staves 1a and 2a include slurs over groups of notes. The piece concludes with a double bar line on the final staff (3c).

CHART 9.5

Dotted Quarter Notes

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

CHART 10

Syncopation

The musical notation for Chart 10, titled "Syncopation", is presented across six staves, each containing four numbered measures. The music is written in a single treble clef with a common time signature (C). The notes are primarily quarter notes and eighth notes, often grouped with beams. Measure 2 features a slur over the first four notes. Measure 11 features a slur over the last three notes. Measure 24 ends with a double bar line. The measures are numbered 1 through 24, with the numbers placed above the first note of each measure.

CHART 10.5

Mixed Syncopation

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

CHART 10.75

Syncopation with Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

CHART 11

Sixteenth Notes

Chart 11 consists of eight staves of musical notation, each starting with a treble clef and a 4/4 time signature. The notation is as follows:

- Staff 1:** A continuous stream of sixteenth notes, starting on G4 and ascending to E5.
- Staff 2:** A sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.
- Staff 3:** A sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.
- Staff 4:** A continuous stream of sixteenth notes, starting on G4 and ascending to E5.
- Staff 5:** A continuous stream of sixteenth notes, starting on G4 and ascending to E5.
- Staff 6:** A continuous stream of sixteenth notes, starting on G4 and ascending to E5.
- Staff 7:** A sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.
- Staff 8:** A sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

CHART 11.5

Mixed Sixteenths

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Chart 12.75

Mixed Sixteenth Rhythms

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Chart 13

Dotted-Eighth Sixteenths

The musical score for Chart 13, titled "Dotted-Eighth Sixteenths", is presented in eight staves. The first five staves (1-5) are in 4/4 time, and the last three staves (6-8) are in 3/4 time. The music consists of a continuous sequence of eighth notes, with a dotted eighth note followed by a sixteenth note pattern. The staves are numbered 1 through 36, with each staff containing four measures. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature of 4/4 for the first five staves and 3/4 for the last three. The piece concludes with a double bar line at the end of the eighth staff.

Chart 13.5

Crazy Sixteenth Rhythms

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

6/8 Counting

Mixed Triplet Rhythms

In 6/8 time, the dotted-quarter note gets the beat. There are only 2 beats per measure that are divided into triplets.

1 2 3 4

1 la li 2 la li

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32