



Shotwell Shark Woodwind Belts

“May the odds be ever in your favor.”

Prerequisite to all belts: Must have instrument and band book

<p style="text-align: center;"><u>WHITE BELT: Weeks 1-6</u></p> <ul style="list-style-type: none"> <input type="radio"/> Registration Complete on Website <input type="radio"/> Name the Note Game—Minimum 250 on Beginner <input type="radio"/> Music Symbol Identification <input type="radio"/> 4-beat sustain tone on mouthpiece/headjoint <input type="radio"/> Clap and count note and rest values <input type="radio"/> All Paperwork Turned In 	<p style="text-align: center;"><u>YELLOW BELT: Weeks 7-13</u></p> <ul style="list-style-type: none"> <input type="radio"/> Clap and Count Assigned Rhythms <input type="radio"/> Sustain 8-beat note on pitch <input type="radio"/> Count and clap a 2-measure phrase on sight with 1 minute prep time <input type="radio"/> Diagram notes and rests <input type="radio"/> Chromatic Scale: Tech Sheet 1 #8 m.1-4 <input type="radio"/> EE #14 <input type="radio"/> EE #18
<p style="text-align: center;"><u>ORANGE BELT: Weeks 14-16</u></p> <ul style="list-style-type: none"> <input type="radio"/> Concert Bb Scale <input type="radio"/> Chromatic Scale: Tech Sheet 1 #8 m.4-6 <input type="radio"/> EE #23 <input type="radio"/> EE #28 <input type="radio"/> Clap and Count Assigned Rhythms 	<p style="text-align: center;"><u>GREEN BELT: Weeks 17-19</u></p> <ul style="list-style-type: none"> <input type="radio"/> Concert Eb (Technique Sheet Fast Scale) <input type="radio"/> Chromatic Scale: Line A – Ascending <input type="radio"/> EE #34 <input type="radio"/> EE #36 <input type="radio"/> Diagram assigned rhythm
<p style="text-align: center;"><u>PURPLE BELT: Weeks 20-21</u></p> <ul style="list-style-type: none"> <input type="radio"/> Concert F Scale (Technique Sheet) <input type="radio"/> Chromatic Scale: Line A – All <input type="radio"/> Technical Study <input type="radio"/> Flow Studies 1 <input type="radio"/> Flow Studies 2 <input type="radio"/> EE #45 <input type="radio"/> EE #48 <input type="radio"/> Sight-reading: Performing on instrument and clapping and counting 	<p style="text-align: center;"><u>BLUE BELT: Weeks 22-25</u></p> <ul style="list-style-type: none"> <input type="radio"/> Concert Ab Scale <input type="radio"/> Chromatic Scale: Line B – Ascending <input type="radio"/> Technical Study—Technique Sheet Exercise <input type="radio"/> Flow Studies 3 <input type="radio"/> Flow Studies 4 <input type="radio"/> Rhythm Exercises: Bb Set 1 <input type="radio"/> Selected Etude <input type="radio"/> Sight-Reading: Performing on Instrument and Clap and Counting
<p style="text-align: center;"><u>RED BELT: Weeks 26-30</u></p> <ul style="list-style-type: none"> <input type="radio"/> Concert C Scale (3 octave for flute) <input type="radio"/> Concert D Scale <input type="radio"/> Chromatic Scale: Line B – All <input type="radio"/> Technical Study Exercise <input type="radio"/> Technical Study Exercise <input type="radio"/> EE #106 <input type="radio"/> Flow Studies #5 <input type="radio"/> Rhythm Exercises: Bb Set 2 <input type="radio"/> Sight-Reading: Performing on instrument and clap and counting 	<p style="text-align: center;"><u>BROWN BELT: Weeks 31-34</u></p> <ul style="list-style-type: none"> <input type="radio"/> Concert Db Scale—full range <input type="radio"/> Concert G Scales—full range <input type="radio"/> Chromatic Scale: Line C – Ascending <input type="radio"/> Rhythm Exercises: Bb Set 3 <input type="radio"/> EE #170 <input type="radio"/> Selected Etude <input type="radio"/> Tech Sheet Exercise <input type="radio"/> Tech Sheet Exercise <input type="radio"/> Sight-Reading: Performing on instrument and clap and counting
<p style="text-align: center;"><u>BLACK BELT: Weeks 35-36</u></p> <ul style="list-style-type: none"> <input type="radio"/> All Region Scales <input type="radio"/> Chromatic Scale: Full Range <input type="radio"/> Rhythm Exercise: Bb Set 4 <input type="radio"/> Rhythm Exercise: Bb Set 5 <input type="radio"/> Selected Etude <input type="radio"/> Sight-Reading: Performing on instrument and Clap and Counting 	