

Student Name: _____ Instrument: _____



Shotwell Shark Brass Belts: 7th



"May the odds be ever in your favor"

Prerequisites for all belts: Must have instrument and band book

+ Registration Must Be Complete on Website!

<p style="text-align: center;"><u>WHITE BELT: Weeks 1-6</u></p> <ul style="list-style-type: none"> ○ Music Symbol Identification ○ Concert Bb Scale ○ Chromatic Scale: Set A meas. 1-6 ○ Sustained Buzz, Full Siren & Reverse Siren ○ Clap & Count Note & Rest Values ○ EE#: 31 	<p style="text-align: center;"><u>YELLOW BELT: Weeks 7-13</u></p> <ul style="list-style-type: none"> ○ Concert Ab Scale ○ Chromatic Scale: Set A meas. 7-12 ○ Flow Studies 1 ○ EE#: 34 ○ EE#: 36 ○ Clap & Count Assigned Rhythms
<p style="text-align: center;"><u>ORANGE BELT: Weeks 14-16</u></p> <ul style="list-style-type: none"> ○ Concert F Scale: 1 Octave ○ Chromatic Scale: Set A Full ○ Flow Studies 2 ○ EE#: 45 ○ EE#: 48 ○ Clap & Count Assigned Rhythms 	<p style="text-align: center;"><u>GREEN BELT: Weeks 17-19</u></p> <ul style="list-style-type: none"> ○ Concert Eb Scale ○ Concert F Scale: 2 Octave ○ Chromatic Scale: Set B meas. 1-6 ○ Flow Studies 3 ○ EE#: 60 ○ EE#: 61 ○ Clap & Count Assigned Rhythms
<p style="text-align: center;"><u>PURPLE BELT: Weeks 20-21</u></p> <ul style="list-style-type: none"> ○ Concert C Scale ○ Chromatic Scale: Set B 7-12 ○ Lip Flexibility 1 ○ Flow Studies 4 ○ Rhythm Exercises: Bb Set 1 ○ EE#: 69 ○ EE#: 71 ○ Sight Reading: Performing on instrument and Clap & Counting 	<p style="text-align: center;"><u>BLUE BELT: Weeks 22-25</u></p> <ul style="list-style-type: none"> ○ Concert D Scale ○ Chromatic Scale: Set B Full ○ Lip Flexibility 2 ○ Flow Studies 5 ○ Rhythm Exercises: Bb Set 2 ○ Selected Etude ○ Sight Reading: Performing on instrument and Clap & Counting
<p style="text-align: center;"><u>RED BELT: Weeks 26-30</u></p> <ul style="list-style-type: none"> ○ Concert Db Scale ○ Chromatic Scale: Set C meas. 1-12 ○ Lip Flexibility Exercises ○ Flow Studies 6 ○ Rhythm Exercises: Bb Set 3 ○ EE#: 106 ○ Sight Reading: Performing on instrument and Clap & Counting 	<p style="text-align: center;"><u>BROWN BELT: Weeks 31-34</u></p> <ul style="list-style-type: none"> ○ Concert G Scale ○ Chromatic Scale: Set C meas. 13-24 ○ Flow Studies 7 ○ Rhythm Exercises: Bb Set 4 ○ EE#: 170 ○ Selected Etude ○ Sight Reading: Performing on instrument and Clap & Counting
<p style="text-align: center;"><u>BLACK BELT: Weeks 35-36</u></p> <ul style="list-style-type: none"> ○ All Region Scales ○ Rhythm Exercises: Bb Set 5 ○ Rhythm Exercises: Bb Set 6 ○ Selected Etude ○ Sight Reading: Performing on instrument and Clap & Counting 	