

Student Name: \_\_\_\_\_

Instrument: \_\_\_\_\_



## Shotwell Shark Brass Belts



*“May the odds be ever in your favor.”*

*Prerequisites for all belts: Must have instrument and band book*

<p style="text-align: center;"><b><u>WHITE BELT: Weeks 1-6</u></b></p> <ul style="list-style-type: none"> <li>○ Registration Complete on Website</li> <li>○ Name the Note Game: 250 on Beg.</li> <li>○ Music Symbol Identification</li> <li>○ Full Siren &amp; Reverse Siren</li> <li>○ All Paperwork Turned In</li> <li>○ Clap &amp; Count Note &amp; Rest Values</li> </ul>	<p style="text-align: center;"><b><u>YELLOW BELT: Weeks 7-13</u></b></p> <ul style="list-style-type: none"> <li>○ Chromatic Scale: Set 1</li> <li>○ EE#: 14</li> <li>○ EE#: 18</li> <li>○ Clap &amp; Count Assigned Rhythms</li> <li>○ Diagram Note &amp; Rest Values</li> </ul>
<p style="text-align: center;"><b><u>ORANGE BELT: Weeks 14-16</u></b></p> <ul style="list-style-type: none"> <li>○ Concert Bb Scale</li> <li>○ Chromatic Scale: Set 2</li> <li>○ EE#: 23</li> <li>○ EE#: 28</li> <li>○ Clap &amp; Count Assigned Rhythms</li> </ul>	<p style="text-align: center;"><b><u>GREEN BELT: Weeks 17-19</u></b></p> <ul style="list-style-type: none"> <li>○ Concert Ab Scale</li> <li>○ Chromatic Scale: Set 3</li> <li>○ EE#: 34</li> <li>○ EE#: 36</li> <li>○ Diagram Assigned Rhythm</li> </ul>
<p style="text-align: center;"><b><u>PURPLE BELT: Weeks 20-21</u></b></p> <ul style="list-style-type: none"> <li>○ Concert F Scale</li> <li>○ Chromatic Scale: 1 octave</li> <li>○ Lip Flexibility</li> <li>○ Flow Studies 1</li> <li>○ Flow Studies 2</li> <li>○ EE#: 45</li> <li>○ EE#: 48</li> <li>○ Sight Reading: Performing on instrument and Clap &amp; Counting</li> </ul>	<p style="text-align: center;"><b><u>BLUE BELT: Weeks 22-25</u></b></p> <ul style="list-style-type: none"> <li>○ Concert Eb Scale</li> <li>○ Chromatic Scale: Set 1 8va</li> <li>○ Lip Flexibility</li> <li>○ Flow Studies 3</li> <li>○ Flow Studies 4</li> <li>○ Rhythm Exercises: Bb Set 1</li> <li>○ Selected Etude</li> <li>○ Sight Reading: Performing on instrument and Clap &amp; Counting</li> </ul>
<p style="text-align: center;"><b><u>RED BELT: Weeks 26-30</u></b></p> <ul style="list-style-type: none"> <li>○ Concert D Scale</li> <li>○ Concert C Scale</li> <li>○ Chromatic Scale: Set 2 8va</li> <li>○ Lip Flexibility Exercises</li> <li>○ Flow Studies 5</li> <li>○ Rhythm Exercises: Bb Set 2</li> <li>○ EE#: 106</li> <li>○ Sight Reading: Performing on instrument and Clap &amp; Counting</li> </ul>	<p style="text-align: center;"><b><u>BROWN BELT: Weeks 31-34</u></b></p> <ul style="list-style-type: none"> <li>○ Concert Db Scale</li> <li>○ Concert G Scale</li> <li>○ Chromatic Scale: Set 3 8va</li> <li>○ Rhythm Exercises: Bb Set 3</li> <li>○ EE#: 170</li> <li>○ Selected Etude</li> <li>○ Sight Reading: Performing on instrument and Clap &amp; Counting</li> </ul>
<p style="text-align: center;"><b><u>BLACK BELT: Weeks 35-36</u></b></p> <ul style="list-style-type: none"> <li>○ All Region Scales</li> <li>○ Rhythm Exercises: Bb Set 4</li> <li>○ Rhythm Exercises: Bb Set 5</li> <li>○ Selected Etude</li> <li>○ Sight Reading: Performing on instrument and Clap &amp; Counting</li> </ul>	