

SHARK BELTS



CLARINET





NAME: _____ INSTRUMENT: _____

WOODWIND SHARK BELTS: 6TH

✓	WHITE BELT
	Pitch Identification Challenge: 95% or above
	Note/Rest Identification: 90% or above
	Note/Rest Duration: 90% or above
	8-Beat Sustained Tone on Mouthpiece @ 80bpm
	Clap & Count and Diagram: 1G or 1H

✓	YELLOW BELT
	Concert B-flat Scale: Lines 1
	Chromatic Scale: Yellow Belt
	EE#: 18
	Clap & Count and Diagram: 2A or 2E

✓	ORANGE BELT
	Concert B-flat Scale: Lines 2
	Chromatic Scale: Orange Belt
	Octave/Register Slurs
	EE#: 23
	Clap & Count and Diagram: 3C or 3D

✓	GREEN BELT
	Concert A-flat Scale: Lines 1 & 2
	Concert B-flat Scale: Line 4
	Chromatic Scale: Green Belt
	EE#: 36
	Clap & Count and Diagram: 4E or 4F

✓	PURPLE BELT
	Concert F Scale: Lines 1 & 2
	Concert A-flat Scale: Line 4
	Chromatic Scale: Purple Belt
	Lip Flexibility: Line 1, meas. 1-6
	Flow Studies: Line 1
	EE#: 48
	Sight Reading: Performing on Instrument

✓	BLUE BELT
	Concert E-flat Scale: Lines 1 & 2
	Concert F Scale: Line 4
	Chromatic Scale: Blue Belt
	Flow Studies: Line 2
	Rhythm Exercises: Set 1 - B-flat (line 2)
	EE#: 106
	Sight Reading: Performing on Instrument

✓	RED BELT
	Concert E-flat Scale: Line 4
	Chromatic Scale: Red Belt
	Lip Flexibility: Line 1, meas. 7-End
	Flow Studies: Line 3
	Rhythm Exercises: Set 2 - B-flat (line 2)
	EE#: 170
	Sight Reading: Performing on Instrument

✓	BLACK BELT
	Chromatic Scale: Black Belt
	Selected Etude
	Sight Reading: Performing on Instrument
	Audition Etude #1

Clarinet Fingering Chart

Altissimo & Throat Tones

Altissimo Register

Throat Tones

For longer durations, closing the right-hand keys on Throat Tone notes (eg. "Closed B \flat ") improves tone and intonation.

Left-Hand Notes

Right-Hand Notes

*When there are two notes for the same fingering, add the Register Key to play the upper note

Clarion Register
(Add Register Key)

Chalumeau Register

Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	F	G	A

Correlates with
NINGENIUS MUSIC
STEPWISE FLASHCARDS
© stepwisepublications.com

Chalumeau Pinky Keys	Clarion Pinky Keys

Always alternate L/R pinkies when switching between 2 "pinky key" notes

Clarinet in B \flat
Trumpet
Euphonium TC

Chromatic Scale

Beginner Shark Belts

Yellow Belt

Musical notation for Yellow Belt. The scale is written on a treble clef staff in 4/4 time. It consists of two phrases: the first phrase starts on G4 and descends chromatically to B \flat 4, and the second phrase starts on B \sharp 4 and descends chromatically to G4. The notes are grouped into four measures, with measure numbers 1, 2, 3, and 4 indicated above the staff.

Orange Belt

Musical notation for Orange Belt. The scale is written on a treble clef staff in 4/4 time. It consists of two phrases: the first phrase starts on C4 and descends chromatically to B \flat 3, and the second phrase starts on B \sharp 3 and descends chromatically to C4. The notes are grouped into four measures, with measure numbers 1, 2, 3, and 4 indicated above the staff.

Green Belt

Musical notation for Green Belt. The scale is written on a treble clef staff in 4/4 time. It consists of two phrases: the first phrase starts on D4 and descends chromatically to C \sharp 3, and the second phrase starts on C \sharp 3 and descends chromatically to D4. The notes are grouped into seven measures, with measure numbers 1 through 7 indicated above the staff.

Purple Belt

Musical notation for Purple Belt. The scale is written on a treble clef staff in 4/4 time. It consists of two phrases: the first phrase starts on E4 and descends chromatically to D \sharp 3, and the second phrase starts on D \sharp 3 and descends chromatically to E4. The notes are grouped into four measures, with measure numbers 1, 2, 3, and 4 indicated above the staff.

Blue Belt

Musical notation for Blue Belt. The scale is written on a treble clef staff in 4/4 time. It consists of two phrases: the first phrase starts on F4 and descends chromatically to E \sharp 3, and the second phrase starts on E \sharp 3 and descends chromatically to F4. The notes are grouped into four measures, with measure numbers 1, 2, 3, and 4 indicated above the staff.

Red Belt

Musical notation for Red Belt. The scale is written on a treble clef staff in 4/4 time. It consists of two phrases: the first phrase starts on G4 and descends chromatically to F \sharp 3, and the second phrase starts on F \sharp 3 and descends chromatically to G4. The notes are grouped into three measures, with measure numbers 1, 2, and 3 indicated above the staff.

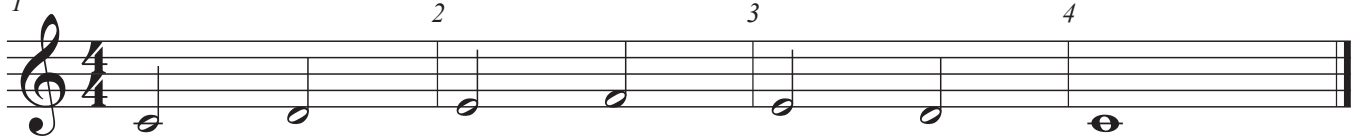
Black Belt

Musical notation for Black Belt. The scale is written on a treble clef staff in 4/4 time. It consists of two phrases: the first phrase starts on A4 and descends chromatically to G \sharp 3, and the second phrase starts on G \sharp 3 and descends chromatically to A4. The notes are grouped into seven measures, with measure numbers 1 through 7 indicated above the staff.

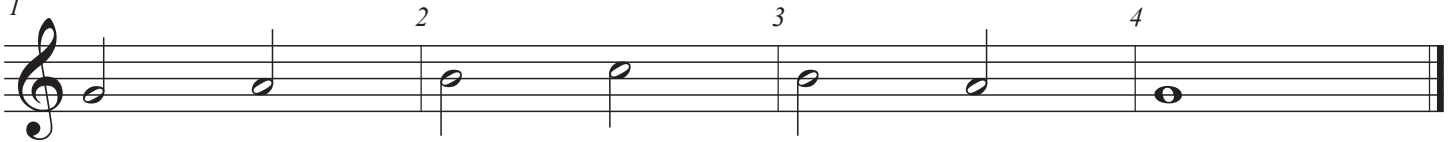
Clarinet
Tenor Sax
Trumpet

Concert B \flat Scale Study

1



2



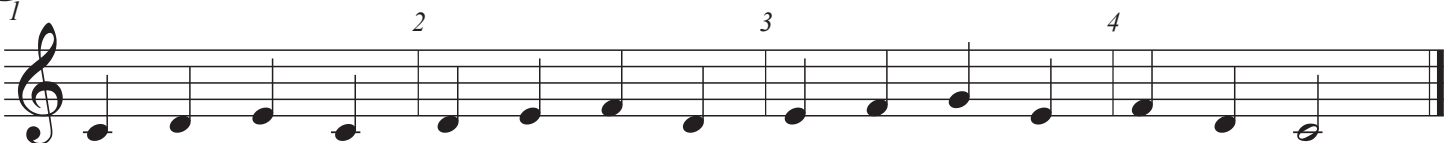
3



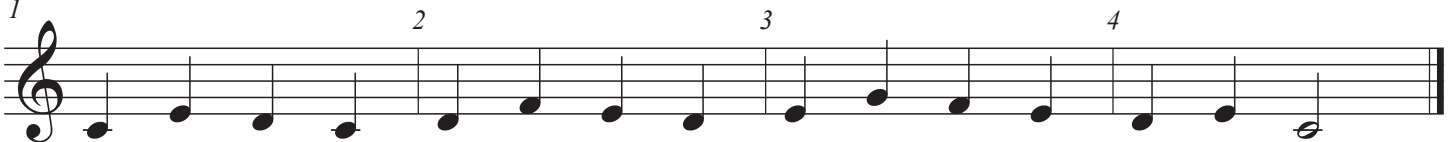
4 Scale Pattern



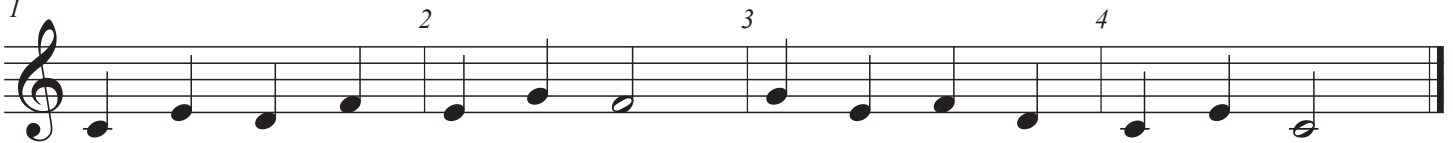
5 Scale Twister A



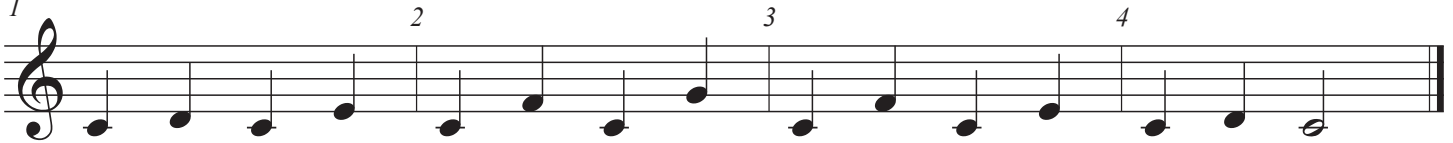
6 Scale Twister B



7 Mini Thirds



8 Mini Intervals



Clarinet
Tenor Sax
Trumpet

Concert A \flat Scale Study

①

1 2 3 4

②

1 2 3 4

③

1 2 3 4 5 6 7 8

④ Scale Pattern

1 2 3 4 5

⑤ Scale Twister A

1 2 3 4

⑥ Scale Twister B

1 2 3 4

⑦ Mini Thirds

1 2 3 4

⑧ Mini Intervals

1 2 3 4

Clarinet
Tenor Sax
Trumpet

Concert F Scale Study

1

2

3

4

2

3

4

3

1 2 3 4 5 6 7 8

4 Scale Pattern

2 3 4 5

5 Scale Twister A

2 3 4

6 Scale Twister B

2 3 4

7 Mini Thirds

2 3 4

8 Mini Intervals

2 3 4

Detailed description: This musical score is for a Clarinet, Tenor Sax, and Trumpet. It contains eight exercises for the Concert F scale. Exercise 1 is a simple scale with fingerings 1, 2, 3, 4. Exercise 2 is a similar scale with fingerings 1, 2, 3, 4. Exercise 3 is an 8-note scale with fingerings 1 through 8. Exercise 4, 'Scale Pattern', is a 15-note scale with fingerings 1, 2, 3, 4, 5. Exercise 5, 'Scale Twister A', is a 15-note scale with fingerings 1, 2, 3, 4. Exercise 6, 'Scale Twister B', is a 15-note scale with fingerings 1, 2, 3, 4. Exercise 7, 'Mini Thirds', is a 15-note scale with fingerings 1, 2, 3, 4. Exercise 8, 'Mini Intervals', is a 15-note scale with fingerings 1, 2, 3, 4. All exercises are in the key of F major (one sharp) and 4/4 time.

Clarinet
Tenor Sax
Trumpet

Concert E \flat Scale Study

1

1 2 3 4

Musical staff 1: Concert E \flat scale, measures 1-4. The key signature has one flat (B \flat). The time signature is 4/4. The notes are: G \flat (1), A \flat (2), B \flat (3), C \flat (4).

2

1 2 3 4

Musical staff 2: Concert E \flat scale, measures 5-8. The notes are: D \flat (1), E \flat (2), F \flat (3), G \flat (4).

3

1 2 3 4 5 6 7 8

Musical staff 3: Concert E \flat scale, measures 9-16. The notes are: A \flat (1), B \flat (2), C \flat (3), D \flat (4), E \flat (5), F \flat (6), G \flat (7), A \flat (8).

4

Scale Pattern

1 2 3 4 5

Musical staff 4: Scale Pattern, measures 1-5. The notes are: G \flat (1), A \flat (2), B \flat (3), C \flat (4), D \flat (5).

5

Scale Twister A

1 2 3 4

Musical staff 5: Scale Twister A, measures 1-4. The notes are: G \flat (1), A \flat (2), B \flat (3), C \flat (4).

6

Scale Twister B

1 2 3 4

Musical staff 6: Scale Twister B, measures 1-4. The notes are: D \flat (1), E \flat (2), F \flat (3), G \flat (4).

7

Mini Thirds

1 2 3 4

Musical staff 7: Mini Thirds, measures 1-4. The notes are: G \flat (1), A \flat (2), B \flat (3), C \flat (4).

8

Mini Intervals

1 2 3 4

Musical staff 8: Mini Intervals, measures 1-4. The notes are: G \flat (1), A \flat (2), B \flat (3), C \flat (4).

Flow Studies

Trumpet, Clarinet, Bass Clarinet, & Tenor Saxophone

Vincent Cichowicz

1)

2)

3)

4)

5)

6)

7)

8)

Lip Flexibility

Clarinet

1

1 2 3 4 5 6 7

Staff 1: Treble clef, common time. Measures 1-7. Notes: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4). Slurs connect 1-2, 3-4, 5-6, and 7. Rests in measures 2, 4, and 6.

8 9 10 11 12 13 14

Staff 1: Treble clef, common time. Measures 8-14. Notes: 8 (G4), 9 (F4), 10 (E4), 11 (D4), 12 (C4), 13 (B3), 14 (A3). Slurs connect 9-10, 11-12, and 13-14. Rests in measures 8, 11, and 14.

1 2 3 4 5 6

Staff 2: Treble clef, common time. Measures 1-6. Notes: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4). Slurs connect 1-2, 3-4, and 5-6. Rests in measures 2, 4, and 6.

7 8 9 10 11 12 13 14

Staff 2: Treble clef, common time. Measures 7-14. Notes: 7 (G4), 8 (A4), 9 (B4), 10 (C5), 11 (B4), 12 (A4), 13 (G4), 14 (F4). Slurs connect 7-8, 9-10, 11-12, and 13-14. Rests in measures 8, 11, and 14.

1 2 3 4 5 6 7 8

Staff 3: Treble clef, common time. Measures 1-8. Notes: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4), 8 (F4). Slurs connect 1-2, 3-4, 5-6, and 7-8. Rests in measures 2, 4, 6, and 8.

9 10 11 12 13 14

Staff 3: Treble clef, common time. Measures 9-14. Notes: 9 (G4), 10 (F4), 11 (E4), 12 (D4), 13 (C4), 14 (B3). Slurs connect 9-10, 11-12, and 13-14. Rests in measures 11, 13, and 14.

Clarinet
Bass Clarinet
Trumpet

Rhythm Exercises

SET 1

Set 1 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: M1: B♭1 (C4, D4, E4, F4), E♭2 (B♭3, C4, D4, E4); M2: B♭1 (F4, G4, A4, B♭4), E♭2 (F4, G4, A4, B♭4); M3: B♭1 (C5, D5, E5, F5), E♭2 (C5, D5, E5, F5); M4: B♭1 (G4, A4, B♭4, C5), E♭2 (G4, A4, B♭4, C5); M5: B♭1 (D5, E5, F5, G5), E♭2 (D5, E5, F5, G5). Each measure is numbered 1 through 5 at the top.

SET 2

Set 2 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: M1: B♭1 (C4, D4, E4, F4), E♭2 (B♭3, C4, D4, E4); M2: B♭1 (F4, G4, A4, B♭4), E♭2 (F4, G4, A4, B♭4); M3: B♭1 (C5, D5, E5, F5), E♭2 (C5, D5, E5, F5); M4: B♭1 (G4, A4, B♭4, C5), E♭2 (G4, A4, B♭4, C5); M5: B♭1 (D5, E5, F5, G5), E♭2 (D5, E5, F5, G5). Each measure is numbered 1 through 5 at the top.

SET 3

Set 3 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: M1: B♭1 (C4, D4, E4, F4), E♭2 (B♭3, C4, D4, E4); M2: B♭1 (F4, G4, A4, B♭4), E♭2 (F4, G4, A4, B♭4); M3: B♭1 (C5, D5, E5, F5), E♭2 (C5, D5, E5, F5); M4: B♭1 (G4, A4, B♭4, C5), E♭2 (G4, A4, B♭4, C5); M5: B♭1 (D5, E5, F5, G5), E♭2 (D5, E5, F5, G5). Each measure is numbered 1 through 5 at the top.

SET 4

Set 4 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: M1: B♭1 (C4, D4, E4, F4), E♭2 (B♭3, C4, D4, E4); M2: B♭1 (F4, G4, A4, B♭4), E♭2 (F4, G4, A4, B♭4); M3: B♭1 (C5, D5, E5, F5), E♭2 (C5, D5, E5, F5); M4: B♭1 (G4, A4, B♭4, C5), E♭2 (G4, A4, B♭4, C5); M5: B♭1 (D5, E5, F5, G5), E♭2 (D5, E5, F5, G5). Each measure is numbered 1 through 5 at the top.

SET 5

Musical notation for Set 5, featuring two staves (Bb 1 and Eb 2) with five measures of rhythmic exercises. The exercises are marked with numbers 1 through 5 above the staves. The notation includes eighth and quarter notes with stems, and rests.

SET 6

Musical notation for Set 6, featuring two staves (Bb 1 and Eb 2) with five measures of rhythmic exercises. The exercises are marked with numbers 1 through 5 above the staves. The notation includes eighth and quarter notes with stems, and rests.

SET 7

Musical notation for Set 7, featuring two staves (Bb 1 and Eb 2) with five measures of rhythmic exercises. The exercises are marked with numbers 1 through 5 above the staves. The notation includes eighth and quarter notes with stems, and rests.

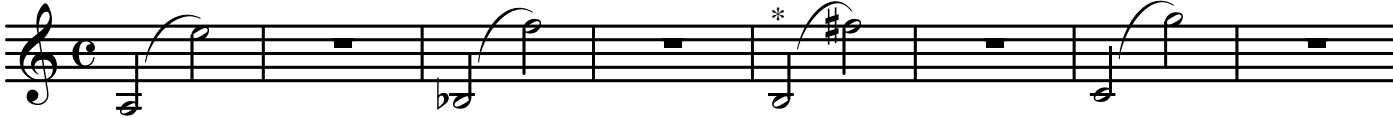
SET 8


Musical notation for Set 8, featuring two staves (Bb 1 and Eb 2) with five measures of rhythmic exercises. The exercises are marked with numbers 1 through 5 above the staves. The notation includes eighth and quarter notes with stems, and rests.

Register Studies

King Clarinet

Chromatic Ascending Register Studies

1 

2 

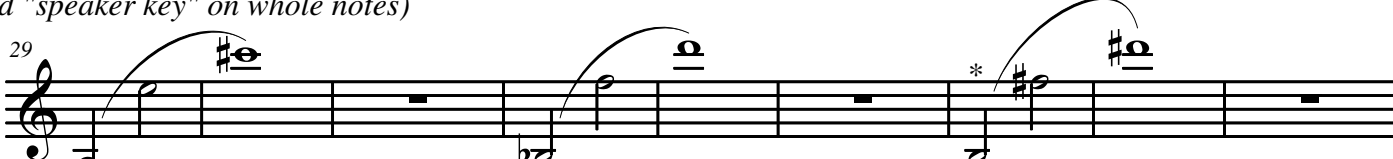
Chromatic Descending Register Studies

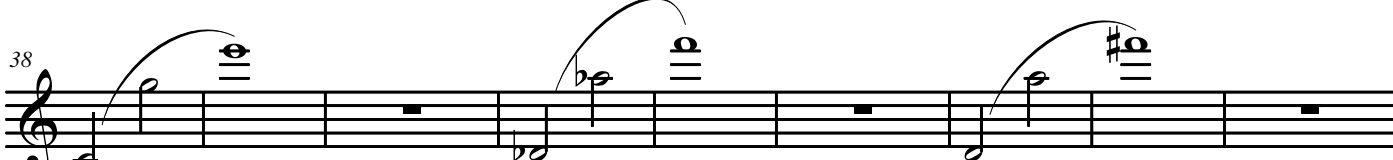
3 


4 

Chromatic Ascending Altissimo Studies

(Add "speaker key" on whole notes)

5 

6 

7 

(*) use "forked" fingering - Line 1 & 5