

SHARK BELTS



ALTO SAX





NAME: _____ INSTRUMENT: _____

WOODWIND SHARK BELTS: 6TH

✓	WHITE BELT
	Pitch Identification Challenge: 95% or above
	Note/Rest Identification: 90% or above
	Note/Rest Duration: 90% or above
	8-Beat Sustained Tone on Mouthpiece @ 80bpm
	Clap & Count and Diagram: 1G or 1H

✓	YELLOW BELT
	Concert B-flat Scale: Lines 1
	Chromatic Scale: Yellow Belt
	EE#: 18
	Clap & Count and Diagram: 2A or 2E

✓	ORANGE BELT
	Concert B-flat Scale: Lines 2
	Chromatic Scale: Orange Belt
	Octave/Register Slurs
	EE#: 23
	Clap & Count and Diagram: 3C or 3D

✓	GREEN BELT
	Concert A-flat Scale: Lines 1 & 2
	Concert B-flat Scale: Line 4
	Chromatic Scale: Green Belt
	EE#: 36
	Clap & Count and Diagram: 4E or 4F

✓	PURPLE BELT
	Concert F Scale: Lines 1 & 2
	Concert A-flat Scale: Line 4
	Chromatic Scale: Purple Belt
	Lip Flexibility: Line 1, meas. 1-6
	Flow Studies: Line 1
	EE#: 48
	Sight Reading: Performing on Instrument

✓	BLUE BELT
	Concert E-flat Scale: Lines 1 & 2
	Concert F Scale: Line 4
	Chromatic Scale: Blue Belt
	Flow Studies: Line 2
	Rhythm Exercises: Set 1 - B-flat (line 2)
	EE#: 106
	Sight Reading: Performing on Instrument

✓	RED BELT
	Concert E-flat Scale: Line 4
	Chromatic Scale: Red Belt
	Lip Flexibility: Line 1, meas. 7-End
	Flow Studies: Line 3
	Rhythm Exercises: Set 2 - B-flat (line 2)
	EE#: 170
	Sight Reading: Performing on Instrument

✓	BLACK BELT
	Chromatic Scale: Black Belt
	Selected Etude
	Sight Reading: Performing on Instrument
	Audition Etude #1

Saxophone Fingering Chart

Palm Keys & C#	Left-Hand Notes	Right-Hand Notes	Pinky Notes
 G_b/F_# 	 C 	 G_b/F_# 	 D_b/C_#
 F 	 B 	 F 	 C
 E 	 B_b/A_# 	 E 	 B
 E_b/D_# 	 A 	 E_b/D_# 	 B_b/A_#
 D 	 A_b/G_# 	 D 	
 D_b/C_# 	 G 		

*When there are two notes, add the Octave Key for the upper note.

† Only some models have this F# key.
 ‡ Press both keys with the 1st finger.

Pinky Keys

D_b	E_b	G_b	A_b	B_b
C_#	D_#	F_#	G_#	A_#
C	D	F	G	A

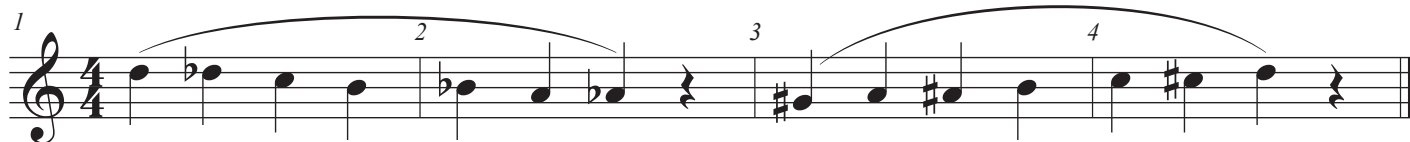
Correlates with
NINGENIUS MUSIC
STEPWISE FLASHCARDS
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All Saxes

Chromatic Scale

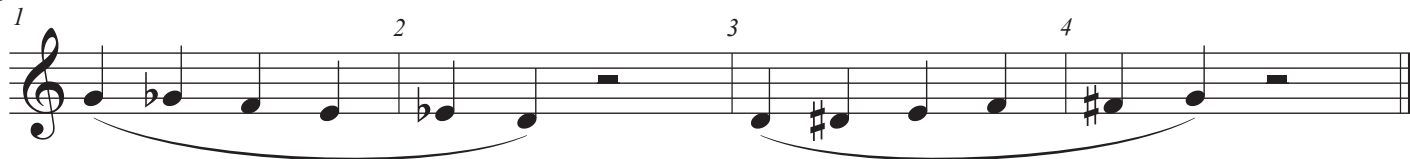
Beginner Shark Belts

Yellow Belt



Musical notation for the Yellow Belt chromatic scale. It consists of two phrases of four notes each, separated by a whole rest. The first phrase starts on G4 and descends chromatically to E4. The second phrase starts on E4 and ascends chromatically to G4. The notes are: G4, F#4, F4, E4 (first phrase); E4, F4, F#4, G4 (second phrase). Fingerings 1, 2, 3, and 4 are indicated above the notes.

Orange Belt



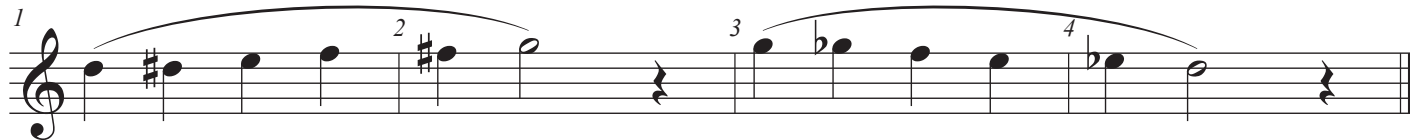
Musical notation for the Orange Belt chromatic scale. It consists of two phrases of four notes each, separated by a whole rest. The first phrase starts on G4 and descends chromatically to E4. The second phrase starts on E4 and ascends chromatically to G4. The notes are: G4, F#4, F4, E4 (first phrase); E4, F4, F#4, G4 (second phrase). Fingerings 1, 2, 3, and 4 are indicated above the notes.

Green Belt



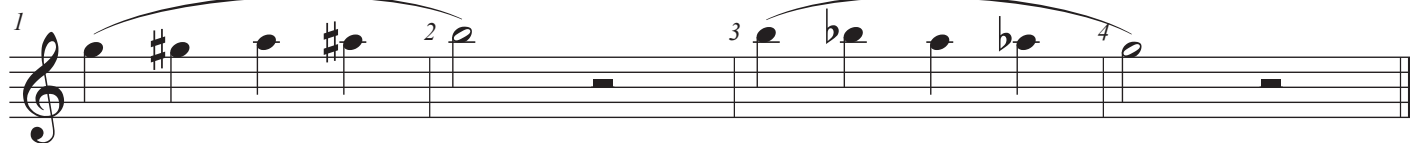
Musical notation for the Green Belt chromatic scale. It consists of two phrases of seven notes each, separated by a whole rest. The first phrase starts on G4 and descends chromatically to E4. The second phrase starts on E4 and ascends chromatically to G4. The notes are: G4, F#4, F4, E4, D4, C4, B3 (first phrase); B3, C4, D4, E4, F4, F#4, G4 (second phrase). Fingerings 1 through 7 are indicated above the notes.

Purple Belt



Musical notation for the Purple Belt chromatic scale. It consists of two phrases of four notes each, separated by a whole rest. The first phrase starts on G4 and descends chromatically to E4. The second phrase starts on E4 and ascends chromatically to G4. The notes are: G4, F#4, F4, E4 (first phrase); E4, F4, F#4, G4 (second phrase). Fingerings 1, 2, 3, and 4 are indicated above the notes.

Blue Belt



Musical notation for the Blue Belt chromatic scale. It consists of two phrases of four notes each, separated by a whole rest. The first phrase starts on G4 and descends chromatically to E4. The second phrase starts on E4 and ascends chromatically to G4. The notes are: G4, F#4, F4, E4 (first phrase); E4, F4, F#4, G4 (second phrase). Fingerings 1, 2, 3, and 4 are indicated above the notes.

Red Belt



Musical notation for the Red Belt chromatic scale. It consists of two phrases of four notes each, separated by a whole rest. The first phrase starts on G4 and descends chromatically to E4. The second phrase starts on E4 and ascends chromatically to G4. The notes are: G4, F#4, F4, E4 (first phrase); E4, F4, F#4, G4 (second phrase). Fingerings 1, 2, and 3 are indicated above the notes.

Black Belt



Musical notation for the Black Belt chromatic scale. It consists of two phrases of seven notes each, separated by a whole rest. The first phrase starts on G4 and descends chromatically to E4. The second phrase starts on E4 and ascends chromatically to G4. The notes are: G4, F#4, F4, E4, D4, C4, B3 (first phrase); B3, C4, D4, E4, F4, F#4, G4 (second phrase). Fingerings 1 through 7 are indicated above the notes.

Alto Sax
Bari Sax

Concert B \flat Scale Study

①

1 2 3 4

②

1 2 3 4

③

1 2 3 4 5 6 7 8

④ Scale Pattern

1 2 3 4 5

⑤ Scale Twister A

1 2 3 4

⑥ Scale Twister B

1 2 3 4

⑦ Mini Thirds

1 2 3 4

⑧ Mini Intervals

1 2 3 4

Alto Sax
Bari Sax

Concert A \flat Scale Study

①

1 2 3 4

Musical staff 1: Concert A \flat scale, first four notes. The staff is in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. The notes are A \flat (quarter), B \flat (quarter), C \flat (quarter), and D \flat (quarter). Fingerings 1, 2, 3, and 4 are indicated above the notes.

②

1 2 3 4

Musical staff 2: Concert A \flat scale, next four notes. The notes are E \flat (quarter), F \flat (quarter), G \flat (quarter), and A \flat (quarter). Fingerings 1, 2, 3, and 4 are indicated above the notes.

③

1 2 3 4 5 6 7 8

Musical staff 3: Concert A \flat scale, next four notes. The notes are B \flat (quarter), C \flat (quarter), D \flat (quarter), and E \flat (quarter). Fingerings 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

④ Scale Pattern

1 2 3 4 5

Musical staff 4: Scale Pattern exercise. The notes are A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), and E \flat (quarter). Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.

⑤ Scale Twister A

1 2 3 4

Musical staff 5: Scale Twister A exercise. The notes are A \flat (quarter), B \flat (quarter), C \flat (quarter), and D \flat (quarter). Fingerings 1, 2, 3, and 4 are indicated above the notes.

⑥ Scale Twister B

1 2 3 4

Musical staff 6: Scale Twister B exercise. The notes are E \flat (quarter), F \flat (quarter), G \flat (quarter), and A \flat (quarter). Fingerings 1, 2, 3, and 4 are indicated above the notes.

⑦ Mini Thirds

1 2 3 4

Musical staff 7: Mini Thirds exercise. The notes are A \flat (quarter), B \flat (quarter), C \flat (quarter), and D \flat (quarter). Fingerings 1, 2, 3, and 4 are indicated above the notes.

⑧ Mini Intervals

1 2 3 4

Musical staff 8: Mini Intervals exercise. The notes are E \flat (quarter), F \flat (quarter), G \flat (quarter), and A \flat (quarter). Fingerings 1, 2, 3, and 4 are indicated above the notes.

Alto Sax
Bari Sax

Concert F Scale Study

①

1 2 3 4

②

1 2 3 4

③

1 2 3 4 5 6 7 8

④ Scale Pattern

1 2 3 4 5

⑤ Scale Twister A

1 2 3 4

⑥ Scale Twister B

1 2 3 4

⑦ Mini Thirds

1 2 3 4

⑧ Mini Intervals

1 2 3 4

Alto Sax
Bari Sax

Concert E \flat Scale Study

①

1 2 3 4

②

1 2 3 4

③

1 2 3 4 5 6 7 8

④ Scale Pattern

1 2 3 4 5

⑤ Scale Twister A

1 2 3 4

⑥ Scale Twister B

1 2 3 4

⑦ Mini Thirds

1 2 3 4

⑧ Mini Intervals

1 2 3 4

Flow Studies

Alto and Baritone Saxophone

Vincent Cichowicz

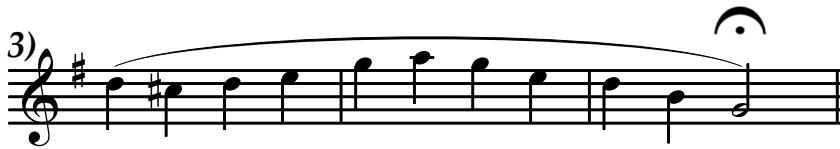
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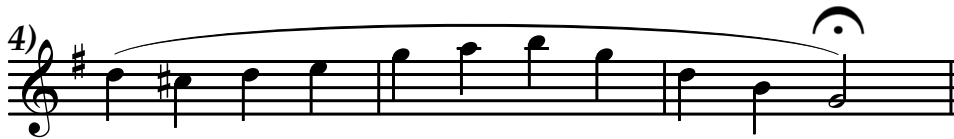
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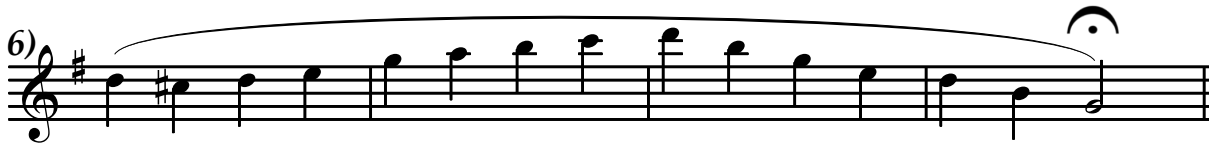
4)



5)



6)



7)



8)



Lip Flexibility

Alto Sax.

1

1 2 3 4 5 6 7

Staff 1: Treble clef, common time. Measures 1-7. Notes: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4). Slurs connect 1-2, 3-4, 5-6, and 7. Measure 3 has a sharp sign above the staff.

8 9 10 11 12 13 14

Staff 1: Treble clef, common time. Measures 8-14. Notes: 8 (F4), 9 (E4), 10 (D4), 11 (C4), 12 (B3), 13 (A3), 14 (G3). Slurs connect 9-10, 11-12, and 13-14. Measure 10 has a flat sign below the staff.

2

1 2 3 4 5 6 7

Staff 2: Treble clef, common time. Measures 1-7. Notes: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4). Slurs connect 1-2, 3-4, 5-6, and 7. Measure 3 has a sharp sign above the staff.

8 9 10 11 12 13 14

Staff 2: Treble clef, common time. Measures 8-14. Notes: 8 (F4), 9 (E4), 10 (D4), 11 (C4), 12 (B3), 13 (A3), 14 (G3). Slurs connect 9-10, 11-12, and 13-14. Measure 10 has a sharp sign above the staff.

3

1 2 3 4 5 6 7

Staff 3: Treble clef, common time. Measures 1-7. Notes: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4). Slurs connect 1-2, 3-4, 5-6, and 7. Measure 3 has a sharp sign above the staff.

8 9 10 11 12 13 14

Staff 3: Treble clef, common time. Measures 8-14. Notes: 8 (F4), 9 (E4), 10 (D4), 11 (C4), 12 (B3), 13 (A3), 14 (G3). Slurs connect 9-10, 11-12, and 13-14. Measure 10 has a sharp sign above the staff.

Alto Sax
Bari Sax

Rhythm Exercises

SET 1

Set 1 consists of five measures in 4/4 time, marked with a key signature of one sharp (F#). The exercise is written for two staves: B♭ 1 (top) and E♭ 2 (bottom). Measures 1 through 4 contain eighth-note patterns. Measure 1 starts with a first finger fingering (1) on the B♭ 1 staff. Measure 2 starts with a second finger fingering (2). Measure 3 starts with a third finger fingering (3). Measure 4 starts with a fourth finger fingering (4). Measure 5 concludes with a half note G4 and a whole note F#4.

SET 2

Set 2 consists of five measures in 4/4 time, marked with a key signature of one sharp (F#). The exercise is written for two staves: B♭ 1 (top) and E♭ 2 (bottom). Measures 1 through 4 contain eighth-note patterns. Measure 1 starts with a first finger fingering (1) on the B♭ 1 staff. Measure 2 starts with a second finger fingering (2). Measure 3 starts with a third finger fingering (3). Measure 4 starts with a fourth finger fingering (4). Measure 5 concludes with a half note G4 and a whole note F#4.

SET 3

Set 3 consists of five measures in 4/4 time, marked with a key signature of one sharp (F#). The exercise is written for two staves: B♭ 1 (top) and E♭ 2 (bottom). Measures 1 through 4 contain dotted quarter notes. Measure 1 starts with a first finger fingering (1) on the B♭ 1 staff. Measure 2 starts with a second finger fingering (2). Measure 3 starts with a third finger fingering (3). Measure 4 starts with a fourth finger fingering (4). Measure 5 concludes with a half note G4 and a whole note F#4.

SET 4

Set 4 consists of five measures in 4/4 time, marked with a key signature of one sharp (F#). The exercise is written for two staves: B♭ 1 (top) and E♭ 2 (bottom). Measures 1 through 4 contain eighth-note patterns. Measure 1 starts with a first finger fingering (1) on the B♭ 1 staff. Measure 2 starts with a second finger fingering (2). Measure 3 starts with a third finger fingering (3). Measure 4 starts with a fourth finger fingering (4). Measure 5 concludes with a half note G4 and a whole note F#4.

SET 5

SET 5

B \flat 1

B \flat 2

SET 6

SET 6

B \flat 1

B \flat 2

SET 7

SET 7

B \flat 1

B \flat 2

SET 8

SET 8

B \flat 1

B \flat 2

Technique Sheet 1

E♭ Saxophone

Scale-E♭ Concert

#1

Intervals-3rds

#2

Fast Scale

#3

B-B Finger Pick-up

#4

More B-B Octaves

#5

C-D; Keep your fingers close to the keys

#6

Octaves; Tip your thumb to hit the octave key

#7

Chromatic Scale

#8

[C#=D♭ D#=E♭ F#=G♭ G#=A♭ A#=B♭]