

# Trombone/Euphonium/Bassoon Region XXXIII Try-Out Music Set A

**Giacoso** ♩ = 110-124

1.

1 *mf* 2 3 4 5 6 *p*

7 *mf* 8 9 10 11 12 13 *p*

14 15 16 17 *mf* 18 19 *p*

20 21 *mf* 22 23 *p* 24 25 *f*

26 27 *p* 28 29 *f* 30 31 *p* 32

Detailed description: This exercise is written in bass clef, 2/4 time, and B-flat major. It consists of 32 measures. The first six measures are marked *mf* and the last six are marked *p*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* to *f*.

♩ = 72-85

2.

1 *p* 2 3 4 5 *p*

6 *f* 7 8 9 10 *p*

11 12 13 14 15 16 *f*

Detailed description: This exercise is written in bass clef, 9/8 time, and B-flat major. It consists of 16 measures. The first five measures are marked *p*, measures 6-10 are marked *f*, and measures 11-16 are marked *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* to *f*.