

CHART 1

Quarter Notes and Rests

1

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CHART 1.5

Quarter Notes and Rests

? Ask your teacher where
all the time signatures went!

A musical chart consisting of 32 measures, numbered 1 through 32, on a single treble clef staff. The time signature is 4/4. The notes and rests are as follows:

- 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- 2: Whole rest
- 3: Quarter note G4, quarter note A4, quarter note B4, quarter rest
- 4: Quarter note G4, quarter note A4, quarter rest, quarter note G4
- 5: Quarter note G4, quarter rest, quarter note A4, quarter note B4
- 6: Quarter rest, quarter note A4, quarter note B4, quarter note C5
- 7: Quarter note G4, quarter rest, quarter note A4, quarter rest
- 8: Quarter rest, quarter note A4, quarter rest, quarter note B4
- 9: Quarter rest, quarter rest, quarter note A4, quarter note B4
- 10: Quarter note G4, quarter note A4, quarter rest, quarter rest
- 11: Quarter rest, quarter note A4, quarter note B4, quarter rest
- 12: Quarter note G4, quarter rest, quarter rest, quarter note B4
- 13: Quarter note G4, quarter rest, quarter rest, quarter rest
- 14: Quarter rest, quarter note A4, quarter rest, quarter rest
- 15: Quarter rest, quarter rest, quarter note A4, quarter rest
- 16: Quarter rest, quarter rest, quarter rest, quarter note G4
- 17: Whole rest
- 18: Quarter note G4, quarter note A4, quarter note B4, quarter rest
- 19: Quarter note G4, quarter note A4, quarter rest, quarter note B4
- 20: Quarter note G4, quarter rest, quarter note A4, quarter note B4
- 21: Quarter rest, quarter rest, quarter note A4, quarter note B4
- 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- 23: Quarter note G4, quarter note A4, quarter rest, quarter rest
- 24: Quarter rest, quarter note A4, quarter note B4, quarter rest
- 25: Quarter note G4, quarter rest, quarter note A4, quarter rest
- 26: Whole rest
- 27: Quarter note G4, quarter note A4, quarter rest, quarter rest
- 28: Quarter rest, quarter note A4, quarter rest, quarter note B4
- 29: Quarter note G4, quarter note A4, quarter rest, quarter note B4
- 30: Quarter rest, quarter rest, quarter note A4, quarter note B4
- 31: Quarter note G4, quarter rest, quarter rest, quarter rest
- 32: Quarter rest, quarter rest, quarter note A4, quarter rest

EXTRA PRACTICE 1

Lots of Rests

The musical score consists of 32 measures, numbered 1 through 32, arranged in eight rows of four measures each. The time signature is 4/4. The notes and rests are as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Quarter note G4, quarter rest, quarter rest, quarter note B4.
- Measure 3: Quarter note G4, quarter rest, quarter rest, quarter rest.
- Measure 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Measure 5: Quarter rest, quarter rest, quarter rest, quarter note G4.
- Measure 6: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Measure 7: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 8: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Measure 9: Quarter rest, quarter rest, quarter rest, quarter note G4.
- Measure 10: Quarter rest, quarter rest, quarter rest, quarter note A4.
- Measure 11: Quarter rest, quarter rest, quarter note G4, quarter rest.
- Measure 12: Quarter note G4, quarter note A4, quarter rest, quarter rest.
- Measure 13: Quarter rest, quarter rest, quarter note G4, quarter note A4.
- Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 15: Quarter rest, quarter rest, quarter rest, quarter rest.
- Measure 16: Quarter rest, quarter rest, quarter rest, quarter note G4.
- Measure 17: Quarter rest, quarter rest, quarter note G4, quarter rest.
- Measure 18: Quarter rest, quarter note G4, quarter rest, quarter rest.
- Measure 19: Quarter note G4, quarter rest, quarter rest, quarter rest.
- Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Measure 21: Quarter note G4, quarter note A4, quarter rest, quarter rest.
- Measure 22: Quarter note G4, quarter rest, quarter rest, quarter rest.
- Measure 23: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Measure 24: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Measure 25: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 27: Quarter rest, quarter rest, quarter rest, quarter rest.
- Measure 28: Quarter rest, quarter note G4, quarter note A4, quarter rest.
- Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 30: Quarter note G4, quarter rest, quarter rest, quarter note A4.
- Measure 31: Quarter rest, quarter note G4, quarter rest, quarter rest.
- Measure 32: Quarter rest, quarter note G4, quarter note A4, quarter note B4.

CHART 2

Quarter and Half Notes with Rests

A musical chart consisting of 36 measures, numbered 1 through 36, arranged in nine rows of four measures each. The music is written on a single treble clef staff in 4/4 time. The notes and rests are as follows:

- Measure 1: Quarter notes G4, A4, B4, C5.
- Measure 2: Half note G4, quarter note A4.
- Measure 3: Quarter notes G4, A4, B4, half note C5.
- Measure 4: Half note G4, half note A4.
- Measure 5: Half note G4, quarter note A4, quarter note B4.
- Measure 6: Quarter note G4, half note A4, quarter note B4.
- Measure 7: Quarter notes G4, A4, B4, C5.
- Measure 8: Quarter notes G4, A4, half note B4.
- Measure 9: Half note G4, quarter note A4, quarter note B4.
- Measure 10: Half note G4, half note A4.
- Measure 11: Quarter notes G4, A4, B4, C5.
- Measure 12: Quarter notes G4, A4, half note B4.
- Measure 13: Quarter notes G4, A4, B4, C5.
- Measure 14: Quarter notes G4, A4, B4, quarter rest.
- Measure 15: Quarter notes G4, A4, quarter rest, B4.
- Measure 16: Quarter note G4, quarter rest, A4, B4.
- Measure 17: Quarter rest, quarter note G4, quarter note A4.
- Measure 18: Quarter note G4, quarter note A4, half note B4.
- Measure 19: Half note G4, quarter note A4, quarter note B4.
- Measure 20: Quarter note G4, half note A4, quarter note B4.
- Measure 21: Quarter note G4, quarter rest, half note B4.
- Measure 22: Half note G4, quarter note A4, quarter rest.
- Measure 23: Quarter rest, quarter note G4, quarter note A4.
- Measure 24: Quarter note G4, quarter note A4, quarter rest.
- Measure 25: Half note G4, quarter rest, half note B4.
- Measure 26: Quarter note G4, quarter rest, quarter note B4, quarter rest.
- Measure 27: Quarter rest, quarter note G4, quarter rest, B4.
- Measure 28: Quarter rest, quarter note G4, quarter rest, B4.
- Measure 29: Quarter rest, quarter rest, quarter note G4, quarter note A4.
- Measure 30: Quarter note G4, half note A4, quarter rest.
- Measure 31: Quarter rest, quarter note G4, quarter rest, B4.
- Measure 32: Quarter rest, half note G4.
- Measure 33: Quarter rest, quarter note G4, quarter note A4.
- Measure 34: Quarter note G4, quarter rest, quarter rest, B4.
- Measure 35: Half note G4, half note A4.
- Measure 36: Quarter note G4, quarter rest, quarter note B4, half note C5.

CHART 2.5

More Quarter and Half Notes with Rests

The chart consists of 28 measures of music, organized into seven rows of four measures each. The notation is in treble clef with a 4/4 time signature. The notes and rests are as follows:

- Measure 1: Quarter notes G4, A4, B4, C5.
- Measure 2: Half note G4, half note A4.
- Measure 3: Quarter notes G4, A4, B4, C5.
- Measure 4: Quarter notes G4, A4, B4, half rest.
- Measure 5: Quarter notes G4, A4, B4, C5.
- Measure 6: Quarter notes G4, A4, B4, C5.
- Measure 7: Half note G4, half note A4.
- Measure 8: Half note G4, half note A4.
- Measure 9: Half note G4, quarter notes A4, B4, C5.
- Measure 10: Quarter notes G4, A4, B4, C5.
- Measure 11: Quarter notes G4, A4, B4, half rest.
- Measure 12: Quarter notes G4, A4, B4, C5.
- Measure 13: Quarter notes G4, A4, B4, C5.
- Measure 14: Half note G4, quarter notes A4, B4, C5.
- Measure 15: Half note G4, quarter rest, quarter note A4, quarter note B4.
- Measure 16: Quarter notes G4, A4, B4, quarter rest.
- Measure 17: Quarter notes G4, A4, half rest.
- Measure 18: Half note G4, half rest.
- Measure 19: Quarter rest, quarter notes A4, B4, C5.
- Measure 20: Quarter rest, half note G4, quarter note A4.
- Measure 21: Quarter notes G4, A4, B4, C5.
- Measure 22: Quarter notes G4, A4, quarter rest, quarter rest.
- Measure 23: Quarter notes G4, A4, B4, C5.
- Measure 24: Quarter rest, half note G4, quarter rest.
- Measure 25: Half rest, quarter notes A4, B4, quarter rest.
- Measure 26: Half note G4, quarter notes A4, B4, quarter rest.
- Measure 27: Quarter notes G4, A4, B4, quarter rest.
- Measure 28: Half note G4, quarter notes A4, B4, C5.

CHART 3

Quarter, Half, and Whole Notes

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

The chart consists of seven staves of music in 4/4 time. Each staff contains four measures, numbered 1 through 28. The notes are as follows:

- Measure 1: Quarter note G4, Quarter note A4
- Measure 2: Whole note B4
- Measure 3: Quarter note C5, Quarter note B4
- Measure 4: Whole note A4
- Measure 5: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
- Measure 6: Whole note B4
- Measure 7: Quarter note A4, Quarter note G4, Quarter note F4, Quarter note E4
- Measure 8: Whole note D4
- Measure 9: Quarter note C4, Quarter note D4, Quarter note E4, Quarter note F4
- Measure 10: Whole note G4
- Measure 11: Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4
- Measure 12: Whole note A4
- Measure 13: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
- Measure 14: Whole note B4
- Measure 15: Quarter note A4, Quarter note G4, Quarter note F4, Quarter note E4
- Measure 16: Whole note D4
- Measure 17: Quarter note C4, Quarter note D4, Quarter note E4, Quarter note F4
- Measure 18: Whole note G4
- Measure 19: Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4
- Measure 20: Whole note A4
- Measure 21: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
- Measure 22: Whole note B4
- Measure 23: Quarter note A4, Quarter note G4, Quarter note F4, Quarter note E4
- Measure 24: Whole note D4
- Measure 25: Whole note C4
- Measure 26: Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F3
- Measure 27: Quarter note E3, Quarter note D3, Quarter note C3, Quarter note B2
- Measure 28: Whole note A2

CHART 3.5

Quarter, Half, and Whole Notes with Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

CHART 4

Dotted Half Notes

? Ask your teacher what the letter 'C' in measure one means!

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

* A dot adds 1/2 the value of the note it is dotting. *

CHART 4.5

More Dotted Half Notes

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

The chart consists of 28 measures of music on a single treble clef staff in common time (C). The notes are as follows:
1: Quarter, quarter, quarter, quarter.
2: Dotted half note.
3: Quarter, quarter, quarter.
4: Quarter, dotted half note.
5: Dotted half note.
6: Quarter, quarter, quarter, quarter.
7: Dotted half note, quarter rest.
8: Whole note.
9: Quarter rest, quarter, quarter, quarter.
10: Dotted half note, quarter.
11: Dotted half note, quarter.
12: Quarter, quarter.
13: Quarter rest, quarter, quarter.
14: Quarter, quarter rest, quarter rest.
15: Quarter, dotted half note.
16: Quarter rest.
17: Quarter, quarter, quarter, quarter.
18: Quarter rest, quarter, quarter rest, quarter.
19: Quarter, quarter rest, quarter rest, quarter.
20: Dotted half note, quarter rest.
21: Quarter, quarter, quarter, quarter.
22: Quarter, quarter, quarter.
23: Quarter rest.
24: Quarter rest, dotted half note.
25: Quarter, quarter, quarter rest, quarter.
26: Quarter, quarter, quarter, quarter.
27: Dotted half note, quarter.
28: Quarter rest, quarter, quarter rest.

CHART 5

Time Signatures

1 2 3 4



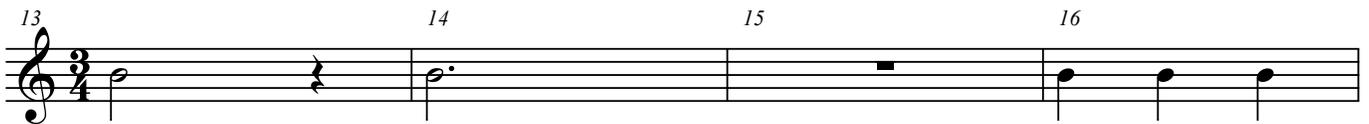
5 6 7 8



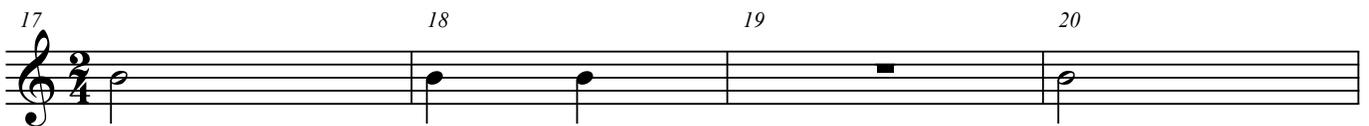
9 10 11 12



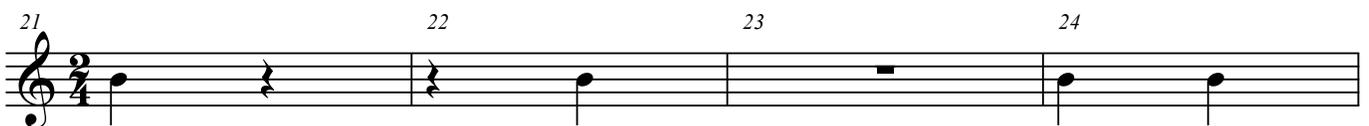
13 14 15 16



17 18 19 20



21 22 23 24



25 26 27 28



29 30 31 32



CHART 6.5

Eighth, Quarter, Half, and Whole Notes with Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

CHART 7

Eighth Notes and Eighth Rests

This musical chart consists of 36 measures, numbered 1 through 36, arranged in nine rows of four measures each. The music is written in a single treble clef with a common time signature (C). The notes are primarily eighth notes and eighth rests, often beamed together in groups of four. The chart includes various rhythmic patterns such as eighth-note runs, eighth-note rests, and combinations of eighth notes and eighth rests. The final measure (36) ends with a double bar line.

CHART 7.5

Eighth Notes and Rests with Time Change

The musical score consists of 36 measures, organized into nine rows of four measures each. The first 28 measures are in 4/4 time, and the last 8 measures (measures 29-36) are in 3/4 time. The notation includes eighth notes, eighth rests, and quarter notes. Measure numbers 1 through 36 are printed above each measure.

CHART 8

Ties

The musical score for Chart 8, titled "Ties", is presented in a single system of 36 measures, numbered 1 through 36. The music is written in a treble clef with a 4/4 time signature. The notes are organized into groups of four measures per line, with measure numbers 1, 2, 3, 4 on the first line; 5, 6, 7, 8 on the second; 9, 10, 11, 12 on the third; 13, 14, 15, 16 on the fourth; 17, 18, 19, 20 on the fifth; 21, 22, 23, 24 on the sixth; 25, 26, 27, 28 on the seventh; 29, 30, 31, 32 on the eighth; and 33, 34, 35, 36 on the ninth. The piece features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. Ties are used to connect notes across measure boundaries, particularly in measures 2, 6, 10, 14, 18, 22, 26, 30, 34, and 36. The final measure (36) concludes with a double bar line.

CHART 9

Dotted Quarter Notes

1a

1b

1c

2a

2b

2c

3a

3b

3c

CHART 9.5

Dotted Quarter Notes

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

CHART 10

Syncopation

The chart consists of six staves of music, each containing four measures. The measures are numbered 1 through 24. The notation is in treble clef with a common time signature (C). The notes are primarily quarter notes and eighth notes, with some measures featuring beamed eighth notes and accents. Measure 2 has a slur over the first two notes. Measure 11 has a slur over the last two notes. Measure 24 ends with a double bar line.

CHART 10.5

Mixed Syncopation

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

CHART 10.75

Syncopation with Rests

The musical score for Chart 10.75, titled "Syncopation with Rests", is presented in a single system with nine staves. The time signature is 4/4. The score is divided into measures numbered 1 through 36. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with syncopated accents. Rests are used to create off-beat rhythms, particularly in measures 6, 10, 14, 18, 22, 26, 30, and 34. The piece concludes with a double bar line at the end of measure 36.

CHART 11

Sixteenth Notes

1

2

3

4

5

6

7

8

CHART 11.5

Mixed Sixteenths

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Chart 12.75

Mixed Sixteenth Rhythms

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Chart 13

Dotted-Eighth Sixteenths

The musical score consists of eight staves, each containing four measures of music. The first seven staves are in 4/4 time, and the eighth staff is in 3/4 time. The notes are primarily eighth and sixteenth notes, with dotted eighth notes interspersed. The staves are numbered 1 through 8 on the left side. Above each measure, there is a small number indicating the measure number, ranging from 1 to 36. The music is written in a single treble clef on each staff.

Chart 13.5

Crazy Sixteenth Rhythms

The musical score for Chart 13.5, titled "Crazy Sixteenth Rhythms", is presented in a single staff with a common time signature (C). The score is divided into 32 numbered measures, arranged in eight rows of four measures each. The notation is complex, featuring a variety of sixteenth-note patterns, including beamed sixteenths, dotted sixteenths, and sixteenth-note rests. The first measure (1) begins with a quarter rest followed by a dotted quarter note. The second measure (2) starts with a quarter note, followed by a dotted quarter note and a quarter note. The third measure (3) begins with a dotted quarter note, followed by a quarter note and a dotted quarter note. The fourth measure (4) starts with a quarter note, followed by a dotted quarter note and a quarter note. The fifth measure (5) begins with a quarter note, followed by a dotted quarter note and a quarter note. The sixth measure (6) starts with a quarter note, followed by a dotted quarter note and a quarter note. The seventh measure (7) begins with a quarter note, followed by a dotted quarter note and a quarter note. The eighth measure (8) starts with a quarter note, followed by a dotted quarter note and a quarter note. The ninth measure (9) begins with a quarter rest, followed by a dotted quarter note and a quarter note. The tenth measure (10) starts with a quarter rest, followed by a dotted quarter note and a quarter note. The eleventh measure (11) begins with a quarter note, followed by a dotted quarter note and a quarter note. The twelfth measure (12) starts with a quarter note, followed by a dotted quarter note and a quarter note. The thirteenth measure (13) begins with a quarter note, followed by a dotted quarter note and a quarter note. The fourteenth measure (14) starts with a quarter note, followed by a dotted quarter note and a quarter note. The fifteenth measure (15) begins with a quarter note, followed by a dotted quarter note and a quarter note. The sixteenth measure (16) starts with a quarter note, followed by a dotted quarter note and a quarter note. The seventeenth measure (17) begins with a quarter note, followed by a dotted quarter note and a quarter note. The eighteenth measure (18) starts with a quarter note, followed by a dotted quarter note and a quarter note. The nineteenth measure (19) begins with a quarter note, followed by a dotted quarter note and a quarter note. The twentieth measure (20) starts with a quarter note, followed by a dotted quarter note and a quarter note. The twenty-first measure (21) begins with a quarter note, followed by a dotted quarter note and a quarter note. The twenty-second measure (22) starts with a quarter note, followed by a dotted quarter note and a quarter note. The twenty-third measure (23) begins with a quarter note, followed by a dotted quarter note and a quarter note. The twenty-fourth measure (24) starts with a quarter note, followed by a dotted quarter note and a quarter note. The twenty-fifth measure (25) begins with a quarter rest, followed by a dotted quarter note and a quarter note. The twenty-sixth measure (26) starts with a quarter rest, followed by a dotted quarter note and a quarter note. The twenty-seventh measure (27) begins with a quarter note, followed by a dotted quarter note and a quarter note. The twenty-eighth measure (28) starts with a quarter note, followed by a dotted quarter note and a quarter note. The twenty-ninth measure (29) begins with a quarter note, followed by a dotted quarter note and a quarter note. The thirtieth measure (30) starts with a quarter note, followed by a dotted quarter note and a quarter note. The thirty-first measure (31) begins with a quarter note, followed by a dotted quarter note and a quarter note. The thirty-second measure (32) starts with a quarter note, followed by a dotted quarter note and a quarter note.

6/8 Counting

Mixed Triplet Rhythms

In 6/8 time, the dotted-quarter note gets the beat. There are only 2 beats per measure that are divided into triplets.

1 2 3 4

1 la li 2 la li

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32