

Technique Sheet 1

Flute/Oboe

Scale-Eb Concert

#1

Intervals-3rds

#2

#3

Fast Scale

#3

D-D Octaves

#4

More D-D Octaves

#5

C-D, Keep fingers close to keys

#6

Octaves; Squash out your lower lip over the emb. hole

#7

Chromatic Scale

#8

[C#=Db D#=Eb F#=Gb G#=Ab A#=Bb]

Technique Sheet 2

F Concert Scale

Intervals

Oboe

1 2 3 4 5 6

7 8 9 10 11 12

Thirds

13 14 15 16

17 18 19 20 21

Chromatic Scale

22 23 24 25 26 27

Octaves

28 29 30 31 32 33 34 35 36

D-D Octaves

37 38 39 40 41

Eb-Eb Octaves

42 43 44 45 46

F-F Octaves

47 48 49 50 51

G-G Octaves

52 53 54 55 56

Octave Slurs

57 58 59 60 61 62 63 64

65 66 67 68 69 70

A A A A Bb

71 72 73 74 75 76 77 78 79

Low Reg./Upper Reg.

80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

High Finger Exercise

A Bb C D Eb F G A Bb

97 98 99 100 101

102 103 104 105 106 107 108 109 110

Eb Concert Scale

111 112 113 114 115

F Concert Scale

116 117 118 119 120

Technique Sheet 3

Ab Concert Scale

Oboe

1 2 3 4 5 6 7

This staff shows the first seven measures of the Ab Concert Scale. It begins with a treble clef, a key signature of three flats (Ab, Bb, Cb), and a common time signature. The notes are: 1. Ab, 2. Bb, 3. Cb, 4. D, 5. Eb, 6. F, 7. G.

8 9 10 11 12 13

This staff continues the Ab Concert Scale from measure 8 to 13. The notes are: 8. Ab, 9. Bb, 10. Cb, 11. D, 12. Eb, 13. F.

Ab Concert Scale-High

14 15 16 17 18 19 20 21 22

This staff continues the Ab Concert Scale from measure 14 to 22. The notes are: 14. G, 15. F, 16. Eb, 17. D, 18. Cb, 19. Bb, 20. Ab, 21. G, 22. F.

23 24 25 26 27 28 29

This staff continues the Ab Concert Scale from measure 23 to 29. The notes are: 23. Eb, 24. D, 25. Cb, 26. Bb, 27. Ab, 28. G, 29. F.

High Chromatic Notes

30 31 32 33 34

This staff contains measures 30 to 34, featuring chromatic runs. Measure 30 has a whole note Eb. Measure 31 has a whole note D. Measure 32 has a whole note Cb. Measure 33 has a whole note Bb. Measure 34 has a whole note Ab.

35 36 37 38 39

This staff contains measures 35 to 39, featuring chromatic runs. Measure 35 has a whole note G. Measure 36 has a whole note F. Measure 37 has a whole note Eb. Measure 38 has a whole note D. Measure 39 has a whole note Cb.

40 41 42 43 44

This staff contains measures 40 to 44, featuring chromatic runs. Measure 40 has a whole note Bb. Measure 41 has a whole note Ab. Measure 42 has a whole note G. Measure 43 has a whole note F. Measure 44 has a whole note Eb.

45 46 47 48 49

This staff contains measures 45 to 49, featuring chromatic runs. Measure 45 has a whole note D. Measure 46 has a whole note Cb. Measure 47 has a whole note Bb. Measure 48 has a whole note Ab. Measure 49 has a whole note G.

Chromatic Scales

50 51 52 53 54 55 56 57 58

This staff contains measures 50 to 58, featuring chromatic scales. Measure 50 has a whole note Ab. Measure 51 has a whole note G. Measure 52 has a whole note F. Measure 53 has a whole note Eb. Measure 54 has a whole note D. Measure 55 has a whole note Cb. Measure 56 has a whole note Bb. Measure 57 has a whole note Ab. Measure 58 has a whole note G.

High Note Exercise

Db Concert Scale

Db Concert Scale-High

Technique Sheet 4

C Concert Scale

OBOE

Musical notation for the C Concert Scale, measures 1-13. The scale is written in treble clef with a common time signature (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4, 8. G4, 7. F4, 6. E4, 5. D4, 4. C4. The final measure (13) contains a whole rest.

C Concert Scale-High

Musical notation for the C Concert Scale-High, measures 15-26. The scale is written in treble clef. The notes are: 15. C5, 16. D5, 17. E5, 18. F5, 19. G5, 20. A5, 21. B5, 22. C6, 23. B5, 24. A5, 25. G5, 26. F5. The final measure (26) contains a whole rest.

Slurs

Musical notation for Slurs, measures 27-40. The notes are: 27. C5, 28. D5, 29. E5, 30. F5, 31. G5, 32. A5, 33. B5, 34. C6, 35. B5, 36. A5, 37. G5, 38. F5, 39. E5, 40. D5. The word "simile" is written below measure 29.

Octave Slurs

Musical notation for Octave Slurs, measures 41-51. The notes are: 41. C5, 42. D5, 43. E5, 44. F5, 45. G5, 46. A5, 47. B5, 48. C6, 49. B5, 50. A5, 51. G5. The word "simile" is written below measure 42.

Chromatic Exercise

Musical notation for Chromatic Exercise, measures 52-57. The notes are: 52. C5, 53. C#5, 54. D5, 55. D#5, 56. E5, 57. E#5. The final measure (57) contains a whole rest.

58 59 60 61 62 63

64 65 66 67 68 69

G Concert Scale

70 71 72 73 74

75 76 77 78 79 80 81 82

G Concert Scale-High

83 84 85 86 87

88 89 90 91 92 93 94 95