

# Trombone Slide Position Chart

The chart displays seven slide positions (1-7) on a trombone slide. Each position is associated with specific notes in the 1st through 7th partials. The notes are shown in musical notation on a bass clef staff. Some notes are circled in black, indicating they are on a flat partial. A note with an asterisk (\*) above it indicates it is on a sharp partial.

**Slide Positions:** 1 2 3 4 5 6 7

**Notes for each position:**

- Position 1:** B $\flat$ /A $\sharp$  (circled), A (circled), A $\flat$ /G $\sharp$  (circled), G, G $\flat$ /F $\sharp$  (circled), F, E
- Position 2:** F, E, E $\flat$ /D $\sharp$  (circled), D, D $\flat$ /C $\sharp$  (circled), C, B
- Position 3:** B $\flat$ /A $\sharp$  (circled), A (circled), A $\flat$ /G $\sharp$  (circled), G, G $\flat$ /F $\sharp$  (circled)
- Position 4:** D, D $\flat$ /C $\sharp$  (circled), C, B
- Position 5:** F, E, E $\flat$ /D $\sharp$  (circled)
- Position 6:** G, G $\flat$ /F $\sharp$  (circled)
- Position 7:** B $\flat$ /A $\sharp$  (circled), A (circled), A $\flat$ /G $\sharp$  (circled)

**Enharmonics:**

D $\flat$	E $\flat$	G $\flat$	A $\flat$	B $\flat$
C $\sharp$	D $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$
C	D	E	F	G
F	G	A	B	

\*Since these notes are on a flat partial, the slide must be placed slightly higher, or "sharper", and the positions are called "Sharp 2nd" & "Sharp 3rd"