

# French Horn Fingering Chart

Correlates with  
*NINGENIUS MUSIC*  
STEPWISE FLASHCARDS

## Single Horn (F)

12th Partial: G, G $\flat$ /F $\sharp$ , F

Skipped Partial

10th Partial: E, E $\flat$ /D $\sharp$

9th Partial: D, D $\flat$ /C $\sharp$

8th Partial: C, B, B $\flat$ /A $\sharp$ , A, A $\flat$ /G $\sharp$

Skipped Partial

6th Partial: G, G $\flat$ /F $\sharp$ , F

5th Partial: E, E $\flat$ /D $\sharp$ , D, D $\flat$ /C $\sharp$

4th Partial: C, B, B $\flat$ /A $\sharp$ , A, A $\flat$ /G $\sharp$

3rd Partial: G, G $\flat$ /F $\sharp$ , F, E, E $\flat$ /D $\sharp$

Enharmonics:

D $\flat$	E $\flat$	G $\flat$	A $\flat$	B $\flat$
C $\sharp$	D $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$
C	D	E	F	G
A	B			

Fingering diagrams: 0, 2, 1, 12, 23

## \*Double Horn (F & B $\flat$ )

9th Partial: G, G $\flat$ /F $\sharp$

8th Partial: F, E, E $\flat$ /D $\sharp$ , D, D $\flat$ /C $\sharp$

Skipped Partial

6th Partial: C, B, B $\flat$ /A $\sharp$ , A, A $\flat$ /G $\sharp$

6th Partial: G, G $\flat$ /F $\sharp$ , F

5th Partial: E, E $\flat$ /D $\sharp$ , D, D $\flat$ /C $\sharp$

4th Partial: C, B, B $\flat$ /A $\sharp$ , A, A $\flat$ /G $\sharp$

3rd Partial: G, G $\flat$ /F $\sharp$

2nd Partial: F, E, E $\flat$ /D $\sharp$

\*Press the thumb valve for notes that are on the B $\flat$  side of the horn.

Fingering diagrams: 0, 2, 1, 12, 23