

# Flute Fingering Chart

The chart displays four rows of guitar fretboard positions, each with five notes. Each note is represented by a circular diagram showing fingerings and a standard musical staff indicating the note's position on the fretboard.


- Row 1:** G, G<sup>#</sup>/F<sup>#</sup>, F, E, E<sup>b</sup>/D<sup>#</sup>. Includes annotation: "B<sup>b</sup> key needed for this note" pointing to the G<sup>#</sup>/F<sup>#</sup> diagram.
- Row 2:** D, D<sup>#</sup>/C<sup>#</sup>, C, B, B<sup>#</sup>/A<sup>#</sup>. Includes annotation: "B<sup>b</sup> Thumb Key" pointing to the B diagram.
- Row 3:** A, A<sup>#</sup>/G<sup>#</sup>, G, G<sup>#</sup>/F<sup>#</sup>, F.
- Row 4:** E, E<sup>b</sup>/D<sup>#</sup>, D, D<sup>#</sup>/C<sup>#</sup>, C. Includes annotation: "\*Low Octave" pointing to the E<sup>b</sup>/D<sup>#</sup> diagram.

✦ These alternate fingerings may work better on some flutes

✱ Only use this alternate fingering when changing between B $\flat$  and B $\natural$

## Enharmonics:

Correlates with  
**NINGENIUS MUSIC**  
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Every note that requires a thumb key may be played using either key (except the B's & high F#). Use the B $\flat$  key on all notes when there are no flats in the key signature.