

# Bassoon Fingering Chart

No Whisper Key†  
for High Octave  
Opt. Flick\*



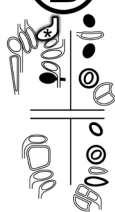
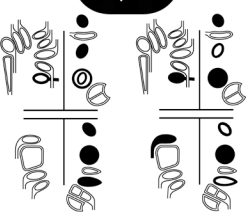
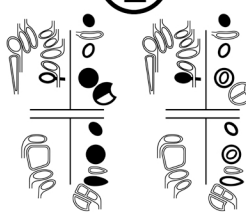
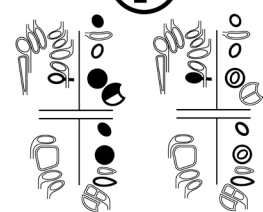
**F**

**E**

**E<sup>b</sup>/D<sup>#</sup>**

**D**

**D<sup>b</sup>/C<sup>#</sup>**



No Whisper Key† for High Octave  
Optional Flick\*

Half-Hole\* for High Octave



**C**

**B**

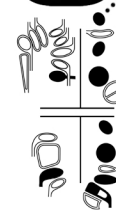
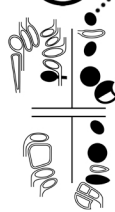
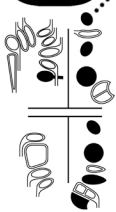
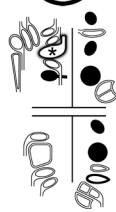
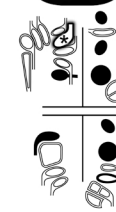
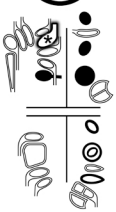
**B<sup>b</sup>/A<sup>#</sup>**

**A**

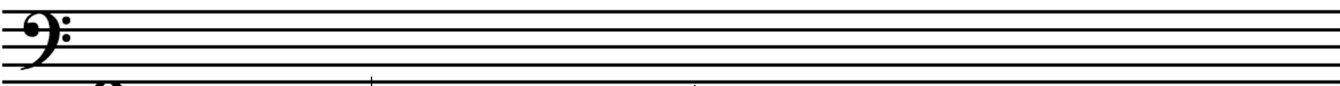
**A<sup>b</sup>/G<sup>#</sup>**

**G**

**G<sup>b</sup>/F<sup>#</sup>**



Pedal Tones



**F**

**E**

**E<sup>b</sup>/D<sup>#</sup>**

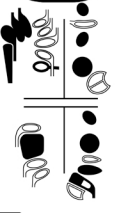
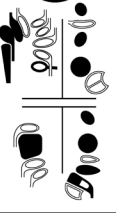
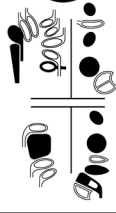
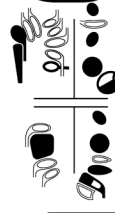
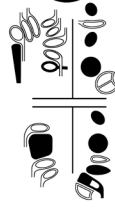
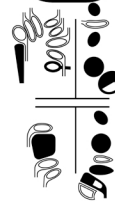
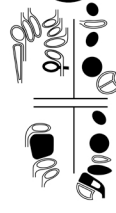
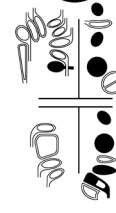
**D**

**D<sup>b</sup>/C<sup>#</sup>**

**C**

**B**

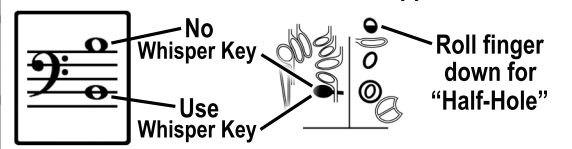
**B<sup>b</sup>/A<sup>#</sup>**



†Whisper Key

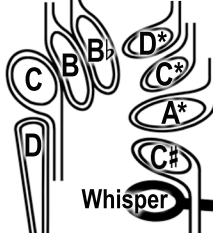
‡Half-Hole

When there are two notes, remove the Whisper Key or create a Half-Hole for the upper note.



\*Flick to help these notes pop out instantly, especially when ascending to them.

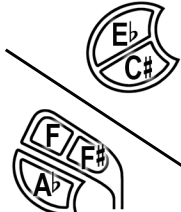
Left Thumb Keys



Right Thumb Keys



Pinky Keys



Correlates with  
**NINGENIUS MUSIC &  
STEPWISE FLASHCARDS**