

Bass Clarinet Fingering Chart

Altissimo & Throat Tones

Altissimo Register: **E**, **E^b/D[#]**, **D**, **D^b/C[#]**

Throat Tones: **B^b/A[#]**, **A**, **A^b/G[#]**, **G**

For longer durations, closing the right-hand keys on Throat Tone notes (eg. "Closed B^b") improves tone and intonation.

Left-Hand Notes

* **C**, **B**, **B^b/A[#]**, **A**, **A^b/G[#]**, **G**, **G^b/F[#]**, **F**, **E**, **E^b/D[#]**, **D**, **D^b/C[#]**, **C**, **B**

Right-Hand Notes

* **F**, **E**, **E^b/D[#]**, **D**, **D^b/C[#]**, **C**, **B**

B^b/A[#], **A**, **A^b/G[#]**, **G**, **G^b/F[#]**, **F**, **E**, **E^b/D[#]**

*When there are two notes for the same fingering, add the Register Key to play the upper note

Clarion Register
(Add Register Key)

Chalumeau Register

Enharmonics:

D^b	E^b	G^b	A^b	B^b
C[#]	D[#]	F[#]	G[#]	A[#]
C	D	F	G	A

Correlates with
NINGENIUS MUSIC
STEPWISE FLASHCARDS
© stepwisepublications.com

Chalumeau Pinky Keys

Clarion Pinky Keys

Always alternate L/R pinkies when switching between 2 "pinky key" notes