

DAILY DRILLS



TRUMPET



TABLE OF CONTENTS



- FINGERING CHART
- BREATHING EXERCISES
- INSTRUMENTAL TUNING
- LONG TONES
- FLOW STUDIES
- LIP FLEXIBILITY
- CHROMATIC SCALE
- RHYTHM EXERCISES
- ARTICULATION EXERCISES
- BENZER ARTICULATION SERIES
- DYNAMICS
- RHYTHM DIAGRAMMING
- NOTE & REST VALUES
- FINGERING CHART

Trumpet Fingering Chart

The chart displays musical notation for various partials and valve combinations. The notes are as follows:

- 7th Partial:** C, B, B \flat /A \sharp , A, A \flat /G \sharp
- Skipped Partial (Too Flat):** (No notes)
- 5th Partial:** G, G \flat /F \sharp , F
- 4th Partial:** E, E \flat /D \sharp , D, D \flat /C \sharp
- 3rd Partial:** C, B, B \flat /A \sharp , A, A \flat /G \sharp
- 2nd Partial:** G, G \flat /F \sharp , F, E, E \flat /D \sharp , D, D \flat /C \sharp
- 1st Partial:** C, B, B \flat /A \sharp , A, A \flat /G \sharp , G, G \flat /F \sharp

Valves: 0, 2, 1, 12, 23, 13, 123

Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	E	F	G
G	A	B		

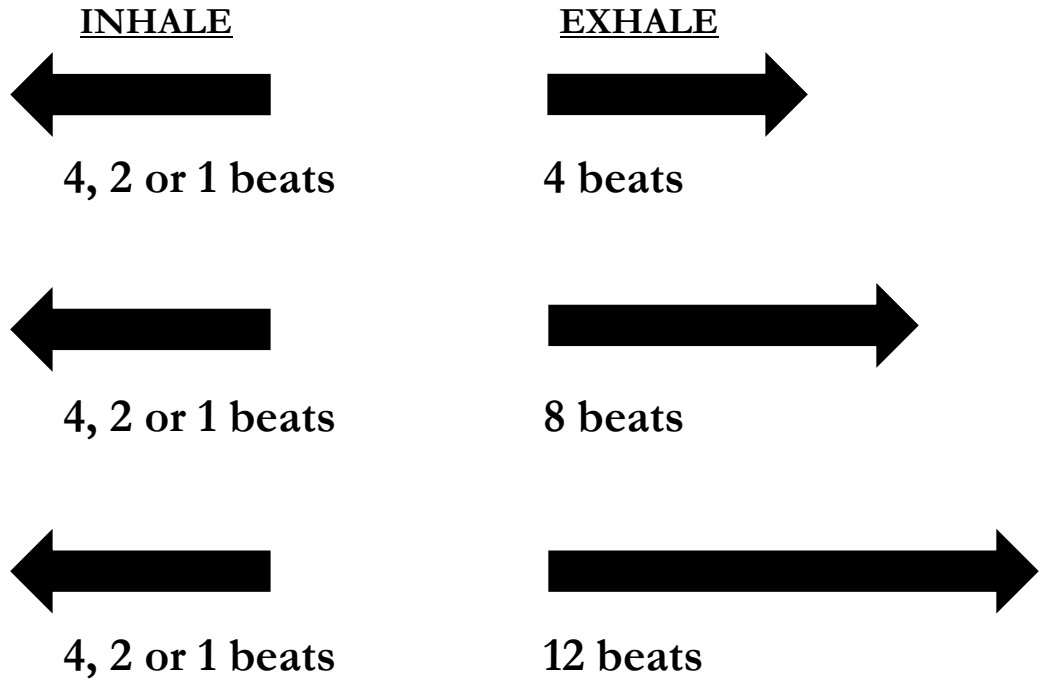
***3rd valve slide**

*Move the 3rd valve slide out for low D and C \sharp .

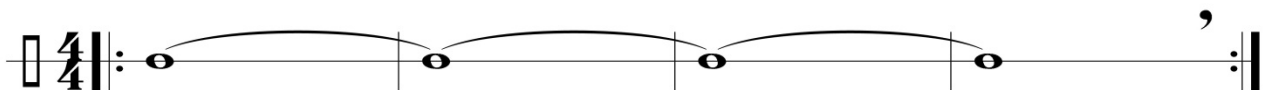
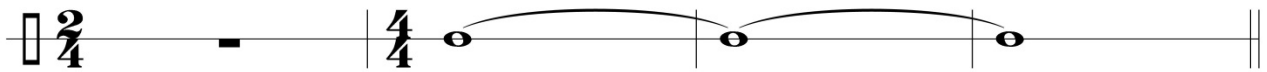
Breathing Exercises

1. Sit tall

2. Arm extended – arm movement is a visual for the air flowing into and out of your body.



Sustain



Instrumental Tuning

FLUTE/OBOE

SAXES

TRUMPET/EUPHONIUM T.C.

TROMBONE/EUPHONIUM/BASSOON

Concert F Around the Room:

- Group 1 - ALL
- Group 2 - Tuba, Contra Alto Cl., Bass Cl. and Bari Sax
- Group 3 - Trombone, Euphonium, Tenor Sax, Bassoon
- Group 4 - Trumpet
- Group 5 - Alto Sax, Horn
- Group 6 - Clarinet
- Group 7 - Flute and Oboe
- Group 8 - Percussion
- Group 9 - ALL

WINDS

PERCUSSION

R R R R...

single stroke roll

Clarinet in B \flat
B \flat Trumpet
Euphonium TC

Long Tone Exercises

Sustained

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

The Sustained section consists of 24 measures of music in 4/4 time. The notes are: 1 (C4), 2 (C4), 3 (rest), 4 (D4), 5 (D4), 6 (rest), 7 (E4), 8 (E4), 9 (rest), 10 (E4), 11 (E4), 12 (rest), 13 (F4), 14 (F4), 15 (rest), 16 (G4), 17 (G4), 18 (rest), 19 (G4), 20 (G4), 21 (rest), 22 (A4), 23 (A4), 24 (rest). Slurs connect pairs of notes (1-2, 4-5, 7-8, 10-11, 13-14, 16-17, 19-20, 22-23).

Descending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Descending section consists of 14 measures of music in 4/4 time. The notes are: 1 (G4), 2 (F4), 3 (E4), 4 (D4), 5 (C4), 6 (B3), 7 (A3), 8 (G3), 9 (F3), 10 (E3), 11 (D3), 12 (C3), 13 (B2), 14 (A2). Slurs connect pairs of notes (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14).

Ascending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Ascending section consists of 14 measures of music in 4/4 time. The notes are: 1 (G3), 2 (A3), 3 (B3), 4 (C4), 5 (D4), 6 (E4), 7 (F4), 8 (G4), 9 (A4), 10 (B4), 11 (C5), 12 (D5), 13 (E5), 14 (F5). Slurs connect pairs of notes (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14).

B \flat Instruments

Long Tone Exercises

$\bullet = 80$

1 Extension 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

Flow Studies

Trumpet, Clarinet, Bass Clarinet, & Tenor Saxophone

Vincent Cichowicz

1)



2)



3)



4)



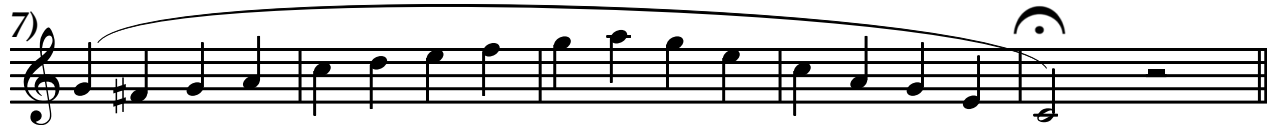
5)



6)



7)



8)



Lip Flexibility

Trumpet

1

1 2 3 4 5 6 7

Staff 1: Treble clef, common time. Measures 1-7. Notes: 1: G4, A4, B4, C5; 2: G4, A4, B4, C5; 3: G4, A4, B4, C5; 4: G4, A4, B4, C5; 5: G4, A4, B4, C5; 6: G4, A4, B4, C5; 7: G4, A4, B4, C5.

8 9 10 11 12 13 14

Staff 1: Treble clef, common time. Measures 8-14. Notes: 8: G4, A4, B4, C5; 9: G4, A4, B4, C5; 10: G4, A4, B4, C5; 11: G4, A4, B4, C5; 12: G4, A4, B4, C5; 13: G4, A4, B4, C5; 14: G4, A4, B4, C5.

2

1 2 3 4 5 6 7

Staff 2: Treble clef, common time. Measures 1-7. Notes: 1: G4, A4, B4, C5; 2: G4, A4, B4, C5; 3: G4, A4, B4, C5; 4: G4, A4, B4, C5; 5: G4, A4, B4, C5; 6: G4, A4, B4, C5; 7: G4, A4, B4, C5.

8 9 10 11 12 13 14

Staff 2: Treble clef, common time. Measures 8-14. Notes: 8: G4, A4, B4, C5; 9: G4, A4, B4, C5; 10: G4, A4, B4, C5; 11: G4, A4, B4, C5; 12: G4, A4, B4, C5; 13: G4, A4, B4, C5; 14: G4, A4, B4, C5.

3

1 2 3 4 5 6 7

Staff 3: Treble clef, common time. Measures 1-7. Notes: 1: G4, A4, B4, C5; 2: G4, A4, B4, C5; 3: G4, A4, B4, C5; 4: G4, A4, B4, C5; 5: G4, A4, B4, C5; 6: G4, A4, B4, C5; 7: G4, A4, B4, C5.

8 9 10 11 12 13 14

Staff 3: Treble clef, common time. Measures 8-14. Notes: 8: G4, A4, B4, C5; 9: G4, A4, B4, C5; 10: G4, A4, B4, C5; 11: G4, A4, B4, C5; 12: G4, A4, B4, C5; 13: G4, A4, B4, C5; 14: G4, A4, B4, C5.

B \flat Clarinet
Trumpet in B \flat
Euphonium TC

Chromatic Scale

A

1 2 3 4 5 6

7 8 9 10 11 12

B

1 2 3 4 5 6

7 8 9 10 11 12

C

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

D

1 2 3 4

5 6 7

SPACER

PAGE

Reminders:

Pencil on your stand

Sit tall while playing

Your feet are flat on the floor

Your stand is adjusted properly



www.shotwellsharkband.com

Clarinet
Bass Clarinet
Trumpet

Rhythm Exercises

SET 1

Set 1 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: M1: B♭1 (C4, D4, E4, F4), E♭2 (B3, C4, D4, E4); M2: B♭1 (F4, G4, A4, B4), E♭2 (E4, F4, G4, A4); M3: B♭1 (C5, D5, E5, F5), E♭2 (B4, C5, D5, E5); M4: B♭1 (G4, A4, B4, C5), E♭2 (F4, G4, A4, B4); M5: B♭1 (D5, E5, F5, G5), E♭2 (C5, D5, E5, F5). Each measure is numbered 1 through 5 above the staff.

SET 2

Set 2 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: M1: B♭1 (C4, D4, E4, F4), E♭2 (B3, C4, D4, E4); M2: B♭1 (F4, G4, A4, B4), E♭2 (E4, F4, G4, A4); M3: B♭1 (C5, D5, E5, F5), E♭2 (B4, C5, D5, E5); M4: B♭1 (G4, A4, B4, C5), E♭2 (F4, G4, A4, B4); M5: B♭1 (D5, E5, F5, G5), E♭2 (C5, D5, E5, F5). Each measure is numbered 1 through 5 above the staff.

SET 3

Set 3 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: M1: B♭1 (C4, D4, E4, F4), E♭2 (B3, C4, D4, E4); M2: B♭1 (F4, G4, A4, B4), E♭2 (E4, F4, G4, A4); M3: B♭1 (C5, D5, E5, F5), E♭2 (B4, C5, D5, E5); M4: B♭1 (G4, A4, B4, C5), E♭2 (F4, G4, A4, B4); M5: B♭1 (D5, E5, F5, G5), E♭2 (C5, D5, E5, F5). Each measure is numbered 1 through 5 above the staff.

SET 4

Set 4 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: M1: B♭1 (C4, D4, E4, F4), E♭2 (B3, C4, D4, E4); M2: B♭1 (F4, G4, A4, B4), E♭2 (E4, F4, G4, A4); M3: B♭1 (C5, D5, E5, F5), E♭2 (B4, C5, D5, E5); M4: B♭1 (G4, A4, B4, C5), E♭2 (F4, G4, A4, B4); M5: B♭1 (D5, E5, F5, G5), E♭2 (C5, D5, E5, F5). Each measure is numbered 1 through 5 above the staff.

SET 5

Set 5 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The notation includes eighth and sixteenth notes with stems, and rests. Measure numbers 1 through 5 are indicated above the staves. The key signature has one flat (Bb).

SET 6

Set 6 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The notation includes eighth and sixteenth notes with stems, and rests. Measure numbers 1 through 5 are indicated above the staves. The key signature has one flat (Bb).

SET 7

Set 7 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The notation includes eighth and sixteenth notes with stems, and rests. Measure numbers 1 through 5 are indicated above the staves. The key signature has one flat (Bb).

SET 8

Set 8 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The notation includes eighth and sixteenth notes with stems, and rests. Measure numbers 1 through 5 are indicated above the staves. The key signature has one flat (Bb).

Articulation Exercises

Tenuto - Full valued and connected

Use the "Doh" syllable

Staccato - Separated; basically cut the note value in half

Use the "Dih" syllable

Accent - Full valued and emphasized

Use the "Dah" syllable

Marcato (Housetop Accent) - Strong and emphasized with separation

Use the "Dee" syllable

Benzer Articulation Series

1 Tenuto ("Doh")

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Staccato ("Dih")

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

Benzer Articulation Series

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

Dynamics

9

mf (medium full) *f* (full sound) *mf* *mp* (medium soft)

9

f *p* (soft) *f* *p*

17

mp *f* *mf* *p*

25

mf *p* *mf* *f* *ff* *pp* *mp* *f*

33

f *p* *p* <-> *f* *p* <-> *f* *f* >-> *p* *f* >-> *p*

45

p <-> *f* >-> *p* *p* <-> *f* >-> *p*

51

f >-> *p* <-> *f* *f* >-> *p* <-> *f*

Rhythm Diagramming:

A VISUAL Representation of Rhythms

- ABOVE each note/rest, draw the appropriate number of pulses:

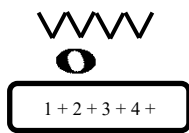
\ = downbeat (½ a beat)

/ = upbeat (½ a beat)

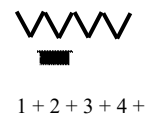
∨ = full beat (1 beat)

- BELOW each note/rest, write out the number of beats that symbol receives STARTING on its designated beat. ONLY the subdivisions for NOTES will be CIRCLED. "Circle SOUND not SILENCE."

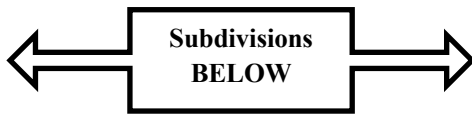
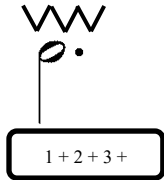
Whole Note (4 beats of SOUND)



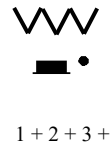
Whole Rest (4 beats of SILENCE)



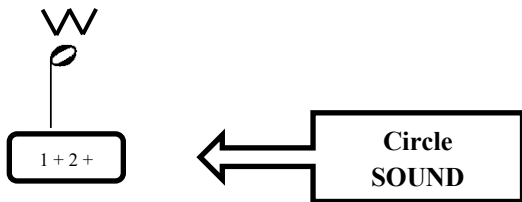
Dotted Half Note (3 beats of SOUND)



Dotted Half Rest (3 beats of SILENCE)



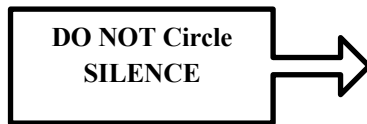
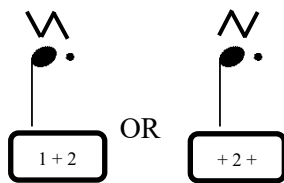
Half Note (2 beats of SOUND)



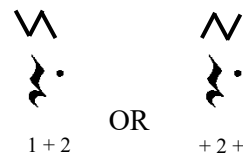
Half Note (2 beats of SILENCE)



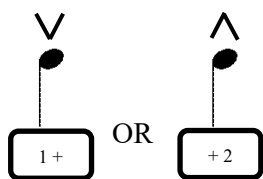
Dotted Quarter Note (1½ beats of SOUND)



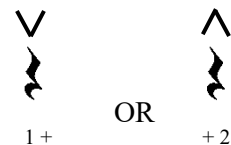
Dotted Quarter Note (1½ beats of SILENCE)



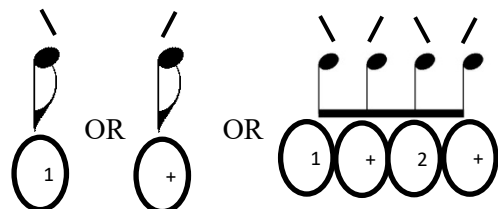
Quarter Note (1 beat of SOUND)



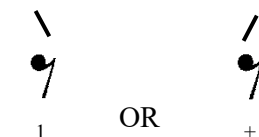
Quarter Rest (1 beat of SILENCE)



Eighth Note (½ a beat of SOUND) Individual or Grouped



















Eighth Rest (½ a beat of SILENCE)



Note and Rest Values

Based in Common Time

-  **whole note** - receives 4 beats of sound
-  **whole rest** - receives 4 beats of silence
-  **dotted half note** - receives 3 beats of sound
-  **dotted half rest** - receives 3 beats of silence
-  **half note** - receives 2 beats of sound
-  **half rest** - receives 2 beats of silence
-  **dotted quarter note** - receives 1 1/2 beats of sound
-  **dotted quarter rest** - receives 1 1/2 beats of silence
-  **quarter note** - receives 1 beat of sound
-  **quarter rest** - receives 1 beat of silence
-  **dotted eighth note** - receives 3/4 beat of sound
-  **dotted eighth rest** - receives 3/4 beat of silence
-  **eighth note** - receives 1/2 beat of sound
-  **eighth rest** - receives 1/2 beat of silence
-  **sixteenth note** - receives 1/4 beat of sound
-  **sixteenth rest** - receives 1/4 beat of silence

Trumpet Fingering Chart

7th Partial
 Skipped Partial (Too Flat)
 Notes: C, B, B \flat /A \sharp , A, A \flat /G \sharp

5th Partial
 Notes: G, G \flat /F \sharp , F

4th Partial
 Notes: E, E \flat /D \sharp , D, D \flat /C \sharp

3rd Partial
 Notes: C, B, B \flat /A \sharp , A, A \flat /G \sharp

2nd Partial
 Notes: G, G \flat /F \sharp , F, E, E \flat /D \sharp , D, D \flat /C \sharp

1st Partial
 Notes: C, B, B \flat /A \sharp , A, A \flat /G \sharp , G, G \flat /F \sharp

Valves: ○ ○ ○ ○ ● ○ ● ○ ○ ● ● ○ ○ ● ● ● ○ ● ● ● ●
 0 2 1 12 23 13 123

Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	E	F	G
G	A	B		

***3rd valve slide**

*Move the 3rd valve slide out for low D and C \sharp .