

DAILY DRILLS



TENOR SAX

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Saxophone Fingering Chart

Palm Keys & C#	Left-Hand Notes	Right-Hand Notes	Pinky Notes
 G_b/F_# 	 C 	 G_b/F_# 	 D_b/C_#
 F 	 B 	 F 	 C
 E 	 B_b/A_# 	 E 	 B
 E_b/D_# 	 A 	 E_b/D_# 	 B_b/A_#
 D 	 A_b/G_# 	 D 	
 D_b/C_# 	 G 		

*When there are two notes, add the Octave Key for the upper note.

† Only some models have this F# key.
 ‡ Press both keys with the 1st finger.

Pinky Keys

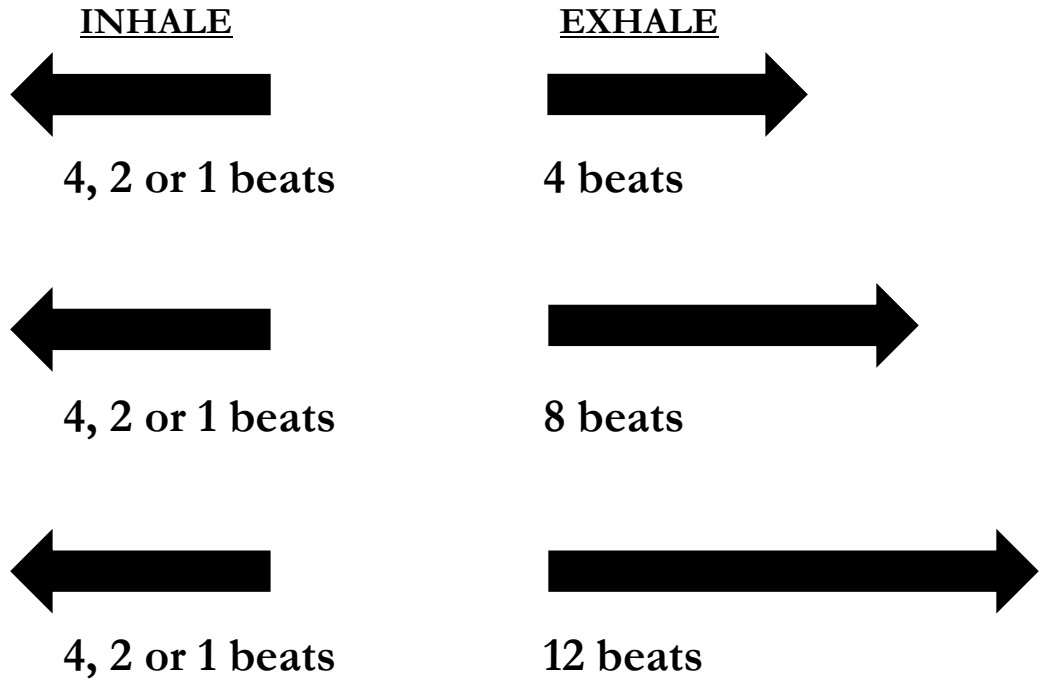
D _b	E	G _b	A _b	B _b
C _#	D _#	F _#	G _#	A _#
C	D	F	G	A

Correlates with
NINGENIUS MUSIC
STEPWISE FLASHCARDS
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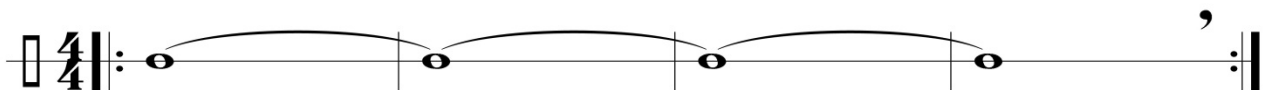
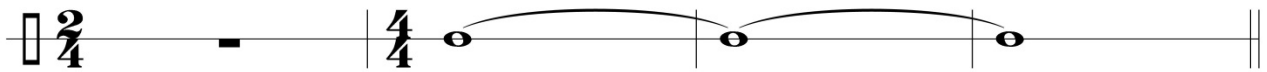
Breathing Exercises

1. Sit tall

2. Arm extended – arm movement is a visual for the air flowing into and out of your body.



Sustain



Instrumental Tuning

FLUTE/OBOE

SAXES

TRUMPET/EUPHONIUM T.C.

TROMBONE/EUPHONIUM/BASSOON

Concert F Around the Room:

- Group 1 - ALL
- Group 2 - Tuba, Contra Alto Cl., Bass Cl. and Bari Sax
- Group 3 - Trombone, Euphonium, Tenor Sax, Bassoon
- Group 4 - Trumpet
- Group 5 - Alto Sax, Horn
- Group 6 - Clarinet
- Group 7 - Flute and Oboe
- Group 8 - Percussion
- Group 9 - ALL

WINDS

PERCUSSION

R R R R...

single stroke roll

Long Tone Exercises

Sustained

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

The Sustained section consists of three staves of music in 4/4 time. The first staff contains measures 1 through 8, the second staff contains measures 9 through 17, and the third staff contains measures 18 through 24. Each measure features a single sustained note, with some notes beamed together across measures. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F#4), 5 (G4), 6 (A4), 7 (B4), 8 (C5), 9 (B4), 10 (A4), 11 (G4), 12 (F4), 13 (E4), 14 (D4), 15 (C4), 16 (B3), 17 (A3), 18 (G3), 19 (F#3), 20 (E3), 21 (D3), 22 (C3), 23 (B2), 24 (A2).

Descending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Descending section consists of two staves of music in 4/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 14. Each measure features a single descending note. The notes are: 1 (C4), 2 (B3), 3 (A3), 4 (G3), 5 (F3), 6 (E3), 7 (D3), 8 (C3), 9 (B2), 10 (A2), 11 (G2), 12 (F2), 13 (E2), 14 (D2).

Ascending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Ascending section consists of two staves of music in 4/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 14. Each measure features a single ascending note. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5), 9 (D5), 10 (E5), 11 (F5), 12 (G5), 13 (A5), 14 (B5).

Tenor Sax

Long Tone Exercises

♩ = 80

1 Extension 2 3 b 4 5 6

7 8 9 10 11 b 12

13 14 15 16 17 18

19 20 21 22 23 # 24

25 26 27 28 29 30

31 b 32 33 34 35 36

37 38 39 40 41 42

43 # 44 45 46 47 48

Detailed description: This musical score consists of eight staves of music for Tenor Saxophone. Each staff contains six measures of long tones. The notes are: Staff 1: 1 (C4), 2 (C#4), 3 (D4), 4 (D4), 5 (E4), 6 (E4); Staff 2: 7 (F4), 8 (F4), 9 (G4), 10 (G4), 11 (A4), 12 (A4); Staff 3: 13 (Bb4), 14 (Bb4), 15 (Bb4), 16 (Bb4), 17 (Bb4), 18 (Bb4); Staff 4: 19 (C5), 20 (C5), 21 (C5), 22 (C5), 23 (C5), 24 (C5); Staff 5: 25 (D5), 26 (D5), 27 (D5), 28 (D5), 29 (D5), 30 (D5); Staff 6: 31 (Eb5), 32 (Eb5), 33 (Eb5), 34 (Eb5), 35 (Eb5), 36 (Eb5); Staff 7: 37 (F5), 38 (F5), 39 (F5), 40 (F5), 41 (F5), 42 (F5); Staff 8: 43 (G#5), 44 (G#5), 45 (G#5), 46 (G#5), 47 (G#5), 48 (G#5). The score is in common time (C) and features various accidentals (sharps, flats, and naturals) to indicate the specific notes for each measure.

Flow Studies

Trumpet, Clarinet, Bass Clarinet, & Tenor Saxophone

Vincent Cichowicz

1)



2)



3)



4)



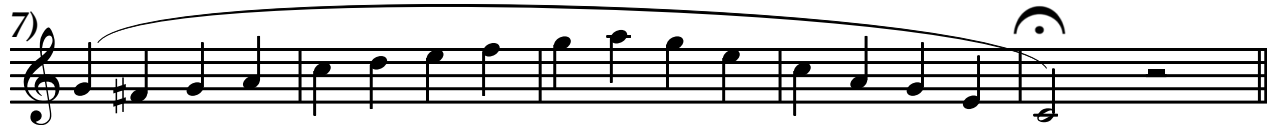
5)



6)



7)



8)



Chromatic Scale

Tenor Sax.

A ♩ = 80

1 2 3 4 5 6

7 8 9 10 11 12

B

1 2 3 4 5 6

7 8 9 10 11 12

C

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

D

1 2 3 4

5 6 7

SPACER

PAGE

Reminders:

Pencil on your stand

Sit tall while playing

Your feet are flat on the floor

Your stand is adjusted properly



www.shotwellsharkband.com

Tenor Sax

Rhythm Exercises

SET 1

Set 1 consists of two staves, Bb 1 and Eb 2, in 4/4 time. The Bb 1 staff starts with a treble clef and a key signature of one flat. The Eb 2 staff starts with a bass clef and a key signature of two flats. Both staves contain five measures of eighth-note patterns. Measure 1 is marked with a '1' above the staff. Measures 2, 3, 4, and 5 are marked with '2', '3', '4', and '5' respectively above the staff. The patterns are: M1: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M2: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M3: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M4: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M5: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

SET 2

Set 2 consists of two staves, Bb 1 and Eb 2, in 4/4 time. The Bb 1 staff starts with a treble clef and a key signature of one flat. The Eb 2 staff starts with a bass clef and a key signature of two flats. Both staves contain five measures of eighth-note patterns. Measure 1 is marked with a '1' above the staff. Measures 2, 3, 4, and 5 are marked with '2', '3', '4', and '5' respectively above the staff. The patterns are: M1: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M2: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M3: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M4: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M5: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

SET 3

Set 3 consists of two staves, Bb 1 and Eb 2, in 4/4 time. The Bb 1 staff starts with a treble clef and a key signature of one flat. The Eb 2 staff starts with a bass clef and a key signature of two flats. Both staves contain five measures of dotted eighth-note patterns. Measure 1 is marked with a '1' above the staff. Measures 2, 3, 4, and 5 are marked with '2', '3', '4', and '5' respectively above the staff. The patterns are: M1: dotted quarter, eighth, quarter, quarter, eighth, eighth, quarter; M2: dotted quarter, eighth, quarter, quarter, eighth, eighth, quarter; M3: dotted quarter, eighth, quarter, quarter, eighth, eighth, quarter; M4: dotted quarter, eighth, quarter, quarter, eighth, eighth, quarter; M5: dotted quarter, eighth, quarter, quarter, eighth, eighth, quarter.

SET 4

Set 4 consists of two staves, Bb 1 and Eb 2, in 4/4 time. The Bb 1 staff starts with a treble clef and a key signature of one flat. The Eb 2 staff starts with a bass clef and a key signature of two flats. Both staves contain five measures of eighth-note patterns. Measure 1 is marked with a '1' above the staff. Measures 2, 3, 4, and 5 are marked with '2', '3', '4', and '5' respectively above the staff. The patterns are: M1: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M2: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M3: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M4: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter; M5: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

SET 5

Set 5 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The exercises are marked with numbers 1 through 5. The notation includes eighth and sixteenth notes, rests, and slurs. The Eb 2 staff has a key signature of one flat (Bb).

SET 6

Set 6 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The exercises are marked with numbers 1 through 5. The notation includes eighth and sixteenth notes, rests, and slurs. The Eb 2 staff has a key signature of one flat (Bb).

SET 7

Set 7 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The exercises are marked with numbers 1 through 5. The notation includes eighth and sixteenth notes, rests, and slurs. The Eb 2 staff has a key signature of one flat (Bb).

SET 8

Set 8 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The exercises are marked with numbers 1 through 5. The notation includes eighth and sixteenth notes, rests, and slurs. The Eb 2 staff has a key signature of one flat (Bb).

Articulation Exercises

Tenuto - Full valued and connected

Use the "Doh" syllable

Musical notation for Tenuto exercise in 4/4 time. The first measure contains a whole note 'Doh' (D4). The second measure contains four quarter notes: D4, E4, F4, G4. The third measure is a whole rest. The fourth measure contains a whole note 'Doh' (D4). The fifth measure contains a sixteenth-note triplet (D4, E4, F4) followed by a quarter note G4. The sixth measure is a whole rest. Below the staff is a rhythmic diagram consisting of a long rectangle for the first measure, followed by four smaller rectangles for the next four measures.

Staccato - Separated; basically cut the note value in half

Use the "Dih" syllable

Musical notation for Staccato exercise in 4/4 time. The first measure contains a whole rest. The second measure contains four staccato quarter notes: D4, E4, F4, G4. The third measure is a whole rest. The fourth measure contains a whole rest. The fifth measure contains a staccato sixteenth-note triplet (D4, E4, F4) followed by a staccato quarter note G4. The sixth measure is a whole rest. Below the staff is a rhythmic diagram consisting of a long rectangle for the first measure, followed by three shorter rectangles for the next three measures.

Accent - Full valued and emphasized

Use the "Dah" syllable

Musical notation for Accent exercise in 4/4 time. The first measure contains a whole rest. The second measure contains four accented quarter notes: D4, E4, F4, G4. The third measure is a whole rest. The fourth measure contains a whole rest. The fifth measure contains an accented sixteenth-note triplet (D4, E4, F4) followed by an accented quarter note G4. The sixth measure is a whole rest. Below the staff is a rhythmic diagram consisting of a long rectangle for the first measure, followed by four smaller rectangles for the next four measures.

Marcato (Housetop Accent) - Strong and emphasized with separation

Use the "Dee" syllable

Musical notation for Marcato exercise in 4/4 time. The first measure contains a whole rest. The second measure contains four marcato quarter notes: D4, E4, F4, G4. The third measure is a whole rest. The fourth measure contains a whole rest. The fifth measure contains a marcato sixteenth-note triplet (D4, E4, F4) followed by a marcato quarter note G4. The sixth measure is a whole rest. Below the staff is a rhythmic diagram consisting of a long rectangle for the first measure, followed by four shorter rectangles for the next four measures.

Benzer Articulation Series

1 Tenuto ("Doh")

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Staccato ("Dih")

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

Benzer Articulation Series

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

Dynamics

9

mf (medium full) *f* (full sound) *mf* *mp* (medium soft)

9

f *p* (soft) *f* *p*

17

mp *f* *mf* *p*

25

mf *p* *mf* *f* *ff* *pp* *mp* *f*

33

f *p* *p* <-> *f* *p* <-> *f* *f* >-> *p* *f* >-> *p*

45

p <-> *f* >-> *p* *p* <-> *f* >-> *p*

51

f >-> *p* <-> *f* *f* >-> *p* <-> *f*

Rhythm Diagramming:

A VISUAL Representation of Rhythms

- ABOVE each note/rest, draw the appropriate number of pulses:

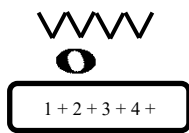
\ = downbeat (½ a beat)

/ = upbeat (½ a beat)

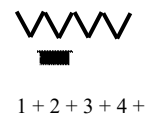
∨ = full beat (1 beat)

- BELOW each note/rest, write out the number of beats that symbol receives STARTING on its designated beat. ONLY the subdivisions for NOTES will be CIRCLED. “Circle SOUND not SILENCE.”

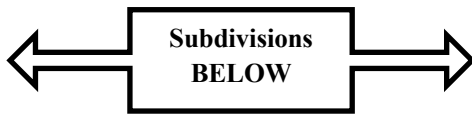
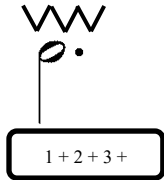
Whole Note (4 beats of SOUND)



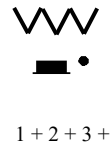
Whole Rest (4 beats of SILENCE)



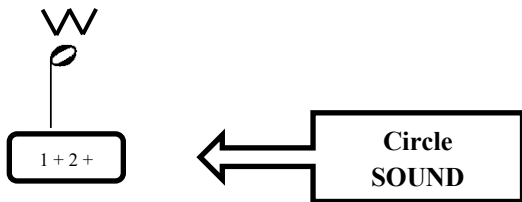
Dotted Half Note (3 beats of SOUND)



Dotted Half Rest (3 beats of SILENCE)



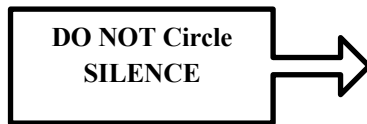
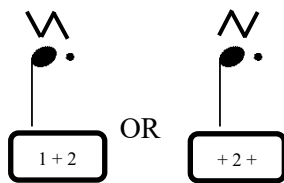
Half Note (2 beats of SOUND)



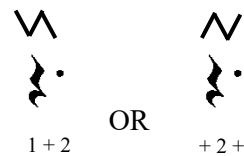
Half Note (2 beats of SILENCE)



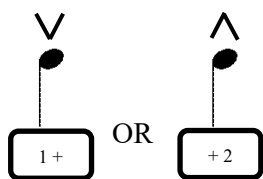
Dotted Quarter Note (1½ beats of SOUND)



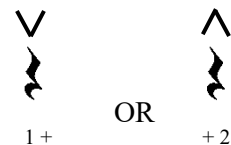
Dotted Quarter Note (1½ beats of SILENCE)



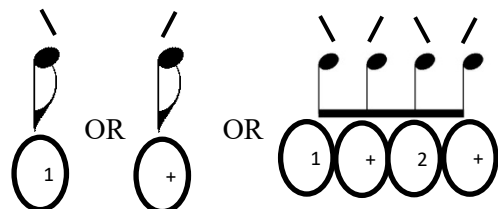
Quarter Note (1 beat of SOUND)



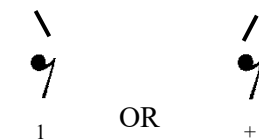
Quarter Rest (1 beat of SILENCE)



Eighth Note (½ a beat of SOUND) Individual or Grouped



















Eighth Rest (½ a beat of SILENCE)



Note and Rest Values

Based in Common Time

-  **whole note** - receives 4 beats of sound
-  **whole rest** - receives 4 beats of silence
-  **dotted half note** - receives 3 beats of sound
-  **dotted half rest** - receives 3 beats of silence
-  **half note** - receives 2 beats of sound
-  **half rest** - receives 2 beats of silence
-  **dotted quarter note** - receives 1 1/2 beats of sound
-  **dotted quarter rest** - receives 1 1/2 beats of silence
-  **quarter note** - receives 1 beat of sound
-  **quarter rest** - receives 1 beat of silence
-  **dotted eighth note** - receives 3/4 beat of sound
-  **dotted eighth rest** - receives 3/4 beat of silence
-  **eighth note** - receives 1/2 beat of sound
-  **eighth rest** - receives 1/2 beat of silence
-  **sixteenth note** - receives 1/4 beat of sound
-  **sixteenth rest** - receives 1/4 beat of silence

Saxophone Fingering Chart

Palm Keys & C#	Left-Hand Notes	Right-Hand Notes	Pinky Notes
 G_b/F_# 	 C 	 G_b/F_# 	 D_b/C_#
 F 	 B 	 F 	 C
 E 	 B_b/A_# 	 E 	 B
 E_b/D_# 	 A 	 E_b/D_# 	 B_b/A_#
 D 	 A_b/G_# 	 D 	 B_b/A_#
 D_b/C_# 	 G 	 D_b/C_# 	 B_b/A_#

*When there are two notes, add the Octave Key for the upper note.

† Only some models have this F# key.
 ‡ Press both keys with the 1st finger.

D_b	E_b	G_b	A_b	B_b
C_#	D_#	F_#	G_#	A_#
C	D	F	G	A

Correlates with
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STEPWISE FLASHCARDS
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Pinky Keys