

DAILY DRILLS



OBOE



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Oboe Fingering Chart

Left-Hand Notes

Side Octave Key Thumb Octave Key →

C B B \flat /A \sharp A A \flat /G \sharp G

Right-Hand Notes

← Thumb Octave Key Half-Hole for Octave

G \flat /F \sharp F E E \flat /D \sharp D D \flat /C \sharp

Left Forked Alt

Pinky Notes

C B B \flat /A \sharp

When there are two notes, use an Octave Key for the upper note.

Add an Octave Key No Octave Key

Side Thumb Half-Hole

C D E F G A B

Correlates with
NINGENIUS MUSIC
STEPWISE FLASHCARDS
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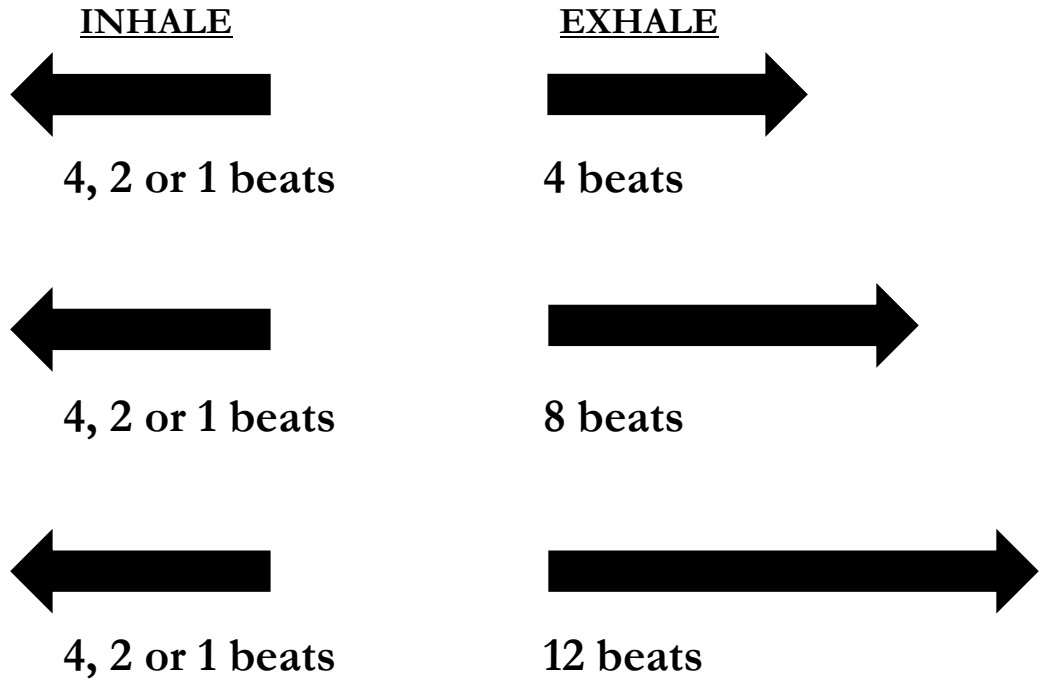
Pinky Keys

(conservatory models only)

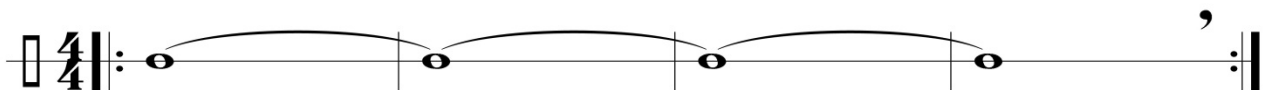
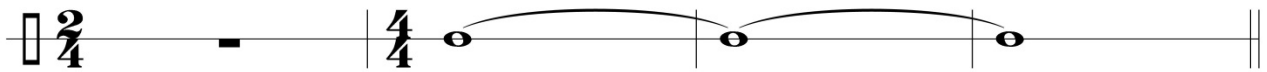
Breathing Exercises

1. Sit tall

2. Arm extended – arm movement is a visual for the air flowing into and out of your body.



Sustain



Instrumental Tuning

FLUTE/OBOE

SAXES

HORN

TRUMPET/EUPHONIUM T.C.

TROMBONE/EUPHONIUM/BASSOON

Concert F Around the Room:

- Group 1 - ALL
- Group 2 - Tuba, Contra Alto Cl., Bass Cl. and Bari Sax
- Group 3 - Trombone, Euphonium, Tenor Sax, Bassoon
- Group 4 - Trumpet
- Group 5 - Alto Sax, Horn
- Group 6 - Clarinet
- Group 7 - Flute and Oboe
- Group 8 - Percussion
- Group 9 - ALL

WINDS

PERCUSSION

Oboe
Flute
Mallets

Long Tone Exercises

Sustained

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

The Sustained section consists of three staves of music in 4/4 time. Each staff contains eight measures. Measures 1, 2, 4, 5, 7, and 8 feature sustained notes (half notes) with slurs. Measures 3, 6, and 9 are rests. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: F4, E4, D4, C4, B3, A3, G3; Staff 3: F3, E3, D3, C3, B2, A2, G2.

Descending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Descending section consists of two staves of music in 4/4 time. Each staff contains eight measures. Measures 1, 2, 4, 5, 7, and 8 feature descending eighth-note pairs. Measures 3, 6, and 9 are rests. The notes are: Staff 1: G4-A4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2; Staff 2: F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2.

Ascending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Ascending section consists of two staves of music in 4/4 time. Each staff contains eight measures. Measures 1, 2, 4, 5, 7, and 8 feature ascending eighth-note pairs. Measures 3, 6, and 9 are rests. The notes are: Staff 1: G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, E4-F4, G4; Staff 2: F4-G4, A4-B4, C5-D5, E5-F5, G5-A5, B5-C6, D6-E6, F6.

C Instruments

Long Tone Exercises

♩ = 80

1 Extension 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

Detailed description: This musical score consists of eight staves of music, each containing six measures. The music is written in treble clef with a common time signature (C). The tempo is indicated as quarter note = 80. The exercises are numbered 1 through 48. Measure 1 is labeled 'Extension'. The notes are: 1 (C4), 2 (C4), 3 (D4), 4 (E4), 5 (F4), 6 (F4), 7 (G4), 8 (G4), 9 (A4), 10 (A4), 11 (B4), 12 (B4), 13 (C5), 14 (C5), 15 (D5), 16 (D5), 17 (E5), 18 (E5), 19 (F5), 20 (F5), 21 (G5), 22 (G5), 23 (A5), 24 (A5), 25 (B5), 26 (B5), 27 (C6), 28 (C6), 29 (D6), 30 (D6), 31 (E6), 32 (E6), 33 (F6), 34 (F6), 35 (G6), 36 (G6), 37 (A6), 38 (A6), 39 (B6), 40 (B6), 41 (C7), 42 (C7), 43 (D7), 44 (D7), 45 (E7), 46 (E7), 47 (F7), 48 (F7). Each measure contains a single note, and the notes are held for the duration of the measure. There are double bar lines at the end of each staff.

Flow Studies

Oboe / Mallets

Vincent Cichowicz

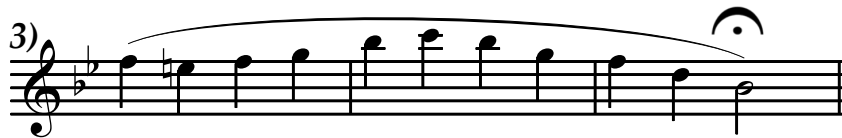
1)



2)



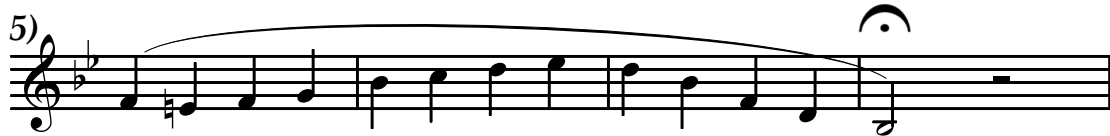
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4)



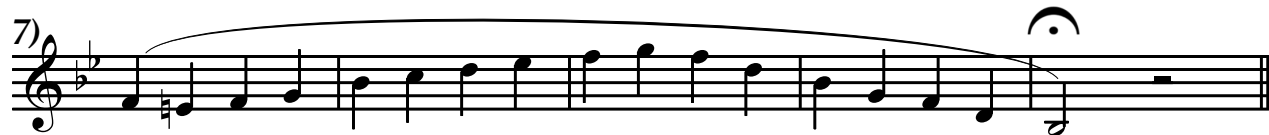
5)



6)



7)



8)



Lip Flexibility

Oboe

1

1 2 3 4 5 6 7

Staff 1: Treble clef, common time. Measures 1-7. Notes: 1 (B4), 2 (Bb4), 3 (B4), 4 (A4), 5 (Bb4), 6 (B4), 7 (B4). Slurs connect (1,2), (3,4), (5,6), and (7).

8 9 10 11 12 13 14

Staff 1: Treble clef, common time. Measures 8-14. Notes: 8 (B4), 9 (Bb4), 10 (B4), 11 (A4), 12 (Bb4), 13 (B4), 14 (B4). Slurs connect (9,10), (11,12), and (13,14).

2

1 2 3 4 5 6 7

Staff 2: Treble clef, common time. Measures 1-7. Notes: 1 (Bb4), 2 (B4), 3 (Bb4), 4 (B4), 5 (Bb4), 6 (B4), 7 (B4). Slurs connect (1,2), (3,4), (5,6), and (7).

8 9 10 11 12 13 14

Staff 2: Treble clef, common time. Measures 8-14. Notes: 8 (Bb4), 9 (B4), 10 (Bb4), 11 (B4), 12 (Bb4), 13 (B4), 14 (B4). Slurs connect (9,10), (11,12), and (13,14).

3

1 2 3 4 5 6 7

Staff 3: Treble clef, common time. Measures 1-7. Notes: 1 (Bb4), 2 (B4), 3 (Bb4), 4 (B4), 5 (Bb4), 6 (B4), 7 (B4). Slurs connect (1,2), (3,4), (5,6), and (7).

8 9 10 11 12 13 14

Staff 3: Treble clef, common time. Measures 8-14. Notes: 8 (Bb4), 9 (B4), 10 (Bb4), 11 (B4), 12 (Bb4), 13 (B4), 14 (B4). Slurs connect (9,10), (11,12), and (13,14).

Chromatic Scale

Oboe

A ♩ = 80

1 2 3 4 5 6

7 8 9 10 11 12

Detailed description: This block contains the first system of the chromatic scale for the key of A. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music is written in treble clef with a common time signature. The notes are: A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5. The notes are grouped into pairs with slurs, and there are rests in the second half of each measure.

B

1 2 3 4 5 6

7 8 9 10 11 12

Detailed description: This block contains the second system of the chromatic scale for the key of B. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music is written in treble clef with a common time signature. The notes are: B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5. The notes are grouped into pairs with slurs, and there are rests in the second half of each measure.

C

1 2 3 4 5 6

7 8 9 10 11 12

Detailed description: This block contains the third system of the chromatic scale for the key of C. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music is written in treble clef with a common time signature. The notes are: C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6. The notes are grouped into pairs with slurs, and there are rests in the second half of each measure.

13 14 15 16 17 18

19 20 21 22 23 24

Detailed description: This block contains the fourth system of the chromatic scale for the key of C. It consists of two staves of music. The first staff contains measures 13 through 18, and the second staff contains measures 19 through 24. The music is written in treble clef with a common time signature. The notes are: C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7. The notes are grouped into pairs with slurs, and there are rests in the second half of each measure.

D

1 2 3 4

5 6 7

Detailed description: This block contains the fifth system of the chromatic scale for the key of D. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 7. The music is written in treble clef with a common time signature. The notes are: D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6. The notes are grouped into pairs with slurs, and there are rests in the second half of each measure.

SPACER

PAGE

Reminders:

Pencil on your stand

Sit tall while playing

Your feet are flat on the floor

Your stand is adjusted properly



www.shotwellsharkband.com

Flute
Oboe
Mallets

Rhythm Exercises

SET 1

Set 1 consists of five measures in 4/4 time, featuring eighth-note patterns. The first four measures are marked with numbers 1, 2, 3, and 4 above the staff, indicating the start of each measure. The fifth measure is marked with a 5. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation is for Bb 1 and Eb 2.

SET 2

Set 2 consists of five measures in 4/4 time, featuring eighth-note patterns. The first four measures are marked with numbers 1, 2, 3, and 4 above the staff, indicating the start of each measure. The fifth measure is marked with a 5. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation is for Bb 1 and Eb 2.

SET 3

Set 3 consists of five measures in 4/4 time, featuring dotted eighth-note patterns. The first four measures are marked with numbers 1, 2, 3, and 4 above the staff, indicating the start of each measure. The fifth measure is marked with a 5. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation is for Bb 1 and Eb 2.

SET 4

Set 4 consists of five measures in 4/4 time, featuring dotted eighth-note patterns. The first four measures are marked with numbers 1, 2, 3, and 4 above the staff, indicating the start of each measure. The fifth measure is marked with a 5. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation is for Bb 1 and Eb 2.

SET 5

SET 5

B \flat 1

E \flat 2

1 2 3 4 5

SET 6

SET 6

B \flat 1

E \flat 2

1 2 3 4 5

SET 7

SET 7

B \flat 1

E \flat 2

1 2 3 4 5

SET 8

SET 8

B \flat 1

E \flat 2

1 2 3 4 5

Articulation Exercises

Tenuto - Full valued and connected

Use the "Doh" syllable

Staccato - Separated; basically cut the note value in half

Use the "Dih" syllable

Accent - Full valued and emphasized

Use the "Dah" syllable

Marcato (Housetop Accent) - Strong and emphasized with separation

Use the "Dee" syllable

Benzer Articulation Series

1 Tenuto ("Doh")

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Staccato ("Dih")

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

Benzer Articulation Series

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

Dynamics

9

mf (medium full) *f* (full sound) *mf* *mp* (medium soft)

9

f *p* (soft) *f* *p*

17

mp *f* *mf* *p*

25

mf *p* *mf* *f* *ff* *pp* *mp* *f*

33

f *p* *p* < *f* *p* < *f* *f* > *p* *f* > *p*

45

p < *f* > *p* *p* < *f* > *p*

51

f > *p* < *f* *f* > *p* < *f*

Rhythm Diagramming:

A VISUAL Representation of Rhythms

- ABOVE each note/rest, draw the appropriate number of pulses:

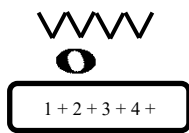
\ = downbeat (½ a beat)

/ = upbeat (½ a beat)

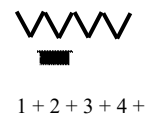
∨ = full beat (1 beat)

- BELOW each note/rest, write out the number of beats that symbol receives STARTING on its designated beat. ONLY the subdivisions for NOTES will be CIRCLED. “Circle SOUND not SILENCE.”

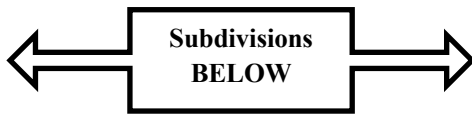
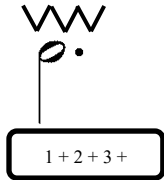
Whole Note (4 beats of SOUND)



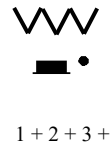
Whole Rest (4 beats of SILENCE)



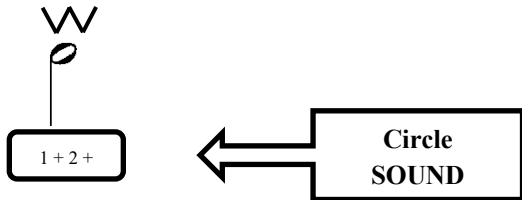
Dotted Half Note (3 beats of SOUND)



Dotted Half Rest (3 beats of SILENCE)



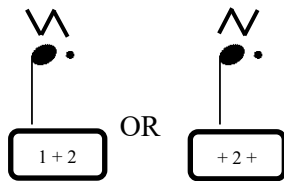
Half Note (2 beats of SOUND)



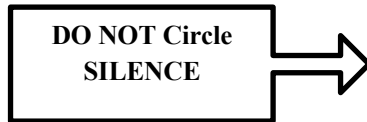
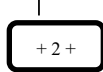
Half Note (2 beats of SILENCE)



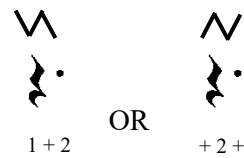
Dotted Quarter Note (1½ beats of SOUND)



OR



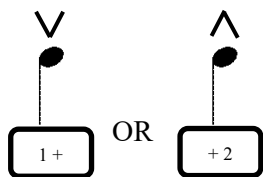
Dotted Quarter Note (1½ beats of SILENCE)



OR



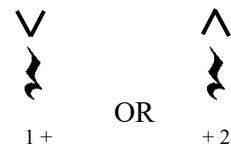
Quarter Note (1 beat of SOUND)



OR



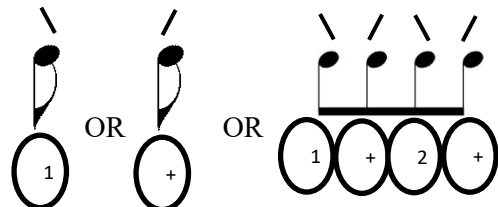
Quarter Rest (1 beat of SILENCE)



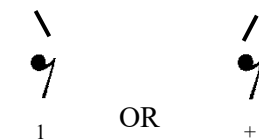
OR



Eighth Note (½ a beat of SOUND) Individual or Grouped



















Eighth Rest (½ a beat of SILENCE)



Note and Rest Values

Based in Common Time

-  **whole note** - receives 4 beats of sound
-  **whole rest** - receives 4 beats of silence
-  **dotted half note** - receives 3 beats of sound
-  **dotted half rest** - receives 3 beats of silence
-  **half note** - receives 2 beats of sound
-  **half rest** - receives 2 beats of silence
-  **dotted quarter note** - receives 1 1/2 beats of sound
-  **dotted quarter rest** - receives 1 1/2 beats of silence
-  **quarter note** - receives 1 beat of sound
-  **quarter rest** - receives 1 beat of silence
-  **dotted eighth note** - receives 3/4 beat of sound
-  **dotted eighth rest** - receives 3/4 beat of silence
-  **eighth note** - receives 1/2 beat of sound
-  **eighth rest** - receives 1/2 beat of silence
-  **sixteenth note** - receives 1/4 beat of sound
-  **sixteenth rest** - receives 1/4 beat of silence

Oboe Fingering Chart

Left-Hand Notes

Side Octave Key Thumb Octave Key →

C B B \flat /A \sharp A A \flat /G \sharp G

Right-Hand Notes

← Thumb Octave Key Half-Hole for Octave

G \flat /F \sharp F E E \flat /D \sharp D D \flat /C \sharp

Left Forked Alt

Pinky Notes

C B B \flat /A \sharp

When there are two notes, use an Octave Key for the upper note.

Add an Octave Key No Octave Key

Side Thumb Half-Hole

C D E F G A B

Correlates with
NINGENIUS MUSIC
STEPWISE FLASHCARDS
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Pinky Keys

C D E E \flat F B B \flat A \flat

(conservatory models only)