

DAILY DRILLS



HORN IN F



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French Horn Fingering Chart

Correlates with
NINGENIUS MUSIC
STEPWISE FLASHCARDS

Single Horn (F)

*Double Horn (F & B \flat)

12th Partial

Skipped Partial

10th Partial

9th Partial

8th Partial

Skipped Partial

6th Partial

5th Partial

4th Partial

3rd Partial

0 2 1 12 23

Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	F	G	A
G	A	B		

9th Partial

8th Partial

Skipped Partial

6th Partial

5th Partial

4th Partial

3rd Partial

2nd Partial

* Press the thumb valve for notes that are on the B \flat side of the horn.

B \flat Horn

F Horn

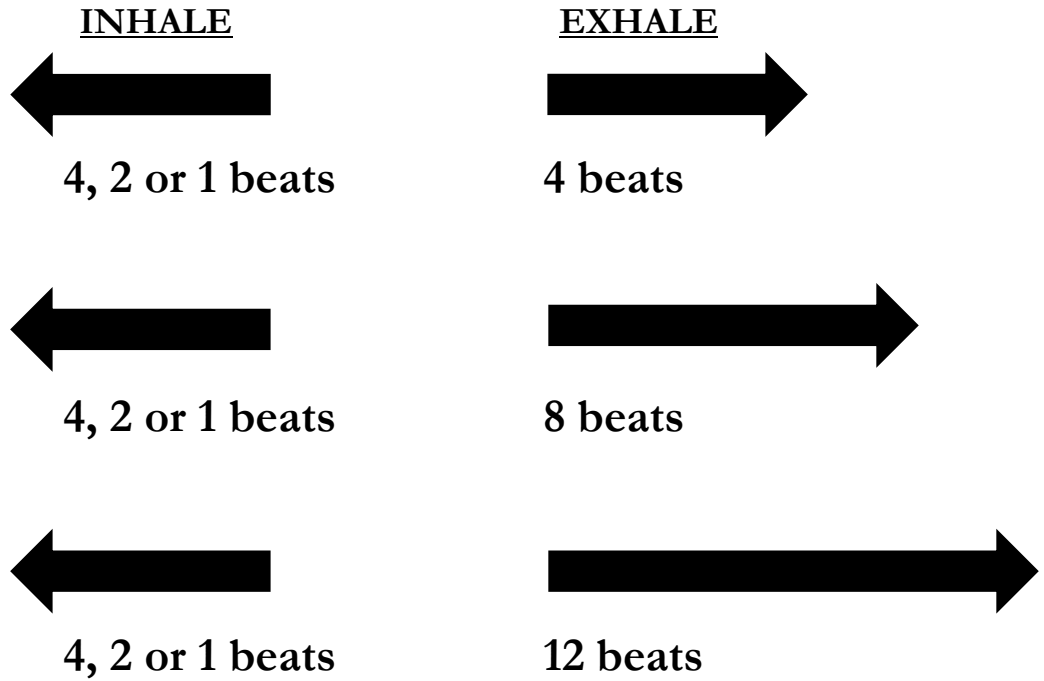
B \flat Horn

0 2 1 12 23

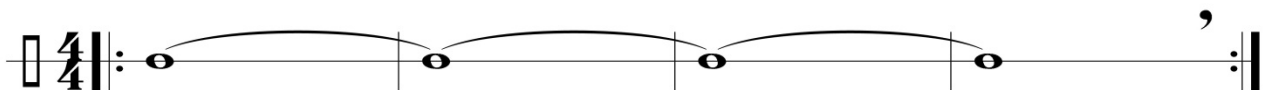
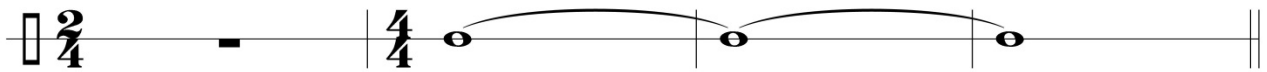
Breathing Exercises

1. Sit tall

2. Arm extended – arm movement is a visual for the air flowing into and out of your body.



Sustain



Instrumental Tuning

FLUTE/OBOE

SAXES

TRUMPET/EUPHONIUM T.C.

TROMBONE/EUPHONIUM/BASSOON

Concert F Around the Room:

- Group 1 - ALL
- Group 2 - Tuba, Contra Alto Cl., Bass Cl. and Bari Sax
- Group 3 - Trombone, Euphonium, Tenor Sax, Bassoon
- Group 4 - Trumpet
- Group 5 - Alto Sax, Horn
- Group 6 - Clarinet
- Group 7 - Flute and Oboe
- Group 8 - Percussion
- Group 9 - ALL

WINDS

PERCUSSION

Long Tone Exercises

Sustained

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

The Sustained section consists of 24 measures in 4/4 time. Measures 1-8: 1 (F4), 2 (F4), 3 (rest), 4 (F#4), 5 (F4), 6 (rest), 7 (F4), 8 (F4). Measures 9-17: 9 (rest), 10 (F4), 11 (F4), 12 (rest), 13 (F4), 14 (F4), 15 (rest), 16 (F4), 17 (F4). Measures 18-24: 18 (rest), 19 (F#4), 20 (F4), 21 (rest), 22 (F4), 23 (F4), 24 (rest). Slurs connect notes in measures 1-2, 4-5, 7-8, 10-11, 13-14, 16-17, 19-20, and 22-23.

Descending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Descending section consists of 14 measures in 4/4 time. Measures 1-8: 1 (F4), 2 (F#4), 3 (F4), 4 (E4), 5 (D4), 6 (C4), 7 (B3), 8 (A3). Measures 9-14: 9 (G3), 10 (F3), 11 (E3), 12 (D3), 13 (C3), 14 (B2). Slurs connect notes in measures 1-2, 3-4, 5-6, 7-8, and 9-10.

Ascending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Ascending section consists of 14 measures in 4/4 time. Measures 1-8: 1 (A3), 2 (B3), 3 (C4), 4 (D4), 5 (E4), 6 (F4), 7 (F#4), 8 (G4). Measures 9-14: 9 (A4), 10 (B4), 11 (C5), 12 (D5), 13 (E5), 14 (F5). Slurs connect notes in measures 1-2, 3-4, 5-6, 7-8, and 9-10.

F Instruments

Long Tone Exercises

♩ = 80

1 Extension 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

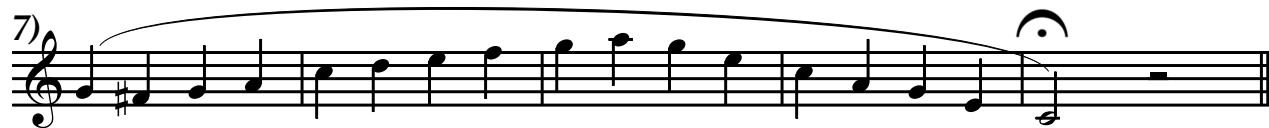
37 38 39 40 41 42

43 44 45 46 47 48

Flow Studies

French Horn

Vincent Cichowicz



Lip Flexibility

Horn in F

1

1 2 3 4 5 6 7

Staff 1: Treble clef, common time. Measures 1-7. Notes: 1: G4, A4, B4, C5; 2: D5, C5, B4, A4; 3: G4, F4, E4, D4; 4: C4, B3, A3, G3; 5: F3, E3, D3, C3; 6: B2, A2, G2, F2; 7: E2, D2, C2, B1. Slurs connect measures 1-2, 3-4, 5-6, and 7.

8 9 10 11 12 13 14

Staff 1: Treble clef, common time. Measures 8-14. Notes: 8: A1, G1, F1, E1; 9: D1, C1, B0, A0; 10: G0, F0, E0, D0; 11: C0, B0, A0, G0; 12: F0, E0, D0, C0; 13: B0, A0, G0, F0; 14: E0, D0, C0, B0. Slurs connect measures 9-10, 11-12, and 13-14.

1 2 3 4 5 6 7

Staff 2: Treble clef, common time. Measures 1-7. Notes: 1: G4, A4, B4, C5; 2: D5, C5, B4, A4; 3: G4, F4, E4, D4; 4: C4, B3, A3, G3; 5: F3, E3, D3, C3; 6: B2, A2, G2, F2; 7: E2, D2, C2, B1. Slurs connect measures 1-2, 3-4, 5-6, and 7.

8 9 10 11 12 13 14

Staff 2: Treble clef, common time. Measures 8-14. Notes: 8: A1, G1, F1, E1; 9: D1, C1, B0, A0; 10: G0, F0, E0, D0; 11: C0, B0, A0, G0; 12: F0, E0, D0, C0; 13: B0, A0, G0, F0; 14: E0, D0, C0, B0. Slurs connect measures 9-10, 11-12, and 13-14.

1 2 3 4 5 6 7

Staff 3: Treble clef, common time. Measures 1-7. Notes: 1: G4, A4, B4, C5; 2: D5, C5, B4, A4; 3: G4, F4, E4, D4; 4: C4, B3, A3, G3; 5: F3, E3, D3, C3; 6: B2, A2, G2, F2; 7: E2, D2, C2, B1. Slurs connect measures 1-2, 3-4, 5-6, and 7.

8 9 10 11 12 13 14

Staff 3: Treble clef, common time. Measures 8-14. Notes: 8: A1, G1, F1, E1; 9: D1, C1, B0, A0; 10: G0, F0, E0, D0; 11: C0, B0, A0, G0; 12: F0, E0, D0, C0; 13: B0, A0, G0, F0; 14: E0, D0, C0, B0. Slurs connect measures 9-10, 11-12, and 13-14.

Horn in F

Chromatic Scale

A ♩ = 80

1 2 3 4 5 6

7 8 9 10 11 12

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

D

1 2 3 4

5 6 7

SPACER

PAGE

Reminders:

Pencil on your stand

Sit tall while playing

Your feet are flat on the floor

Your stand is adjusted properly



www.shotwellsharkband.com

Horn in F

Rhythm Exercises

SET 1

1 2 3 4 5

SET 2

1 2 3 4 5

SET 3

1 2 3 4 5

SET 4

1 2 3 4 5

SET 5

1 2 3 4 5

SET 6

1 2 3 4 5

SET 7

1 2 3 4 5

SET 8

1 2 3 4 5

Articulation Exercises

Tenuto - Full valued and connected

Use the "Doh" syllable

Musical notation for Tenuto exercise in 4/4 time. It consists of two measures. The first measure contains a whole note followed by four quarter notes. The second measure contains a whole note followed by a group of four eighth notes and a quarter note. Below the first measure, there is a rectangular box divided into five equal-width sections, corresponding to the five notes in the first measure.

Staccato - Separated; basically cut the note value in half

Use the "Dih" syllable

Musical notation for Staccato exercise in 4/4 time. It consists of two measures. The first measure contains a whole note followed by four quarter notes. The second measure contains a whole note followed by a group of four eighth notes and a quarter note. Below the first measure, there is a rectangular box divided into five sections: one long section for the whole note and four short sections for the quarter notes.

Accent - Full valued and emphasized

Use the "Dah" syllable

Musical notation for Accent exercise in 4/4 time. It consists of two measures. The first measure contains a whole note followed by four quarter notes. The second measure contains a whole note followed by a group of four eighth notes and a quarter note. Accents (>) are placed above the notes in the first measure and below the notes in the second measure. Below the first measure, there is a rectangular box divided into five sections: one long section for the whole note and four shorter sections for the quarter notes.

Marcato (Housetop Accent) - Strong and emphasized with separation

Use the "Dee" syllable

Musical notation for Marcato exercise in 4/4 time. It consists of two measures. The first measure contains a whole note followed by four quarter notes. The second measure contains a whole note followed by a group of four eighth notes and a quarter note. Housetop accents (^) are placed above the notes in the second measure. Below the first measure, there is a rectangular box divided into five sections: one long section for the whole note and four shorter sections for the quarter notes.

Benzer Articulation Series

1 Tenuto ("Doh")

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Staccato ("Dih")

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

Benzer Articulation Series

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

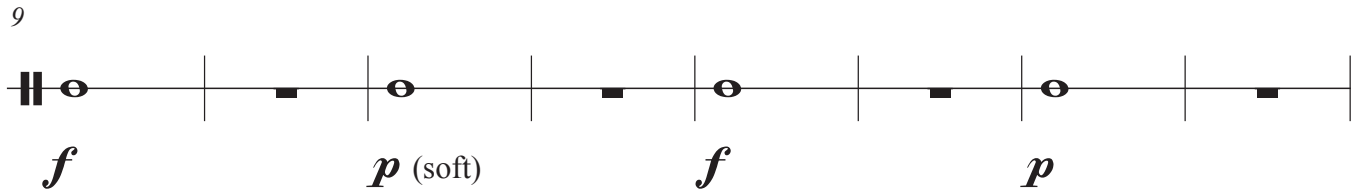
Dynamics

9



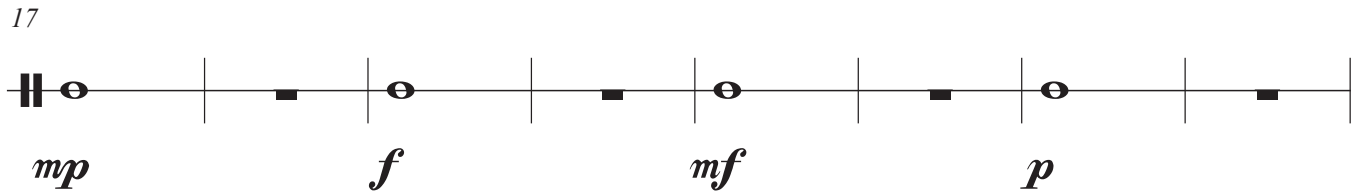
mf (medium full) *f* (full sound) *mf* *mp* (medium soft)

9



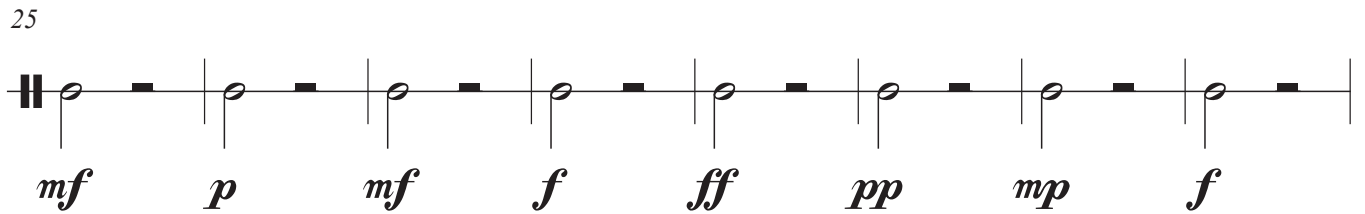
f *p* (soft) *f* *p*

17



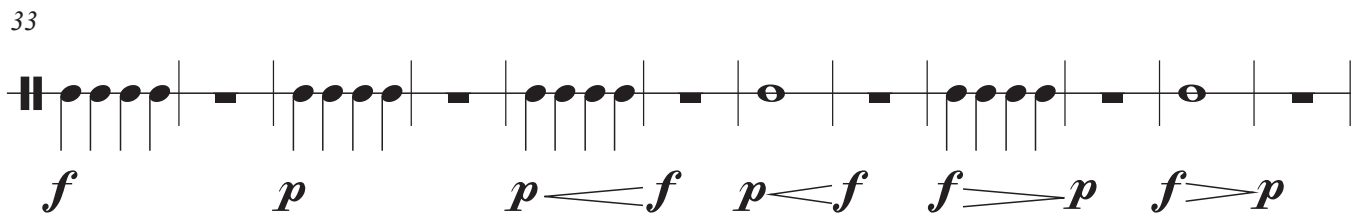
mp *f* *mf* *p*

25



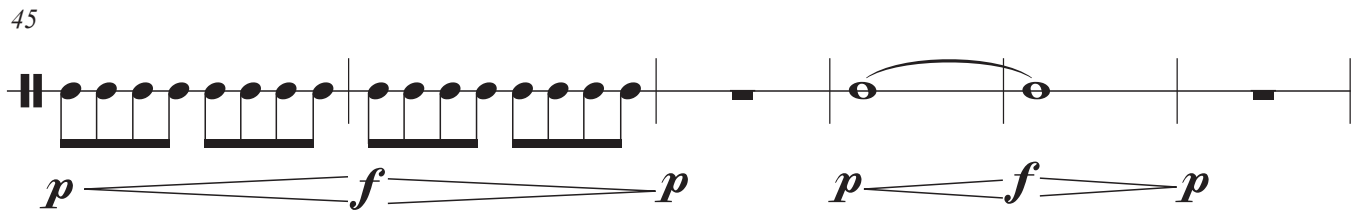
mf *p* *mf* *f* *ff* *pp* *mp* *f*

33



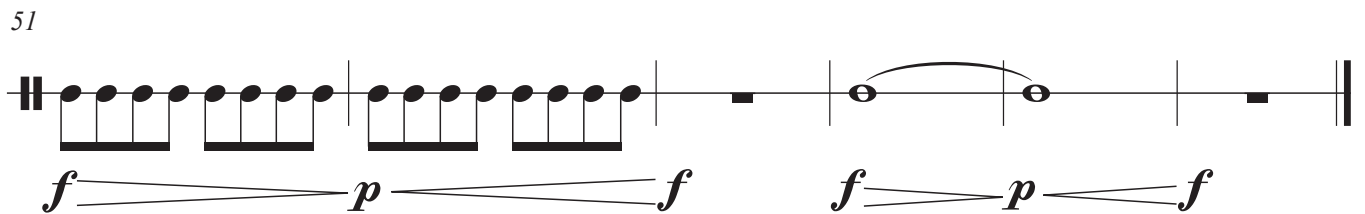
f *p* *p* <-> *f* *p* <-> *f* *f* >-> *p* *f* >-> *p*

45



p <-> *f* >-> *p* *p* <-> *f* >-> *p*

51



f >-> *p* <-> *f* *f* >-> *p* <-> *f*

Rhythm Diagramming:

A VISUAL Representation of Rhythms

- ABOVE each note/rest, draw the appropriate number of pulses:

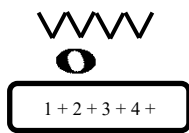
\ = downbeat (½ a beat)

/ = upbeat (½ a beat)

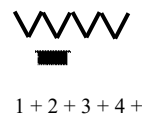
∨ = full beat (1 beat)

- BELOW each note/rest, write out the number of beats that symbol receives STARTING on its designated beat. ONLY the subdivisions for NOTES will be CIRCLED. “Circle SOUND not SILENCE.”

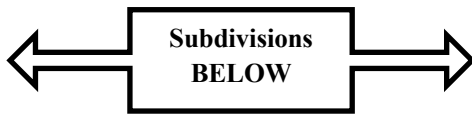
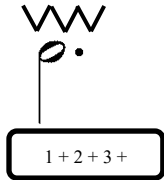
Whole Note (4 beats of SOUND)



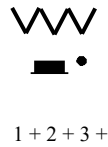
Whole Rest (4 beats of SILENCE)



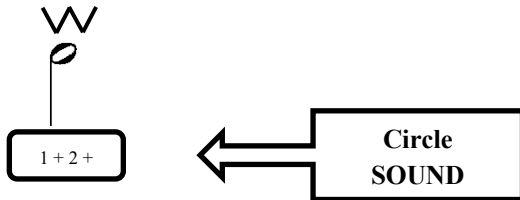
Dotted Half Note (3 beats of SOUND)



Dotted Half Rest (3 beats of SILENCE)



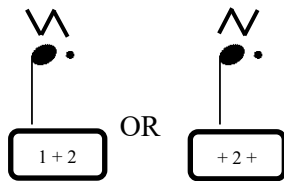
Half Note (2 beats of SOUND)



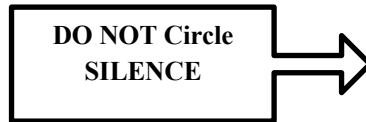
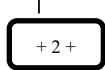
Half Note (2 beats of SILENCE)



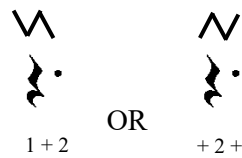
Dotted Quarter Note (1½ beats of SOUND)



OR



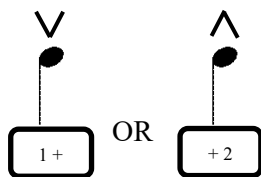
Dotted Quarter Note (1½ beats of SILENCE)



OR



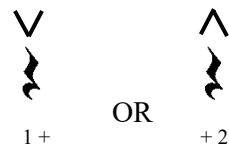
Quarter Note (1 beat of SOUND)



OR



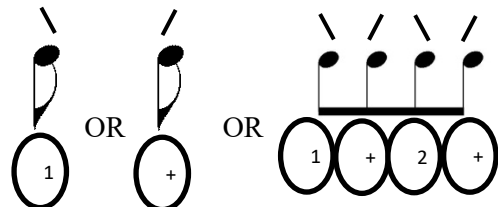
Quarter Rest (1 beat of SILENCE)



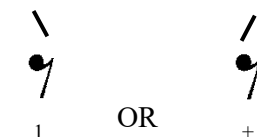
OR



Eighth Note (½ a beat of SOUND) Individual or Grouped



















Eighth Rest (½ a beat of SILENCE)



Note and Rest Values

Based in Common Time

-  **whole note** - receives 4 beats of sound
-  **whole rest** - receives 4 beats of silence
-  **dotted half note** - receives 3 beats of sound
-  **dotted half rest** - receives 3 beats of silence
-  **half note** - receives 2 beats of sound
-  **half rest** - receives 2 beats of silence
-  **dotted quarter note** - receives 1 1/2 beats of sound
-  **dotted quarter rest** - receives 1 1/2 beats of silence
-  **quarter note** - receives 1 beat of sound
-  **quarter rest** - receives 1 beat of silence
-  **dotted eighth note** - receives 3/4 beat of sound
-  **dotted eighth rest** - receives 3/4 beat of silence
-  **eighth note** - receives 1/2 beat of sound
-  **eighth rest** - receives 1/2 beat of silence
-  **sixteenth note** - receives 1/4 beat of sound
-  **sixteenth rest** - receives 1/4 beat of silence

French Horn Fingering Chart

Correlates with
NINGENIUS MUSIC
STEPWISE FLASHCARDS

Single Horn (F)

*Double Horn (F & B \flat)

12th Partial

Skipped Partial

10th Partial

9th Partial

8th Partial

Skipped Partial

6th Partial

5th Partial

4th Partial

3rd Partial

0 2 1 12 23

Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	F	G	A
				B

9th Partial

8th Partial

Skipped Partial

6th Partial

5th Partial

4th Partial

3rd Partial

2nd Partial

* Press the thumb valve for notes that are on the B \flat side of the horn.

0 2 1 12 23