

# DAILY DRILLS



# FLUTE



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# Flute Fingering Chart

**Staff 1:** G, G $\flat$ /F $\sharp$ , F, E, E $\flat$ /D $\sharp$

**Staff 2:** D, D $\flat$ /C $\sharp$ , C, B, B $\flat$ /A $\sharp$

**Staff 3:** A, A $\flat$ /G $\sharp$ , G, G $\flat$ /F $\sharp$ , F

**Staff 4:** E, E $\flat$ /D $\sharp$ , D, D $\flat$ /C $\sharp$ , C

\*Low Octave

† These alternate fingerings may work better on some flutes

‡ Only use this alternate fingering when changing between B $\flat$  and B $\natural$

**Enharmonics:**

D $\flat$	E $\flat$	G $\flat$	A $\flat$	B $\flat$
C $\sharp$	D $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$
C	D	F	G	A
G	D	E	F	G

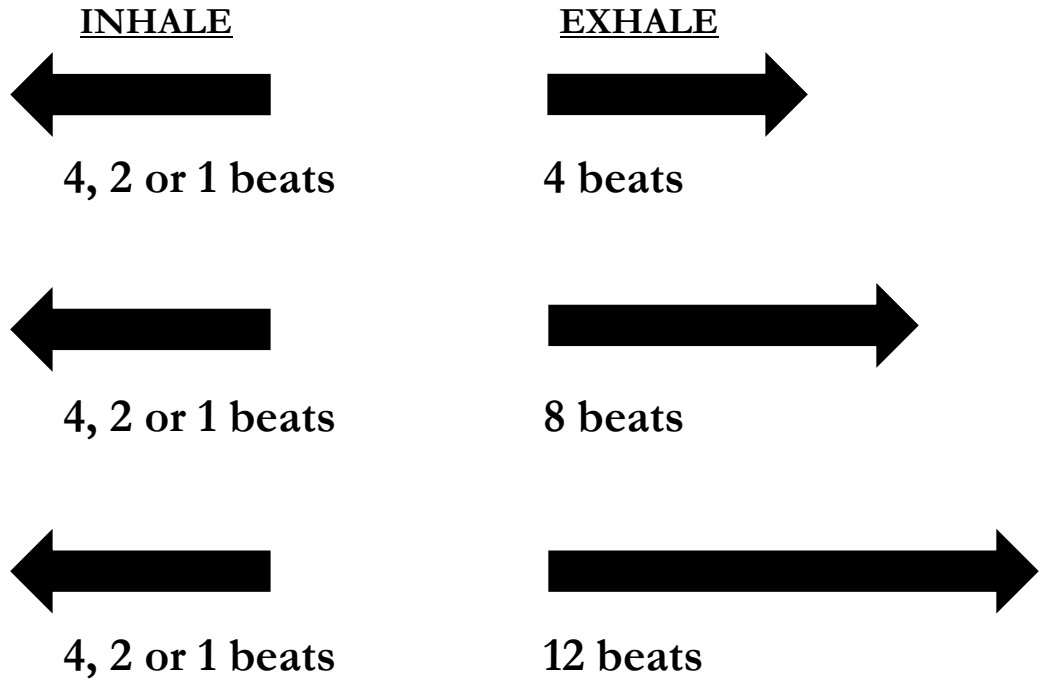
Correlates with  
**NINGENIUS MUSIC**  
**STEPWISE FLASHCARDS**  
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Every note that requires a thumb key may be played using either key (except the B's & high F $\sharp$ ). Use the B $\flat$  key on all notes when there are no flats in the key signature.

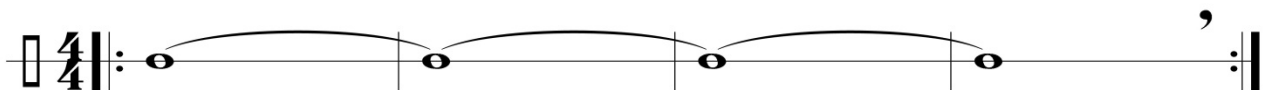
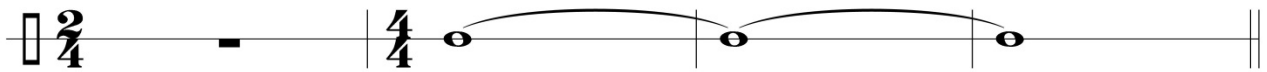
# Breathing Exercises

1. Sit tall

2. Arm extended – arm movement is a visual for the air flowing into and out of your body.



## Sustain



# Instrumental Tuning

FLUTE/OBOE

SAXES

TRUMPET/EUPHONIUM T.C.

TROMBONE/EUPHONIUM/BASSOON

## Concert F Around the Room:

- Group 1 - ALL
- Group 2 - Tuba, Contra Alto Cl., Bass Cl. and Bari Sax
- Group 3 - Trombone, Euphonium, Tenor Sax, Bassoon
- Group 4 - Trumpet
- Group 5 - Alto Sax, Horn
- Group 6 - Clarinet
- Group 7 - Flute and Oboe
- Group 8 - Percussion
- Group 9 - ALL

WINDS

PERCUSSION

Oboe  
Flute  
Mallets

# Long Tone Exercises

## Sustained

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

The Sustained section consists of three staves of music in 4/4 time. Each staff contains eight measures. Measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23 are marked with a square symbol, indicating rests. Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24 contain sustained notes. The notes are: Staff 1: G4 (measures 1-2), A4 (measures 3-4), B4 (measures 5-6), C5 (measures 7-8). Staff 2: D5 (measures 9-10), E5 (measures 11-12), F5 (measures 13-14), G5 (measures 15-16). Staff 3: A5 (measures 17-18), B5 (measures 19-20), C6 (measures 21-22), D6 (measures 23-24).

## Descending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Descending section consists of two staves of music in 4/4 time. Each staff contains eight measures. Measures 1, 3, 5, 7, 9, 11, 13 are marked with a square symbol, indicating rests. Measures 2, 4, 6, 8, 10, 12, 14 contain descending notes. The notes are: Staff 1: G4 (measures 1-2), F4 (measures 3-4), E4 (measures 5-6), D4 (measures 7-8). Staff 2: C4 (measures 9-10), B3 (measures 11-12), A3 (measures 13-14).

## Ascending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Ascending section consists of two staves of music in 4/4 time. Each staff contains eight measures. Measures 1, 3, 5, 7, 9, 11, 13 are marked with a square symbol, indicating rests. Measures 2, 4, 6, 8, 10, 12, 14 contain ascending notes. The notes are: Staff 1: B3 (measures 1-2), C4 (measures 3-4), D4 (measures 5-6), E4 (measures 7-8). Staff 2: F4 (measures 9-10), G4 (measures 11-12), A4 (measures 13-14).

# C Instruments

# Long Tone Exercises

♩ = 80

1 Extension 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

Detailed description: This musical score consists of eight staves of music, each containing six measures. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 80. The exercises are numbered 1 through 48. Measure 1 is labeled 'Extension'. The notes in each measure are: 1: G4, A4; 2: Bb4, C5; 3: D5, Eb5; 4: F5, G5; 5: Ab5, Bb5; 6: C6, Bb5; 7: A4, B4; 8: C5, Bb4; 9: A4, G4; 10: F4, Eb4; 11: D4, C4; 12: Bb3, A3; 13: G3, F3; 14: Eb3, D3; 15: C3, Bb2; 16: A2, G2; 17: F2, Eb2; 18: D2, C2; 19: Bb1, A1; 20: G1, F1; 21: Eb1, D1; 22: C1, Bb0; 23: A0, G0; 24: F0, Eb0; 25: D0, C0; 26: Bb0, A0; 27: G0, F0; 28: Eb0, D0; 29: C0, Bb0; 30: A0, G0; 31: F0, Eb0; 32: D0, C0; 33: Bb0, A0; 34: G0, F0; 35: Eb0, D0; 36: C0, Bb0; 37: A0, G0; 38: F0, Eb0; 39: D0, C0; 40: Bb0, A0; 41: G0, F0; 42: Eb0, D0; 43: C0, Bb0; 44: A0, G0; 45: F0, Eb0; 46: D0, C0; 47: Bb0, A0; 48: G0, F0. The score ends with a double bar line at the end of measure 48.

# Flow Studies

Flute

Vincent Cichowicz

1)

2)

3)

4)

5)

6)

7)

8)





Flute

# Chromatic Scale

A ♩ = 80

1 2 3 4 5 6

7 8 9 10 11 12

B

1 2 3 4 5 6

7 8 9 10 11 12

C

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

D

1 2 3 4

5 6 7

# **SPACER**

# PAGE

## **Reminders:**

**Pencil on your stand**

**Sit tall while playing**

**Your feet are flat on the floor**

**Your stand is adjusted properly**



**[www.shotwellsharkband.com](http://www.shotwellsharkband.com)**

Flute  
Oboe  
Mallets

# Rhythm Exercises

## SET 1

Set 1 consists of five measures in 4/4 time, featuring eighth-note patterns in both staves. The first four measures are marked with numbers 1, 2, 3, and 4, indicating the start of each measure. The fifth measure is marked with a 5. The key signature has two flats (Bb and Eb).

## SET 2

Set 2 consists of five measures in 4/4 time, featuring eighth-note patterns in both staves. The first four measures are marked with numbers 1, 2, 3, and 4, indicating the start of each measure. The fifth measure is marked with a 5. The key signature has two flats (Bb and Eb).

## SET 3

Set 3 consists of five measures in 4/4 time, featuring dotted eighth-note patterns in both staves. The first four measures are marked with numbers 1, 2, 3, and 4, indicating the start of each measure. The fifth measure is marked with a 5. The key signature has two flats (Bb and Eb).

## SET 4

Set 4 consists of five measures in 4/4 time, featuring dotted eighth-note patterns in both staves. The first four measures are marked with numbers 1, 2, 3, and 4, indicating the start of each measure. The fifth measure is marked with a 5. The key signature has two flats (Bb and Eb).

## SET 5

SET 5

B $\flat$  1

E $\flat$  2

1 2 3 4 5

## SET 6

SET 6

B $\flat$  1

E $\flat$  2

1 2 3 4 5

## SET 7

SET 7

B $\flat$  1

E $\flat$  2

1 2 3 4 5

## SET 8

SET 8

B $\flat$  1

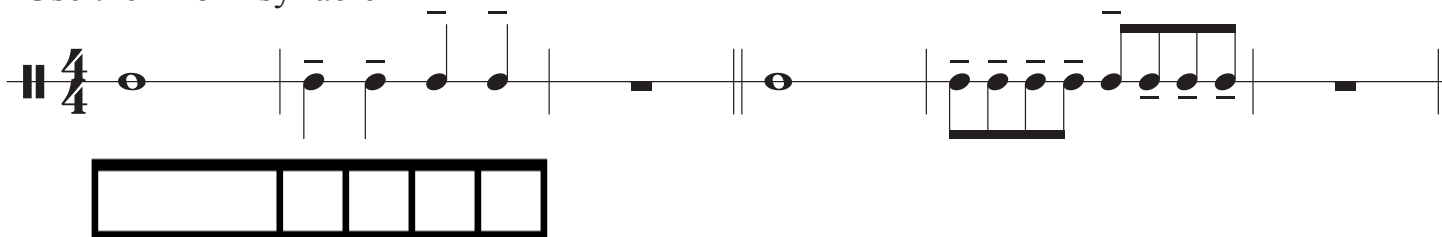
E $\flat$  2

1 2 3 4 5

# Articulation Exercises

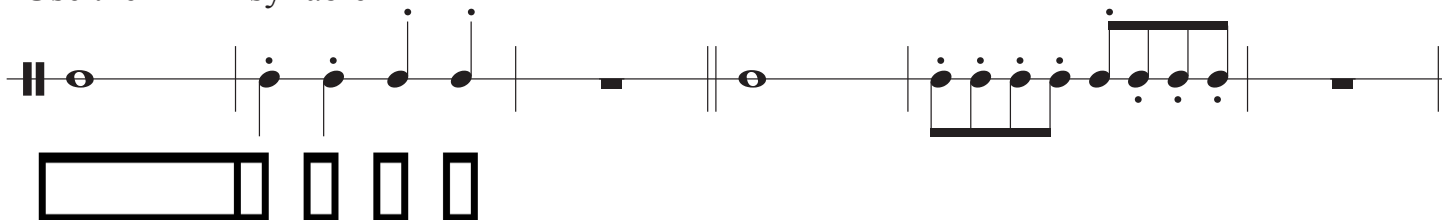
**Tenuto** - Full valued and connected

Use the "Doh" syllable



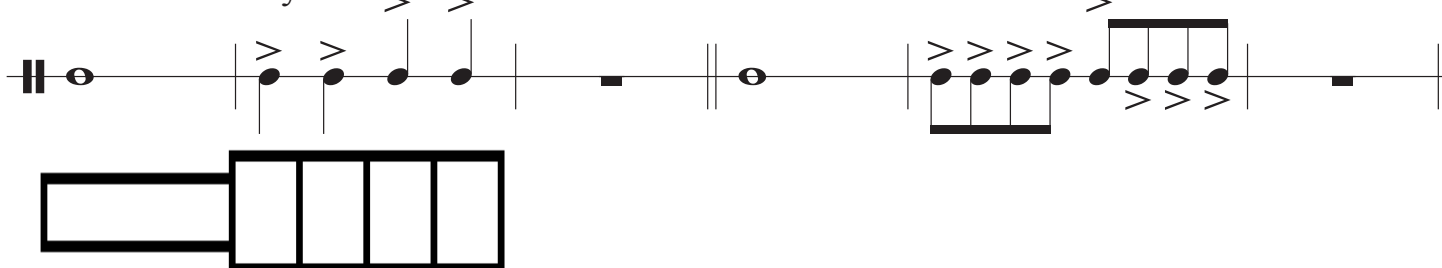
**Staccato** - Separated; basically cut the note value in half

Use the "Dih" syllable



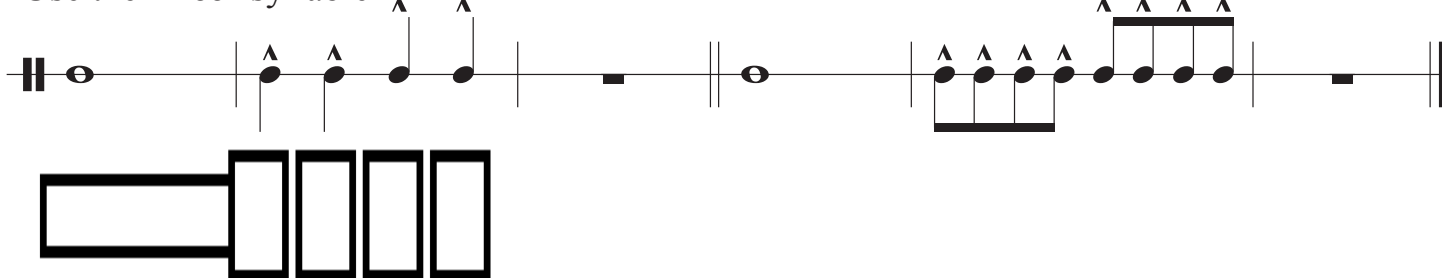
**Accent** - Full valued and emphasized

Use the "Dah" syllable



**Marcato** (Housetop Accent) - Strong and emphasized with separation

Use the "Dee" syllable



# Benzer Articulation Series

1 Tenuto ("Doh")

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Staccato ("Dih")

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

# Benzer Articulation Series

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97



# Dynamics

9

*mf* (medium full)     *f* (full sound)     *mf*     *mp* (medium soft)

17

*f*     *p* (soft)     *f*     *p*

25

*mp*     *f*     *mf*     *p*

33

*mf*     *p*     *mf*     *f*     *ff*     *pp*     *mp*     *f*

45

*f*     *p*     *p* < *f*     *p* < *f*     *f* > *p*     *f* > *p*

51

*p* < *f* > *p*     *p* < *f* > *p*

*f* > *p* < *f*     *f* > *p* < *f*

# Rhythm Diagramming:

## A VISUAL Representation of Rhythms

- ABOVE each note/rest, draw the appropriate number of pulses:

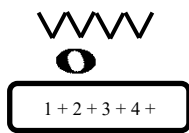
\ = downbeat (½ a beat)

/ = upbeat (½ a beat)

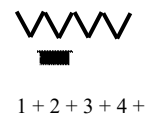
∨ = full beat (1 beat)

- BELOW each note/rest, write out the number of beats that symbol receives STARTING on its designated beat. ONLY the subdivisions for NOTES will be CIRCLED. “Circle SOUND not SILENCE.”

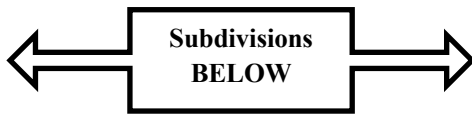
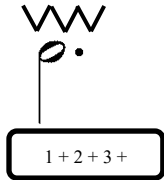
**Whole Note** (4 beats of SOUND)



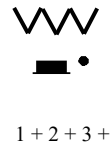
**Whole Rest** (4 beats of SILENCE)



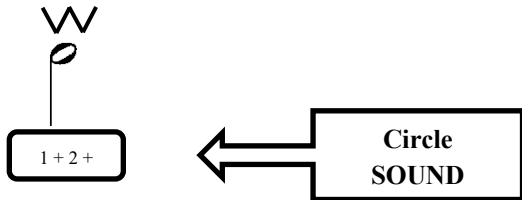
**Dotted Half Note** (3 beats of SOUND)



**Dotted Half Rest** (3 beats of SILENCE)



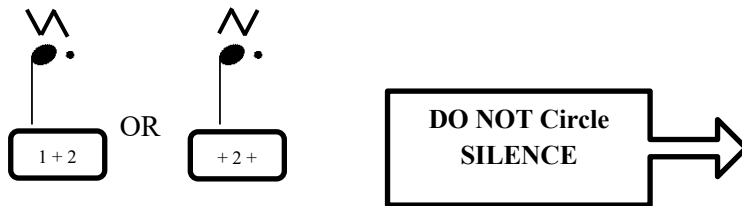
**Half Note** (2 beats of SOUND)



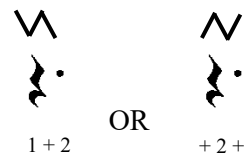
**Half Note** (2 beats of SILENCE)



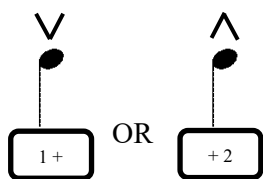
**Dotted Quarter Note** (1½ beats of SOUND)



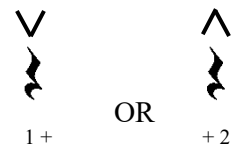
**Dotted Quarter Note** (1½ beats of SILENCE)



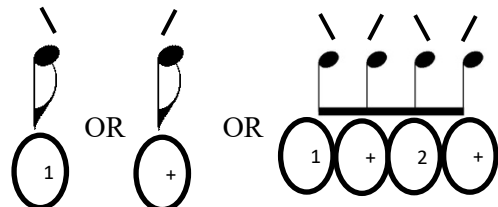
**Quarter Note** (1 beat of SOUND)



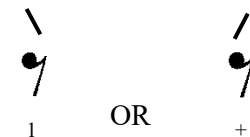
**Quarter Rest** (1 beat of SILENCE)



**Eighth Note** (½ a beat of SOUND) Individual or Grouped



















**Eighth Rest** (½ a beat of SILENCE)



# Note and Rest Values

## Based in Common Time

-  **whole note** - receives 4 beats of sound
-  **whole rest** - receives 4 beats of silence
-  **dotted half note** - receives 3 beats of sound
-  **dotted half rest** - receives 3 beats of silence
-  **half note** - receives 2 beats of sound
-  **half rest** - receives 2 beats of silence
-  **dotted quarter note** - receives 1 1/2 beats of sound
-  **dotted quarter rest** - receives 1 1/2 beats of silence
-  **quarter note** - receives 1 beat of sound
-  **quarter rest** - receives 1 beat of silence
-  **dotted eighth note** - receives 3/4 beat of sound
-  **dotted eighth rest** - receives 3/4 beat of silence
-  **eighth note** - receives 1/2 beat of sound
-  **eighth rest** - receives 1/2 beat of silence
-  **sixteenth note** - receives 1/4 beat of sound
-  **sixteenth rest** - receives 1/4 beat of silence

# Flute Fingering Chart

The chart displays fingering diagrams for various notes on a flute staff. Notes are shown in circles above the staff, and their fingering is indicated by black dots on the finger holes. Annotations include:

- Gb/F#:** An arrow points to the Bb key with the text "Bb key needed for this note".
- Bb/A#:** Two arrows point to the Bb and B keys with the text "Bb Thumb Key" and "B Thumb Key".
- Notes D, Eb/D#, and C:** An asterisk (\*) below the fingering diagrams is followed by the text "\*Low Octave".

† These alternate fingerings may work better on some flutes

‡ Only use this alternate fingering when changing between Bb and B

**Enharmonics:**

Db	Eb	Gb	Ab	Bb
C#	D#	F#	G#	A#
C	D	F	G	A

Correlates with  
**NINGENIUS MUSIC**  
**STEPWISE FLASHCARDS**  
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