

DAILY DRILLS



CLARINET



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Clarinet Fingering Chart

Altissimo & Throat Tones

..... Altissimo Register

..... Throat Tones

Opt. (Optimal fingering) is indicated for the Throat Tones notes.

For longer durations, closing the right-hand keys on Throat Tone notes (eg. "Closed B \flat ") improves tone and intonation.

Left-Hand Notes

Alt (Alternative) fingerings are shown for G/F and Eb/D.

Right-Hand Notes

Alt (Alternative) fingerings are shown for B and G/F.

Right Left (RL) fingerings are shown for G, F, and E.

Opt. (Optimal) fingering is indicated for E.

*When there are two notes for the same fingering, add the Register Key to play the upper note

Clarion Register
(Add Register Key)

Chalumeau Register

Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	F	G	A

Correlates with
NINGENIUS MUSIC
STEPWISE FLASHCARDS
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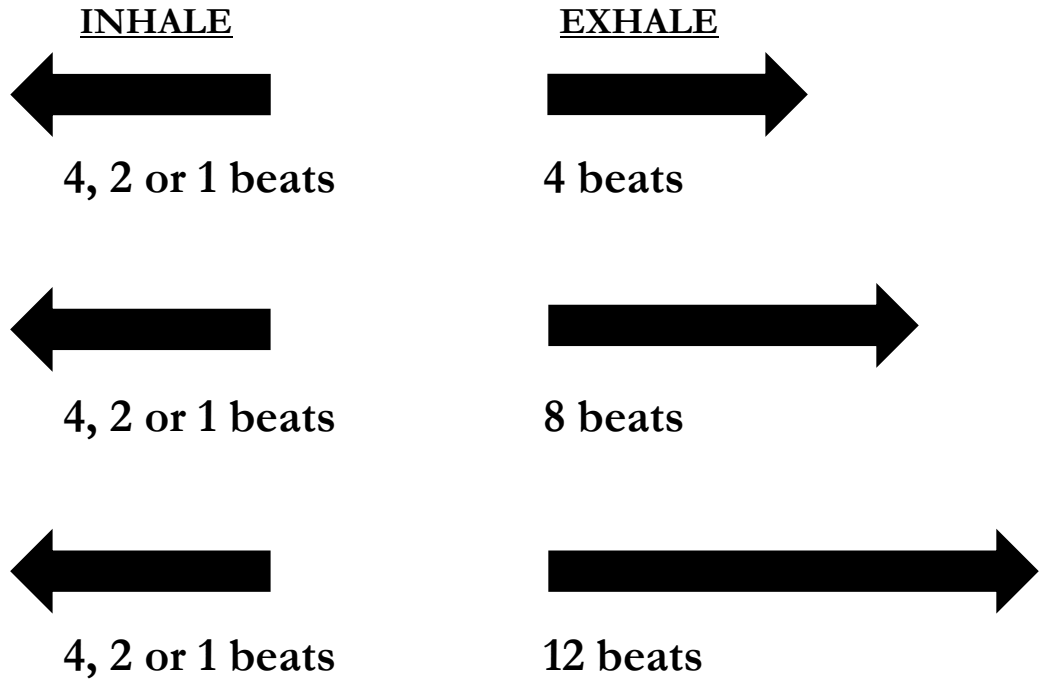
Chalumeau Pinky Keys	Clarion Pinky Keys

Always alternate L/R pinkies when switching between 2 "pinky key" notes

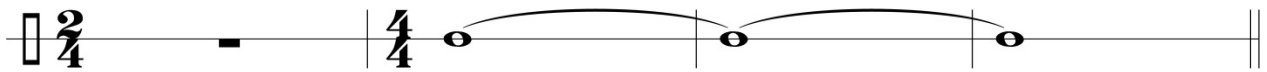
Breathing Exercises

1. Sit tall

2. Arm extended – arm movement is a visual for the air flowing into and out of your body.



Sustain



Instrumental Tuning

FLUTE/OBOE

CLARINET

SAXES

HORN

TRUMPET/EUPHONIUM T.C.

TROMBONE/EUPHONIUM/BASSOON

TUBA

Concert F Around the Room:

- Group 1 - ALL
- Group 2 - Tuba, Contra Alto Cl., Bass Cl. and Bari Sax
- Group 3 - Trombone, Euphonium, Tenor Sax, Bassoon
- Group 4 - Trumpet
- Group 5 - Alto Sax, Horn
- Group 6 - Clarinet
- Group 7 - Flute and Oboe
- Group 8 - Percussion
- Group 9 - ALL

WINDS

PERCUSSION

Clarinet in B \flat
B \flat Trumpet
Euphonium TC

Long Tone Exercises

Sustained

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

The Sustained section consists of 24 measures of music in 4/4 time. Measures 1-8: 1 (C4), 2 (C4), 3 (rest), 4 (D4), 5 (D4), 6 (rest), 7 (E4), 8 (E4). Measures 9-17: 9 (rest), 10 (C4), 11 (C4), 12 (rest), 13 (B3), 14 (B3), 15 (rest), 16 (A3), 17 (A3). Measures 18-24: 18 (rest), 19 (G3), 20 (G3), 21 (rest), 22 (F3), 23 (F3), 24 (rest). All notes are half notes with stems pointing down, and pairs of notes are beamed together with a slur.

Descending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Descending section consists of 14 measures of music in 4/4 time. Measures 1-8: 1 (C4), 2 (B3), 3 (B3), 4 (A3), 5 (A3), 6 (G3), 7 (G3), 8 (F3). Measures 9-14: 9 (F3), 10 (E3), 11 (E3), 12 (D3), 13 (D3), 14 (C3). All notes are half notes with stems pointing down.

Ascending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Ascending section consists of 14 measures of music in 4/4 time. Measures 1-8: 1 (C3), 2 (C3), 3 (D3), 4 (D3), 5 (E3), 6 (E3), 7 (F3), 8 (F3). Measures 9-14: 9 (G3), 10 (G3), 11 (A3), 12 (A3), 13 (B3), 14 (B3). All notes are half notes with stems pointing up.

B \flat Instruments Long Tone Exercises

$\bullet = 80$

1 Extension 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

Flow Studies

Trumpet, Clarinet, Bass Clarinet, & Tenor Saxophone

Vincent Cichowicz

1)



2)



3)



4)



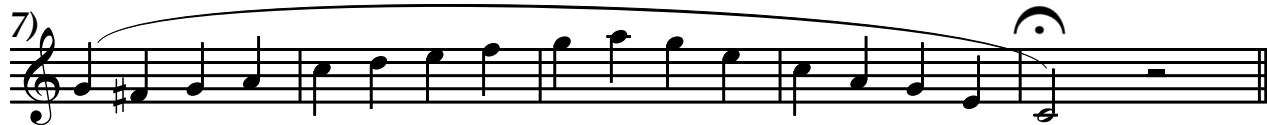
5)



6)



7)



8)



Lip Flexibility

Clarinet

1

1 2 3 4 5 6 7

Musical staff 1, measures 1-7. Treble clef, common time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter rest, quarter note D5. Measure 4: quarter notes C5, B4, A4, G4. Measure 5: quarter notes F4, E4, D4, C4. Measure 6: quarter notes B3, A3, G3, F3. Measure 7: quarter notes E3, D3, C3, B2.

8 9 10 11 12 13 14

Musical staff 1, measures 8-14. Treble clef, common time. Measure 8: quarter notes G3, F3, E3, D3. Measure 9: quarter notes C3, B2, A2, G2. Measure 10: quarter notes F2, E2, D2, C2. Measure 11: quarter notes B1, A1, G1, F1. Measure 12: quarter notes E1, D1, C1, B0. Measure 13: quarter notes A0, G0, F0, E0. Measure 14: quarter notes D0, C0, B0, A0.

2

1 2 3 4 5 6

Musical staff 2, measures 1-6. Treble clef, common time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Measure 5: quarter notes F3, E3, D3, C3. Measure 6: quarter notes B2, A2, G2, F2.

7 8 9 10 11 12 13 14

Musical staff 2, measures 7-14. Treble clef, common time. Measure 7: quarter notes E4, D4, C4, B3. Measure 8: quarter notes A3, G3, F3, E3. Measure 9: quarter notes D3, C3, B2, A2. Measure 10: quarter notes G2, F2, E2, D2. Measure 11: quarter notes C2, B1, A1, G1. Measure 12: quarter notes F1, E1, D1, C1. Measure 13: quarter notes B0, A0, G0, F0. Measure 14: quarter notes E0, D0, C0, B0.

3

1 2 3 4 5 6 7 8

Musical staff 3, measures 1-8. Treble clef, common time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Measure 5: quarter notes F3, E3, D3, C3. Measure 6: quarter notes B2, A2, G2, F2. Measure 7: quarter notes E2, D2, C2, B1. Measure 8: quarter notes A1, G1, F1, E1.

9 10 11 12 13 14

Musical staff 3, measures 9-14. Treble clef, common time. Measure 9: quarter notes D1, C1, B0, A0. Measure 10: quarter notes G0, F0, E0, D0. Measure 11: quarter notes C0, B0, A0, G0. Measure 12: quarter notes F0, E0, D0, C0. Measure 13: quarter notes B0, A0, G0, F0. Measure 14: quarter notes E0, D0, C0, B0.

B \flat Clarinet
Trumpet in B \flat
Euphonium TC

Chromatic Scale

A

1 2 3 4 5 6

7 8 9 10 11 12

B

1 2 3 4 5 6

7 8 9 10 11 12

C

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

D

1 2 3 4

5 6 7

SPACER

PAGE

Reminders:

Pencil on your stand

Sit tall while playing

Your feet are flat on the floor

Your stand is adjusted properly



www.shotwellsharkband.com

Clarinet
Bass Clarinet
Trumpet

Rhythm Exercises

SET 1

Musical notation for Set 1, featuring two staves: B♭ 1 (top) and Eb 2 (bottom). The key signature is one flat (B♭ major/E♭ minor) and the time signature is 4/4. The exercise consists of five measures, each marked with a number 1 through 5. The notation includes eighth and sixteenth notes with beams, and rests. The Eb 2 staff is transposed one octave lower than the B♭ 1 staff.

SET 2

Musical notation for Set 2, featuring two staves: B♭ 1 (top) and Eb 2 (bottom). The key signature is one flat (B♭ major/E♭ minor) and the time signature is 4/4. The exercise consists of five measures, each marked with a number 1 through 5. The notation includes eighth and sixteenth notes with beams, and rests. The Eb 2 staff is transposed one octave lower than the B♭ 1 staff.

SET 3

Musical notation for Set 3, featuring two staves: B♭ 1 (top) and Eb 2 (bottom). The key signature is one flat (B♭ major/E♭ minor) and the time signature is 4/4. The exercise consists of five measures, each marked with a number 1 through 5. The notation includes dotted eighth notes, dotted quarter notes, and eighth notes. The Eb 2 staff is transposed one octave lower than the B♭ 1 staff.

SET 4

Musical notation for Set 4, featuring two staves: B♭ 1 (top) and Eb 2 (bottom). The key signature is one flat (B♭ major/E♭ minor) and the time signature is 4/4. The exercise consists of five measures, each marked with a number 1 through 5. The notation includes dotted eighth notes, dotted quarter notes, and eighth notes. The Eb 2 staff is transposed one octave lower than the B♭ 1 staff.

SET 5

SET 5 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The exercises are marked with fingerings 1 through 5. The notation includes eighth and quarter notes with stems, and rests.

SET 6

SET 6 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The exercises are marked with fingerings 1 through 5. The notation includes eighth and quarter notes with stems, and rests.

SET 7

SET 7 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The exercises are marked with fingerings 1 through 5. The notation includes eighth and quarter notes with stems, and rests.

SET 8

SET 8 consists of two staves, Bb 1 and Eb 2, with five measures of rhythmic exercises. The exercises are marked with fingerings 1 through 5. The notation includes eighth and quarter notes with stems, and rests.

Articulation Exercises

Tenuto - Full valued and connected

Use the "Doh" syllable

Staccato - Separated; basically cut the note value in half

Use the "Dih" syllable

Accent - Full valued and emphasized

Use the "Dah" syllable

Marcato (Housetop Accent) - Strong and emphasized with separation

Use the "Dee" syllable

Benzer Articulation Series

1 Tenuto ("Doh")

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Staccato ("Dih")

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

Benzer Articulation Series

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

Dynamics

9

mf (medium full) *f* (full sound) *mf* *mp* (medium soft)

17

f *p* (soft) *f* *p*

25

mp *f* *mf* *p*

33

mf *p* *mf* *f* *ff* *pp* *mp* *f*

45

f *p* *p* < *f* *p* < *f* *f* > *p* *f* > *p*

51

p < *f* > *p* *p* < *f* > *p*

f > *p* < *f* *f* > *p* < *f*

Rhythm Diagramming:

A VISUAL Representation of Rhythms

- ABOVE each note/rest, draw the appropriate number of pulses:

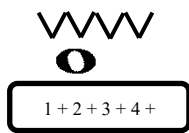
\ = downbeat ($\frac{1}{2}$ a beat)

/ = upbeat ($\frac{1}{2}$ a beat)

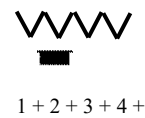
∨ = full beat (1 beat)

- BELOW each note/rest, write out the number of beats that symbol receives STARTING on its designated beat. ONLY the subdivisions for NOTES will be CIRCLED. "Circle SOUND not SILENCE."

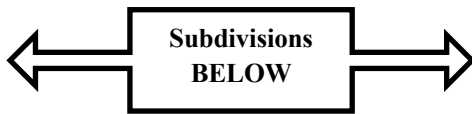
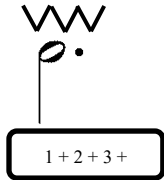
Whole Note (4 beats of SOUND)



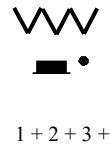
Whole Rest (4 beats of SILENCE)



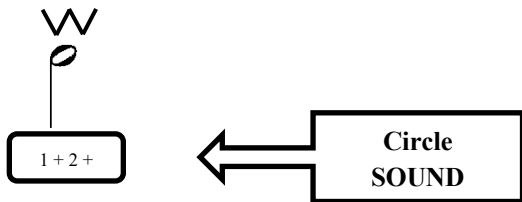
Dotted Half Note (3 beats of SOUND)



Dotted Half Rest (3 beats of SILENCE)



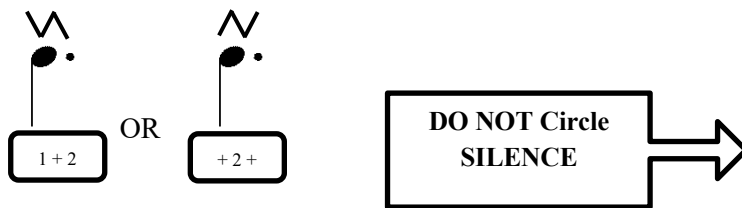
Half Note (2 beats of SOUND)



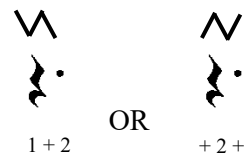
Half Note (2 beats of SILENCE)



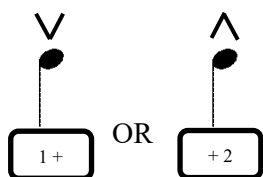
Dotted Quarter Note ($\frac{1}{2}$ beats of SOUND)



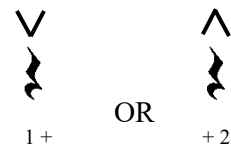
Dotted Quarter Note ($\frac{1}{2}$ beats of SILENCE)



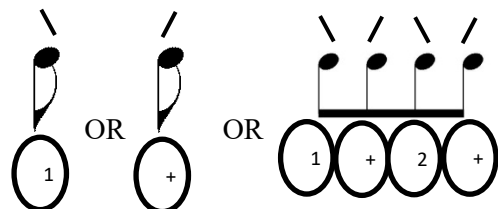
Quarter Note (1 beat of SOUND)



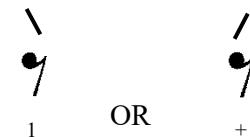
Quarter Rest (1 beat of SILENCE)



Eighth Note ($\frac{1}{2}$ a beat of SOUND) Individual or Grouped



















Eighth Rest ($\frac{1}{2}$ a beat of SILENCE)



Note and Rest Values

Based in Common Time

-  **whole note** - receives 4 beats of sound
-  **whole rest** - receives 4 beats of silence
-  **dotted half note** - receives 3 beats of sound
-  **dotted half rest** - receives 3 beats of silence
-  **half note** - receives 2 beats of sound
-  **half rest** - receives 2 beats of silence
-  **dotted quarter note** - receives 1 1/2 beats of sound
-  **dotted quarter rest** - receives 1 1/2 beats of silence
-  **quarter note** - receives 1 beat of sound
-  **quarter rest** - receives 1 beat of silence
-  **dotted eighth note** - receives 3/4 beat of sound
-  **dotted eighth rest** - receives 3/4 beat of silence
-  **eighth note** - receives 1/2 beat of sound
-  **eighth rest** - receives 1/2 beat of silence
-  **sixteenth note** - receives 1/4 beat of sound
-  **sixteenth rest** - receives 1/4 beat of silence

Clarinet Fingering Chart

Altissimo & Throat Tones

..... Altissimo Register

..... Throat Tones

For longer durations, closing the right-hand keys on Throat Tone notes (eg. "Closed Bb") improves tone and intonation.

Left-Hand Notes

Right-Hand Notes

*When there are two notes for the same fingering, add the Register Key to play the upper note

Clarion Register
(Add Register Key)

Chalumeau Register

Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	F	G	A

Correlates with
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STEPWISE FLASHCARDS
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Chalumeau Pinky Keys	Clarion Pinky Keys

Always alternate L/R pinkies when switching between 2 "pinky key" notes