

DAILY DRILLS



BASS CLARINET

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Bass Clarinet Fingering Chart

Altissimo & Throat Tones

..... Altissimo Register

..... Throat Tones

For longer durations, closing the right-hand keys on Throat Tone notes (eg. "Closed B \flat ") improves tone and intonation.

Left-Hand Notes

Right-Hand Notes

*When there are two notes for the same fingering, add the Register Key to play the upper note

Clarion Register
(Add Register Key)

Chalumeau Register

Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	F	G	A

Correlates with
NINGENIUS MUSIC
STEPWISE FLASHCARDS
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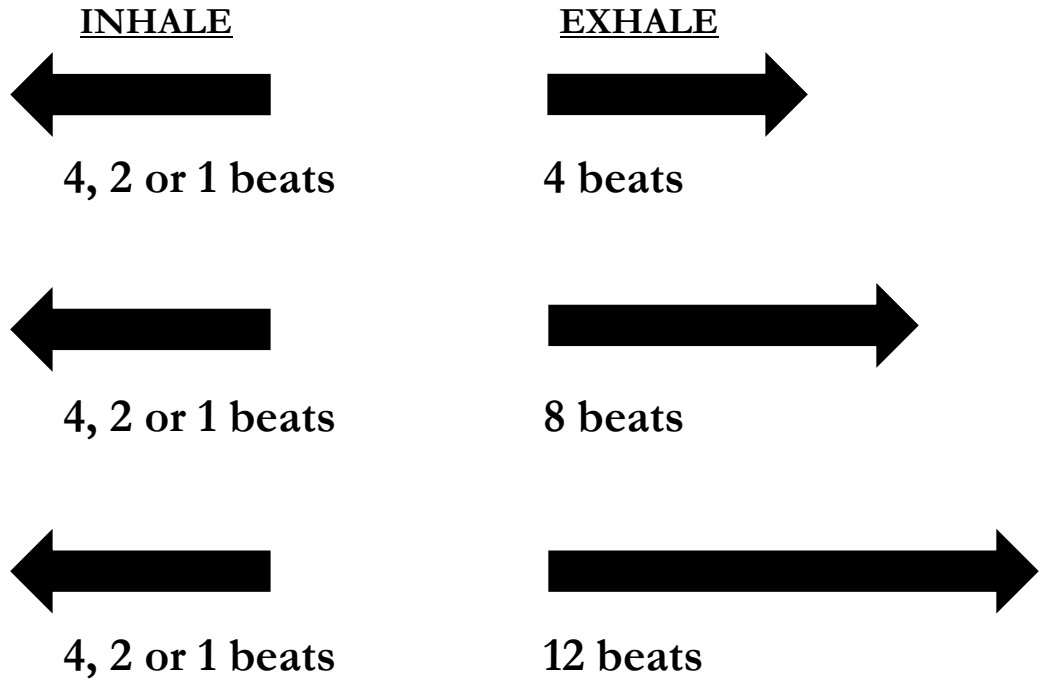
Chalumeau Pinky Keys	Clarion Pinky Keys

Always alternate L/R pinkies when switching between 2 "pinky key" notes

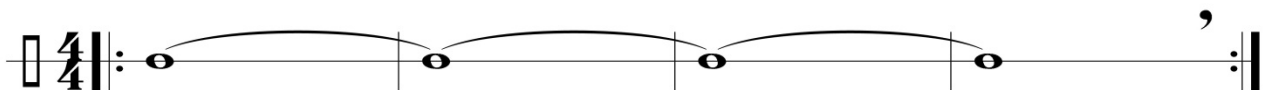
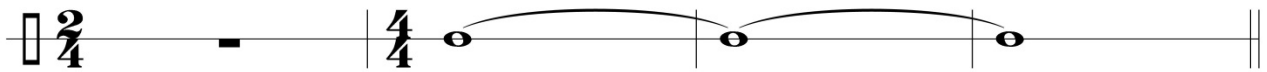
Breathing Exercises

1. Sit tall

2. Arm extended – arm movement is a visual for the air flowing into and out of your body.



Sustain



Instrumental Tuning

FLUTE/OBOE

SAXES

HORN

TRUMPET/EUPHONIUM T.C.

TROMBONE/EUPHONIUM/BASSOON

Concert F Around the Room:

- Group 1 - ALL
- Group 2 - Tuba, Contra Alto Cl., Bass Cl. and Bari Sax
- Group 3 - Trombone, Euphonium, Tenor Sax, Bassoon
- Group 4 - Trumpet
- Group 5 - Alto Sax, Horn
- Group 6 - Clarinet
- Group 7 - Flute and Oboe
- Group 8 - Percussion
- Group 9 - ALL

WINDS

PERCUSSION

Clarinet in B \flat
B \flat Trumpet
Euphonium TC

Long Tone Exercises

Sustained

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

The Sustained section consists of 24 measures of music in 4/4 time. Measures 1-8: 1 (C4), 2 (C4), 3 (rest), 4 (D4), 5 (D4), 6 (rest), 7 (E4), 8 (E4). Measures 9-17: 9 (rest), 10 (E4), 11 (E4), 12 (rest), 13 (F4), 14 (F4), 15 (rest), 16 (G4), 17 (G4). Measures 18-24: 18 (rest), 19 (A4), 20 (A4), 21 (rest), 22 (B4), 23 (B4), 24 (rest). All notes are half notes with stems pointing down, and pairs of notes are connected by curved lines.

Descending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Descending section consists of 14 measures of music in 4/4 time. Measures 1-8: 1 (G4), 2 (F4), 3 (E4), 4 (D4), 5 (C4), 6 (B3), 7 (A3), 8 (G3). Measures 9-14: 9 (F3), 10 (E3), 11 (D3), 12 (C3), 13 (B2), 14 (A2). All notes are half notes with stems pointing up.

Ascending

1 2 3 4 5 6 7 8

9 10 11 12 13 14

The Ascending section consists of 14 measures of music in 4/4 time. Measures 1-8: 1 (G3), 2 (A3), 3 (B3), 4 (C4), 5 (D4), 6 (E4), 7 (F4), 8 (G4). Measures 9-14: 9 (A4), 10 (B4), 11 (C5), 12 (D5), 13 (E5), 14 (F5). All notes are half notes with stems pointing up.

B \flat Instruments

Long Tone Exercises

$\bullet = 80$

1 Extension 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

Flow Studies

Trumpet, Clarinet, Bass Clarinet, & Tenor Saxophone

Vincent Cichowicz

1)



2)



3)



4)



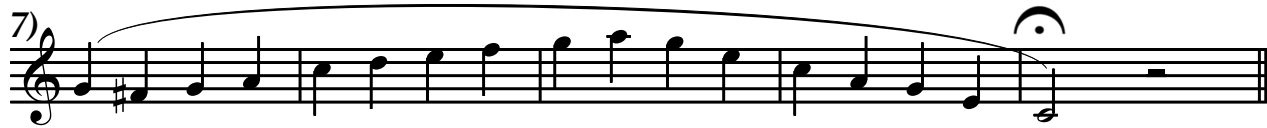
5)



6)



7)



8)



Lip Flexibility

Bass Clarinet

1

1 2 3 4 5 6 7

Staff 1: Treble clef, common time. Measures 1-7. Notes: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4). Slurs connect 1-2, 3-4, 5-6, and 7. Rests in measures 2, 4, and 6.

8 9 10 11 12 13 14

Staff 1: Treble clef, common time. Measures 8-14. Notes: 8 (G4), 9 (F4), 10 (E4), 11 (D4), 12 (C4), 13 (B3), 14 (A3). Slurs connect 9-10, 11-12, and 13-14. Rests in measures 8, 11, and 14.

2

1 2 3 4 5 6 7

Staff 2: Treble clef, common time. Measures 1-7. Notes: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4). Slurs connect 1-2, 3-4, 5-6, and 7. Rests in measures 2, 4, and 6.

8 9 10 11 12 13 14

Staff 2: Treble clef, common time. Measures 8-14. Notes: 8 (G4), 9 (F4), 10 (E4), 11 (D4), 12 (C4), 13 (B3), 14 (A3). Slurs connect 9-10, 11-12, and 13-14. Rests in measures 8, 11, and 14.

3

1 2 3 4 5 6 7

Staff 3: Treble clef, common time. Measures 1-7. Notes: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4). Slurs connect 1-2, 3-4, 5-6, and 7. Rests in measures 2, 4, and 6.

8 9 10 11 12 13 14

Staff 3: Treble clef, common time. Measures 8-14. Notes: 8 (G4), 9 (F4), 10 (E4), 11 (D4), 12 (C4), 13 (B3), 14 (A3). Slurs connect 9-10, 11-12, and 13-14. Rests in measures 8, 11, and 14.

B \flat Clarinet
Trumpet in B \flat
Euphonium TC

Chromatic Scale

A

1 2 3 4 5 6

7 8 9 10 11 12

B

1 2 3 4 5 6

7 8 9 10 11 12

C

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

D

1 2 3 4

5 6 7

SPACER

PAGE

Reminders:

Pencil on your stand

Sit tall while playing

Your feet are flat on the floor

Your stand is adjusted properly



www.shotwellsharkband.com

Clarinet
Bass Clarinet
Trumpet

Rhythm Exercises

SET 1

Set 1 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: Measure 1: B♭ 1 (G4, A4, B♭4, C5), E♭ 2 (F3, G3, A3, B♭3); Measure 2: B♭ 1 (C5, D5, E5, F5), E♭ 2 (C4, D4, E4, F4); Measure 3: B♭ 1 (G4, A4, B♭4, C5), E♭ 2 (G3, A3, B♭3, C4); Measure 4: B♭ 1 (D5, E5, F5, G5), E♭ 2 (D4, E4, F4, G4); Measure 5: B♭ 1 (A5, B♭5, C6), E♭ 2 (A4, B♭4, C5). The second ending bracket labeled '2' spans measures 2 through 5.

SET 2

Set 2 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: Measure 1: B♭ 1 (G4, A4, B♭4, C5), E♭ 2 (F3, G3, A3, B♭3); Measure 2: B♭ 1 (C5, D5, E5, F5), E♭ 2 (C4, D4, E4, F4); Measure 3: B♭ 1 (G4, A4, B♭4, C5), E♭ 2 (G3, A3, B♭3, C4); Measure 4: B♭ 1 (D5, E5, F5, G5), E♭ 2 (D4, E4, F4, G4); Measure 5: B♭ 1 (A5, B♭5, C6), E♭ 2 (A4, B♭4, C5). The second ending bracket labeled '2' spans measures 2 through 5.

SET 3

Set 3 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: Measure 1: B♭ 1 (G4, A4, B♭4, C5), E♭ 2 (F3, G3, A3, B♭3); Measure 2: B♭ 1 (C5, D5, E5, F5), E♭ 2 (C4, D4, E4, F4); Measure 3: B♭ 1 (G4, A4, B♭4, C5), E♭ 2 (G3, A3, B♭3, C4); Measure 4: B♭ 1 (D5, E5, F5, G5), E♭ 2 (D4, E4, F4, G4); Measure 5: B♭ 1 (A5, B♭5, C6), E♭ 2 (A4, B♭4, C5). The second ending bracket labeled '2' spans measures 2 through 5.

SET 4

Set 4 consists of five measures of music in 4/4 time. The first staff is for B♭ 1 and the second for E♭ 2. Both staves begin with a first ending bracket labeled '1'. The notes are: Measure 1: B♭ 1 (G4, A4, B♭4, C5), E♭ 2 (F3, G3, A3, B♭3); Measure 2: B♭ 1 (C5, D5, E5, F5), E♭ 2 (C4, D4, E4, F4); Measure 3: B♭ 1 (G4, A4, B♭4, C5), E♭ 2 (G3, A3, B♭3, C4); Measure 4: B♭ 1 (D5, E5, F5, G5), E♭ 2 (D4, E4, F4, G4); Measure 5: B♭ 1 (A5, B♭5, C6), E♭ 2 (A4, B♭4, C5). The second ending bracket labeled '2' spans measures 2 through 5.

Articulation Exercises

Tenuto - Full valued and connected

Use the "Doh" syllable

Musical notation for Tenuto exercise in 4/4 time. The first measure contains a whole note 'D' with a bar line. The second measure contains quarter notes 'D', 'O', 'H', 'D'. The third measure is a whole rest. The fourth measure contains a whole note 'D'. The fifth measure contains eighth notes 'D', 'O', 'H', 'D', 'D', 'O', 'H', 'D'. The sixth measure is a whole rest. Below the staff is a rhythmic diagram with five boxes: a long box for the first measure, and four shorter boxes for the next four measures.

Staccato - Separated; basically cut the note value in half

Use the "Dih" syllable

Musical notation for Staccato exercise in 4/4 time. The first measure contains a whole rest. The second measure contains staccato quarter notes 'D', 'O', 'H', 'D'. The third measure is a whole rest. The fourth measure contains a whole rest. The fifth measure contains staccato eighth notes 'D', 'O', 'H', 'D', 'D', 'O', 'H', 'D'. The sixth measure is a whole rest. Below the staff is a rhythmic diagram with five boxes: a long box for the first measure, and three shorter boxes for the next three measures.

Accent - Full valued and emphasized

Use the "Dah" syllable

Musical notation for Accent exercise in 4/4 time. The first measure contains a whole rest. The second measure contains accented quarter notes 'D', 'O', 'H', 'D'. The third measure is a whole rest. The fourth measure contains a whole rest. The fifth measure contains accented eighth notes 'D', 'O', 'H', 'D', 'D', 'O', 'H', 'D'. The sixth measure is a whole rest. Below the staff is a rhythmic diagram with five boxes: a long box for the first measure, and four shorter boxes for the next four measures.

Marcato (Housetop Accent) - Strong and emphasized with separation

Use the "Dee" syllable

Musical notation for Marcato exercise in 4/4 time. The first measure contains a whole rest. The second measure contains marcato quarter notes 'D', 'O', 'H', 'D'. The third measure is a whole rest. The fourth measure contains a whole rest. The fifth measure contains marcato eighth notes 'D', 'O', 'H', 'D', 'D', 'O', 'H', 'D'. The sixth measure is a whole rest. Below the staff is a rhythmic diagram with five boxes: a long box for the first measure, and four shorter boxes for the next four measures.

Benzer Articulation Series

1 Tenuto ("Doh")

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Staccato ("Dih")

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

Benzer Articulation Series

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

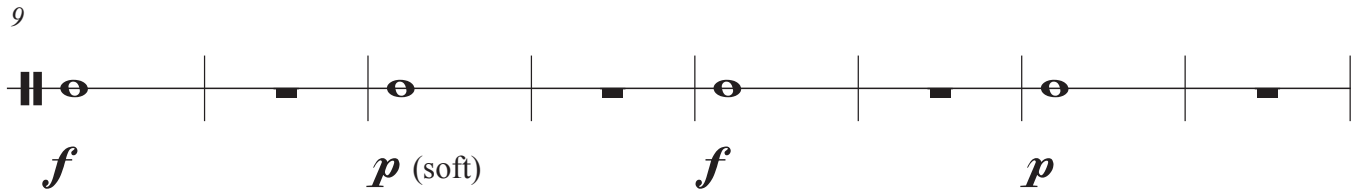
85 86 87 88

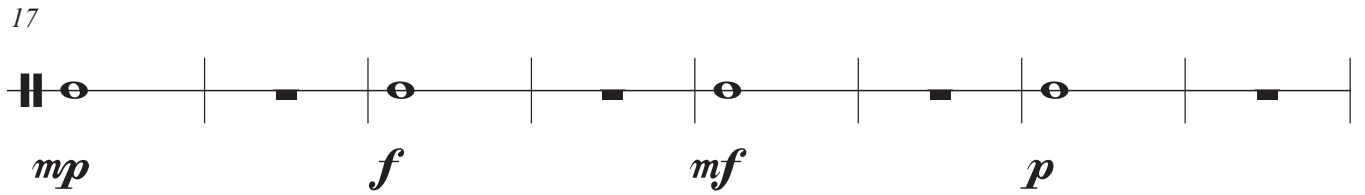
89 90 91 92

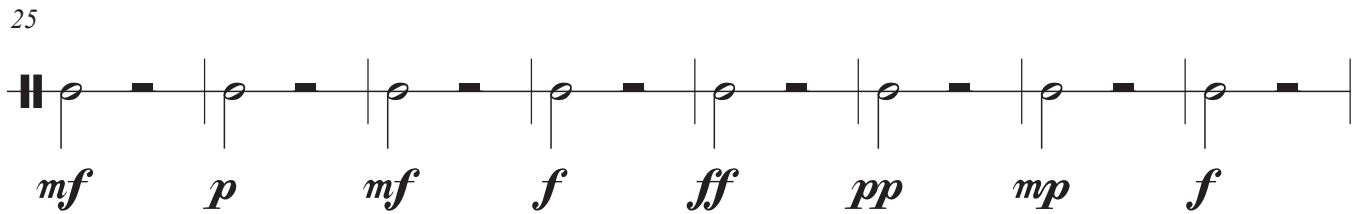
93 94 95 96 97

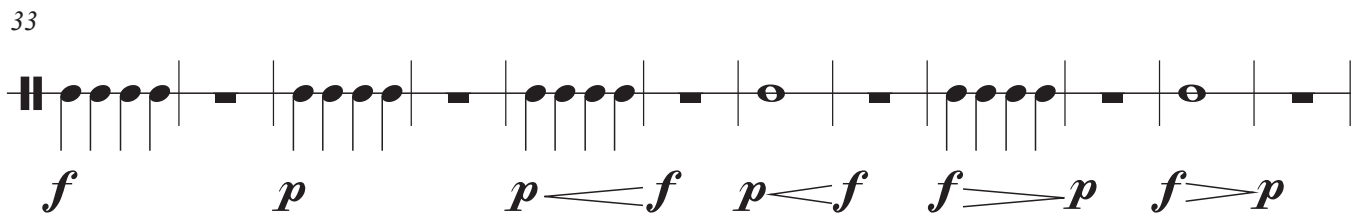
Dynamics

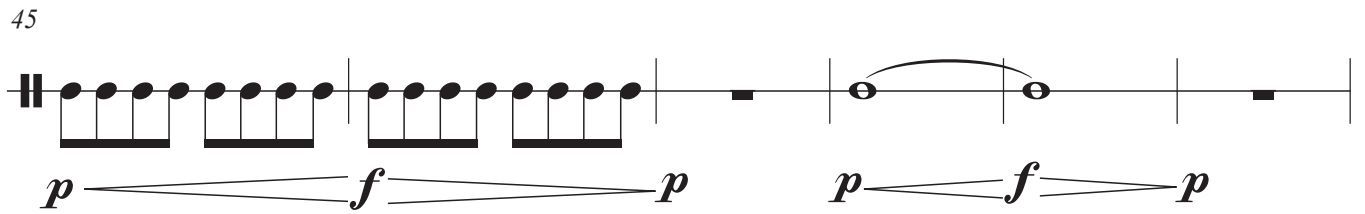
9 
mf (medium full) *f* (full sound) *mf* *mp* (medium soft)

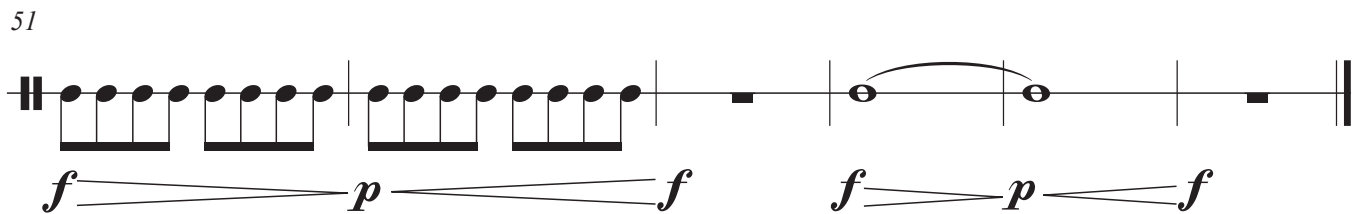
15 
f *p* (soft) *f* *p*

21 
mp *f* *mf* *p*

27 
mf *p* *mf* *f* *ff* *pp* *mp* *f*

33 
f *p* *p* <-> *f* *p* <-> *f* *f* >-> *p* *f* >-> *p*

41 
p <-> *f* >-> *p* *p* <-> *f* >-> *p*

47 
f >-> *p* <-> *f* *f* >-> *p* <-> *f*

Rhythm Diagramming:

A VISUAL Representation of Rhythms

- ABOVE each note/rest, draw the appropriate number of pulses:

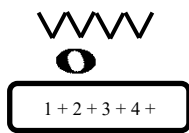
\ = downbeat (½ a beat)

/ = upbeat (½ a beat)

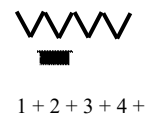
∨ = full beat (1 beat)

- BELOW each note/rest, write out the number of beats that symbol receives STARTING on its designated beat. ONLY the subdivisions for NOTES will be CIRCLED. “Circle SOUND not SILENCE.”

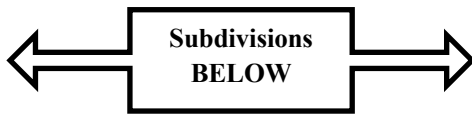
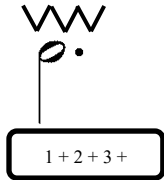
Whole Note (4 beats of SOUND)



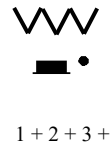
Whole Rest (4 beats of SILENCE)



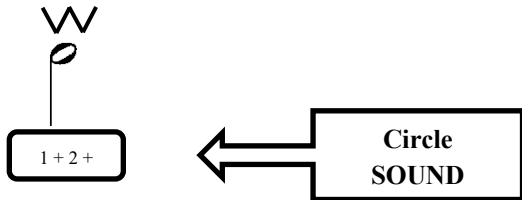
Dotted Half Note (3 beats of SOUND)



Dotted Half Rest (3 beats of SILENCE)



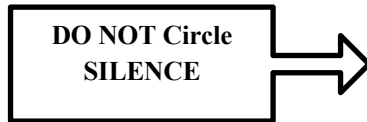
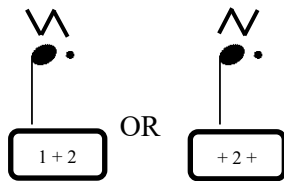
Half Note (2 beats of SOUND)



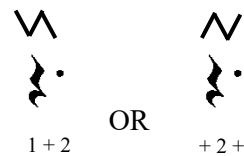
Half Note (2 beats of SILENCE)



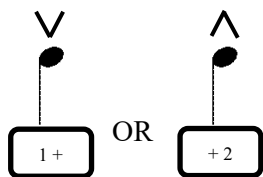
Dotted Quarter Note (1½ beats of SOUND)



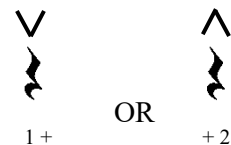
Dotted Quarter Note (1½ beats of SILENCE)



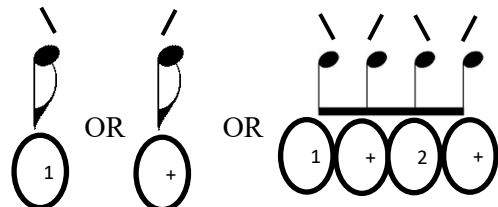
Quarter Note (1 beat of SOUND)



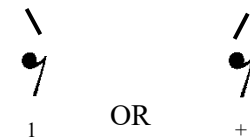
Quarter Rest (1 beat of SILENCE)



Eighth Note (½ a beat of SOUND) Individual or Grouped



















Eighth Rest (½ a beat of SILENCE)



Note and Rest Values

Based in Common Time

-  **whole note** - receives 4 beats of sound
-  **whole rest** - receives 4 beats of silence
-  **dotted half note** - receives 3 beats of sound
-  **dotted half rest** - receives 3 beats of silence
-  **half note** - receives 2 beats of sound
-  **half rest** - receives 2 beats of silence
-  **dotted quarter note** - receives 1 1/2 beats of sound
-  **dotted quarter rest** - receives 1 1/2 beats of silence
-  **quarter note** - receives 1 beat of sound
-  **quarter rest** - receives 1 beat of silence
-  **dotted eighth note** - receives 3/4 beat of sound
-  **dotted eighth rest** - receives 3/4 beat of silence
-  **eighth note** - receives 1/2 beat of sound
-  **eighth rest** - receives 1/2 beat of silence
-  **sixteenth note** - receives 1/4 beat of sound
-  **sixteenth rest** - receives 1/4 beat of silence

Bass Clarinet Fingering Chart

Altissimo & Throat Tones

..... Altissimo Register

..... Throat Tones

For longer durations, closing the right-hand keys on Throat Tone notes (eg. "Closed B \flat ") improves tone and intonation.

Left-Hand Notes

Right-Hand Notes

*When there are two notes for the same fingering, add the Register Key to play the upper note

Clarion Register
(Add Register Key)

Chalumeau Register

Enharmonics:

$D\flat$	$E\flat$	$G\flat$	$A\flat$	$B\flat$
$C\sharp$	$D\sharp$	$F\sharp$	$G\sharp$	$A\sharp$
C	D	E	F	G
F	G	A	B	

Correlates with
NINGENIUS MUSIC
STEPWISE FLASHCARDS
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Chalumeau Pinky Keys	Clarion Pinky Keys

Always alternate L/R pinkies when switching between 2 "pinky key" notes