DAILY DRILLS

SHOTWELL SHARK BAND

TUBA

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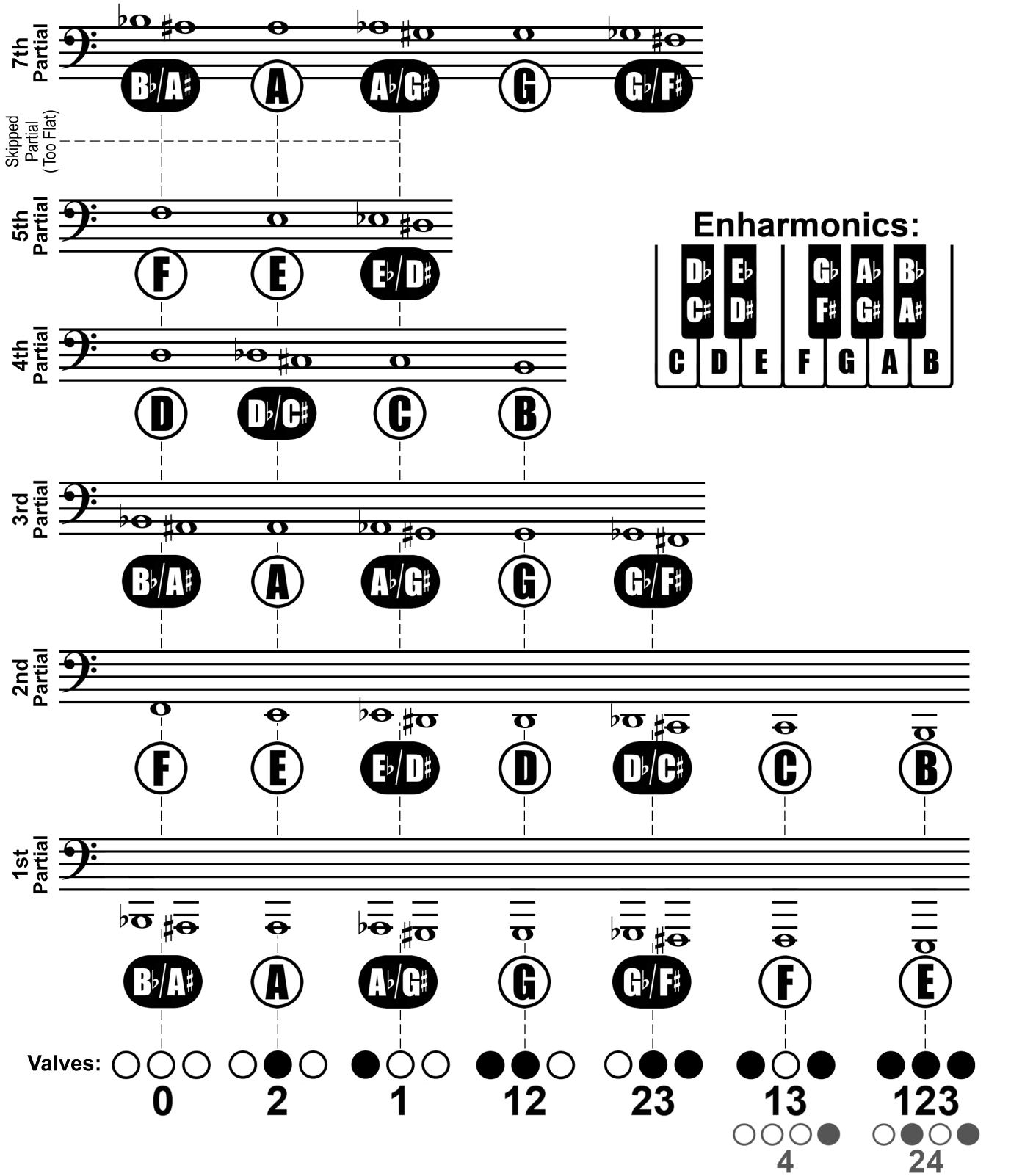
Tuba Fingering Chart



Correlates with
NinGenius Music
StepWise Flashcards

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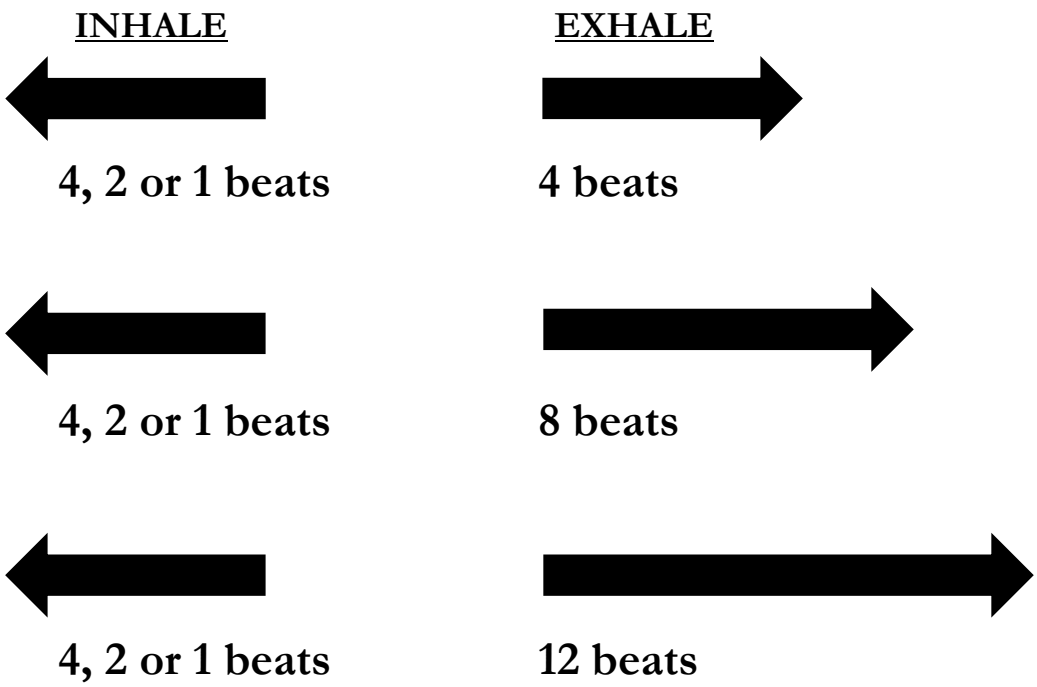
On 4-valve tubas, use the 4th valve fingering for better intonation

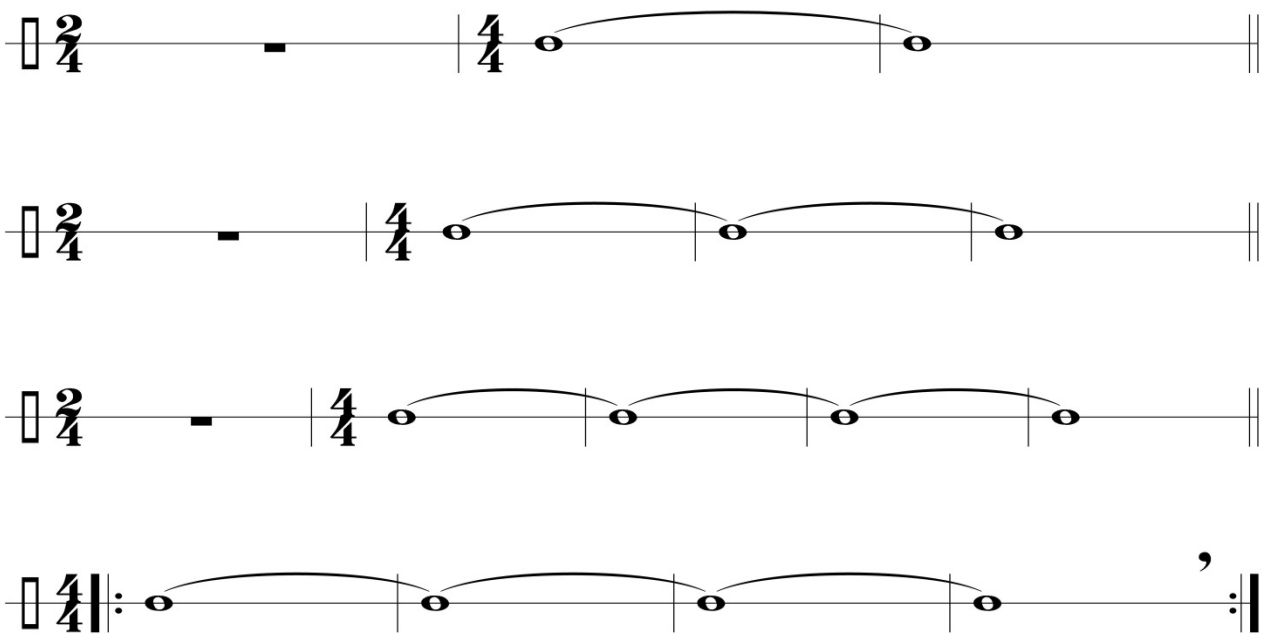
Breathing Exercises

1. Sit tall

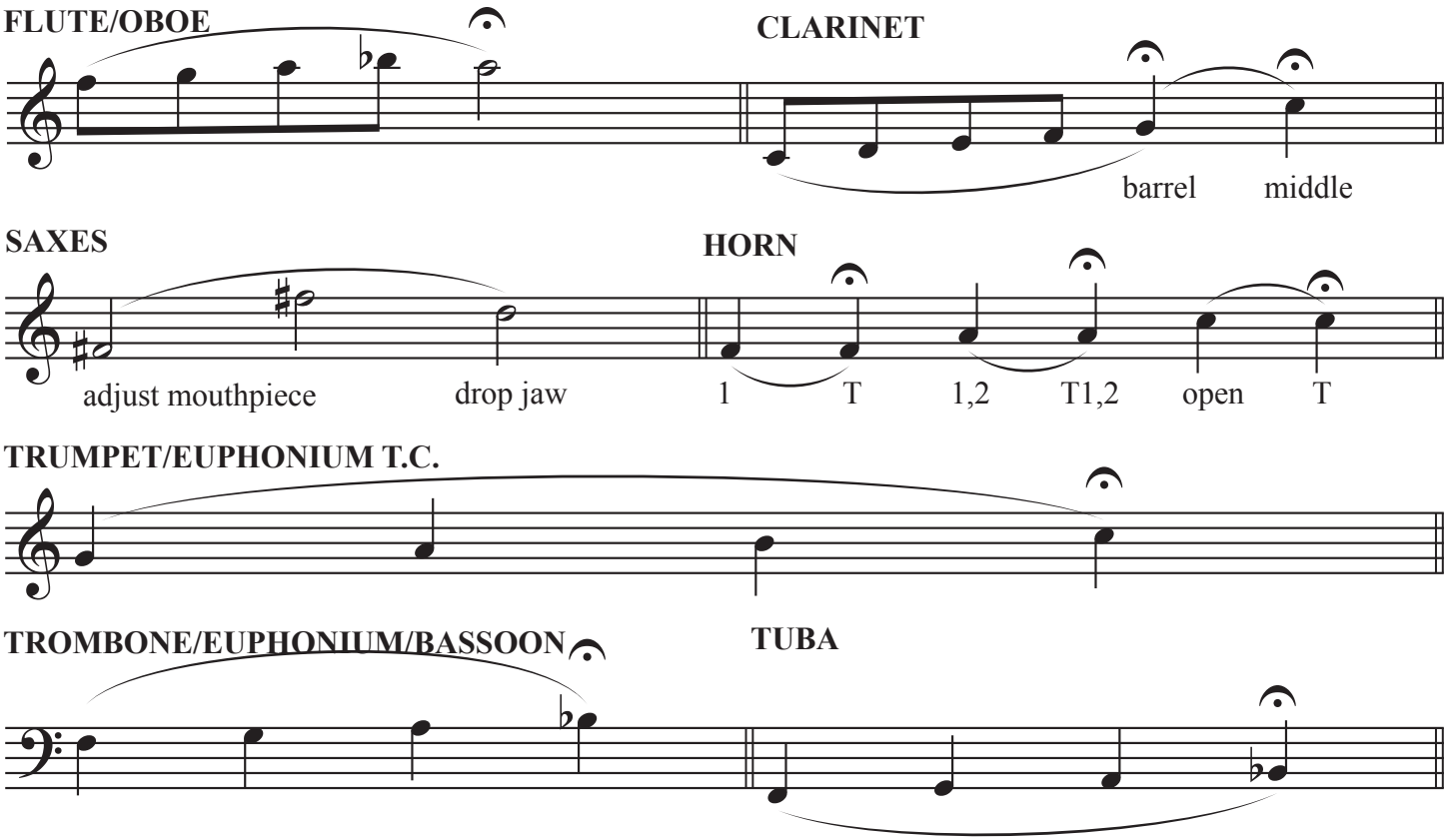
2. Arm extended – arm movement is a visual for the air flowing into and out of your body.



Sustain



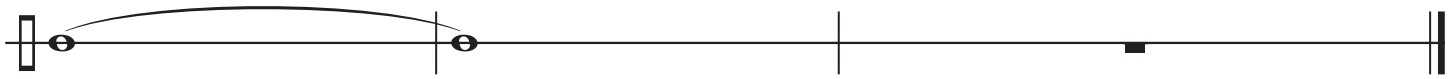
Instrumental Tuning



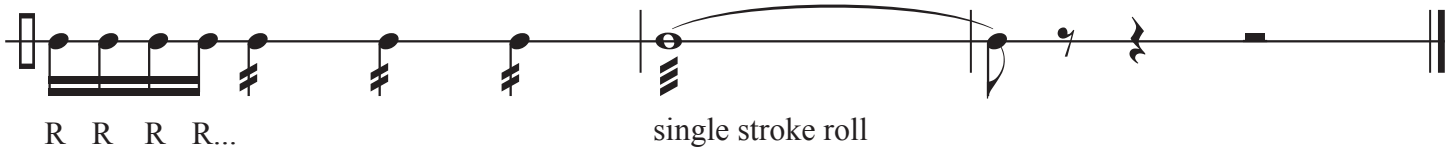
Concert F Around the Room:

Group 1 - ALL
Group 2 - Tuba, Contra Alto Cl., Bass Cl. and Bari Sax
Group 3 - Trombone, Euphonium, Tenor Sax, Bassoon
Group 4 - Trumpet
Group 5 - Alto Sax, Horn
Group 6 - Clarinet
Group 7 - Flute and Oboe
Group 8 - Percussion
Group 9 - ALL

WINDS



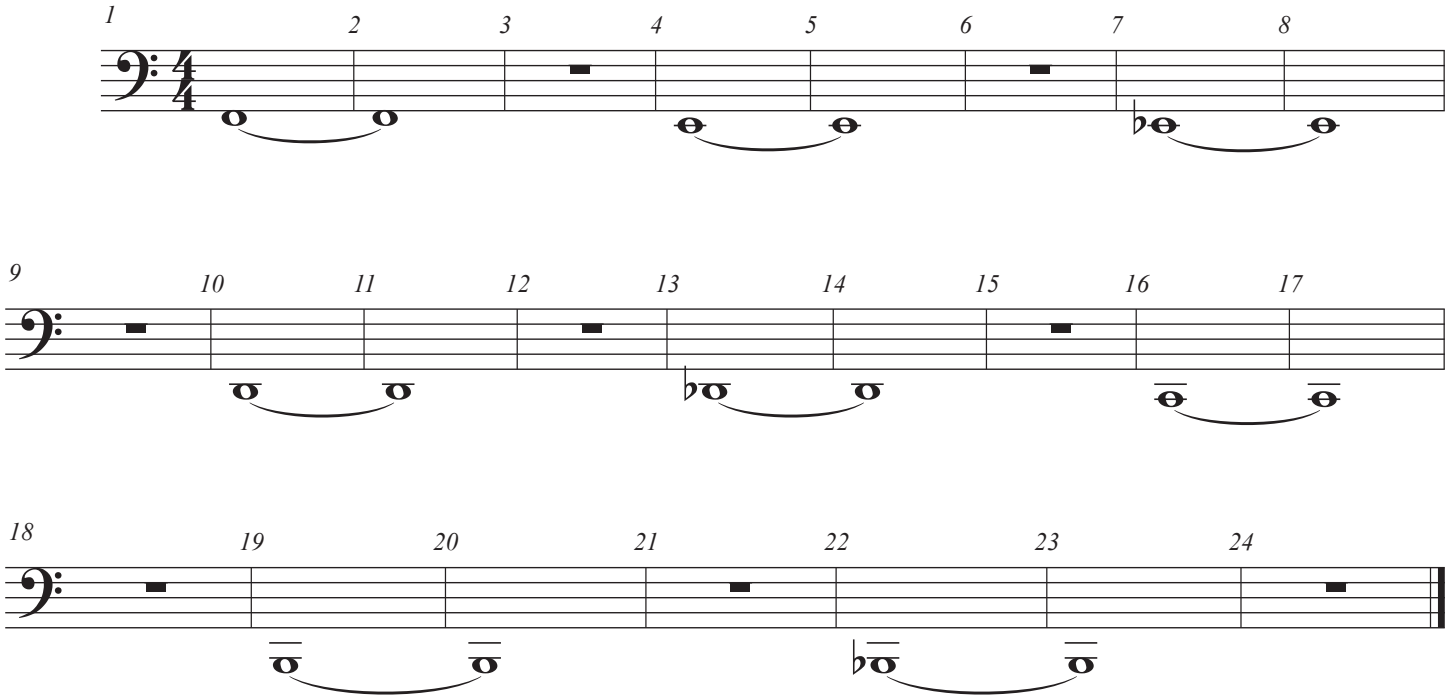
PERCUSSION



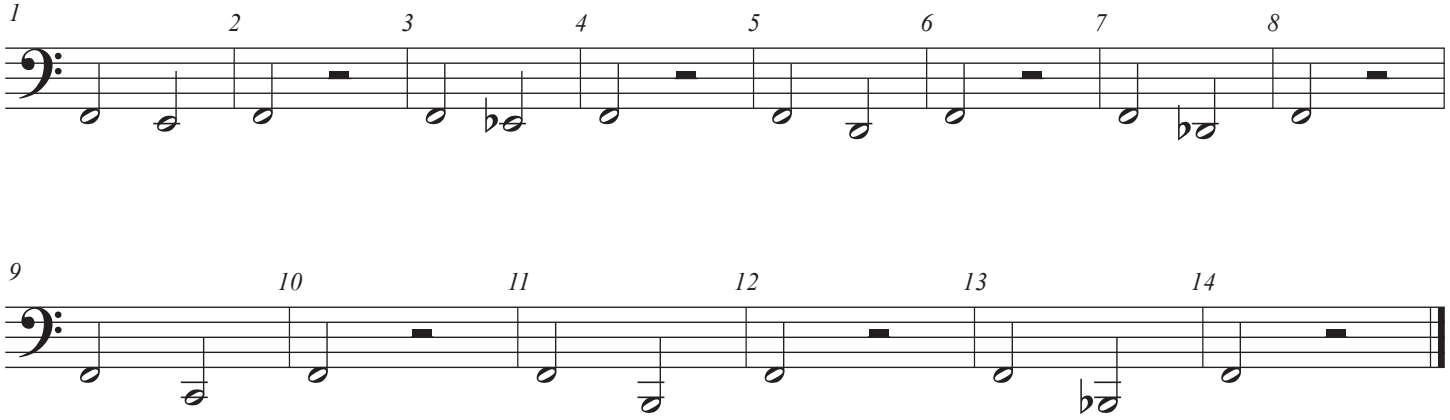
Tuba

Long Tone Exercises

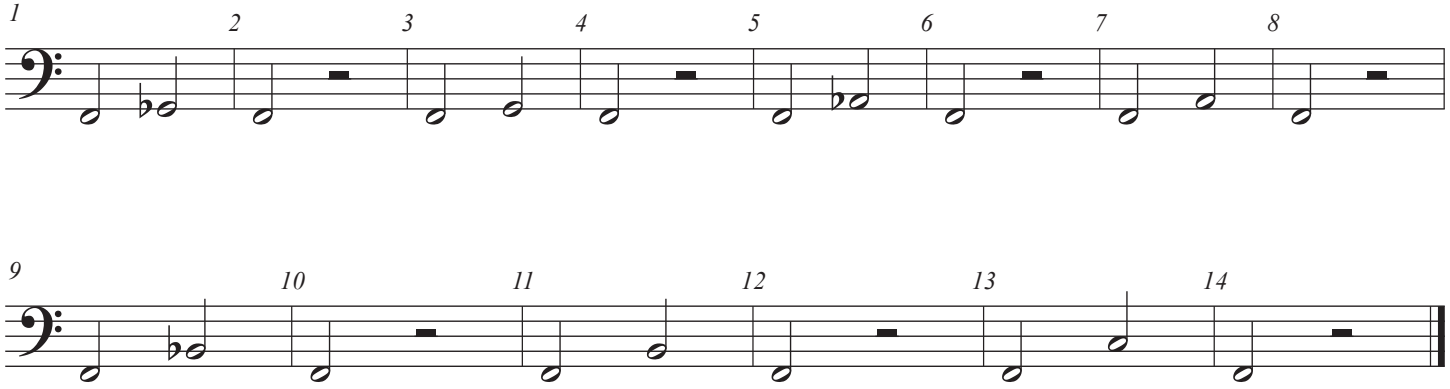
Sustained



Descending

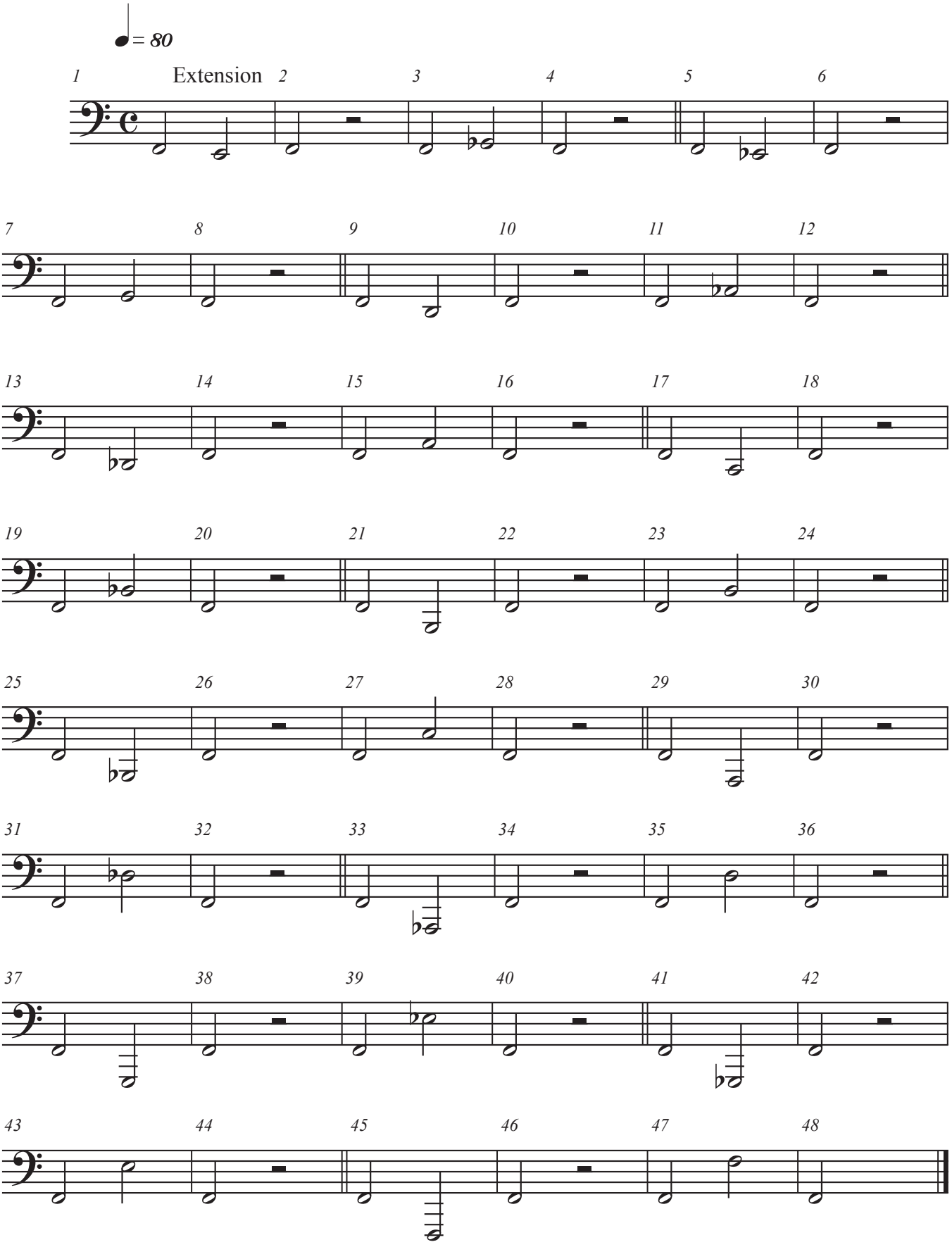


Ascending



Tuba

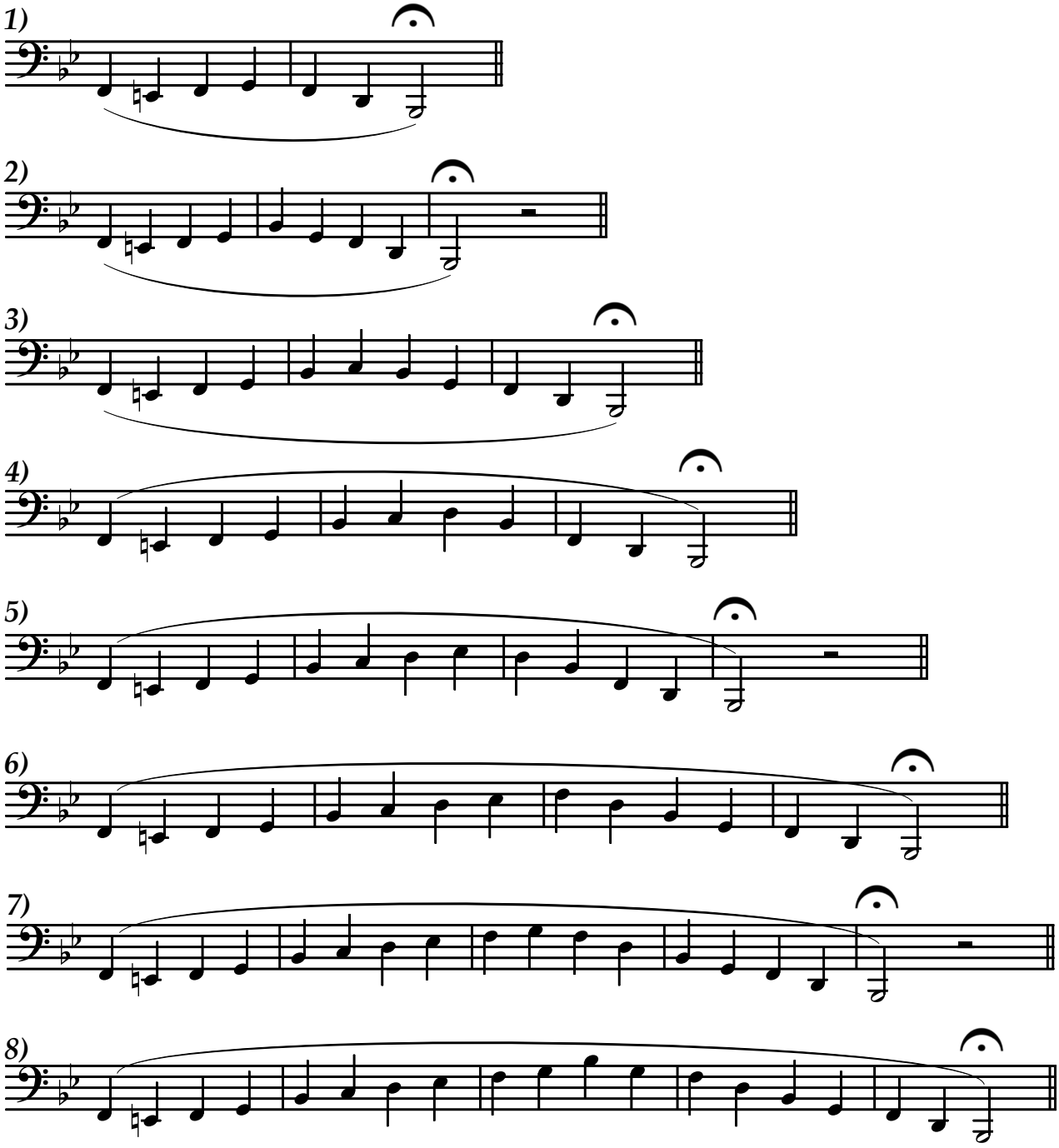
Long Tone Exercises



Flow Studies

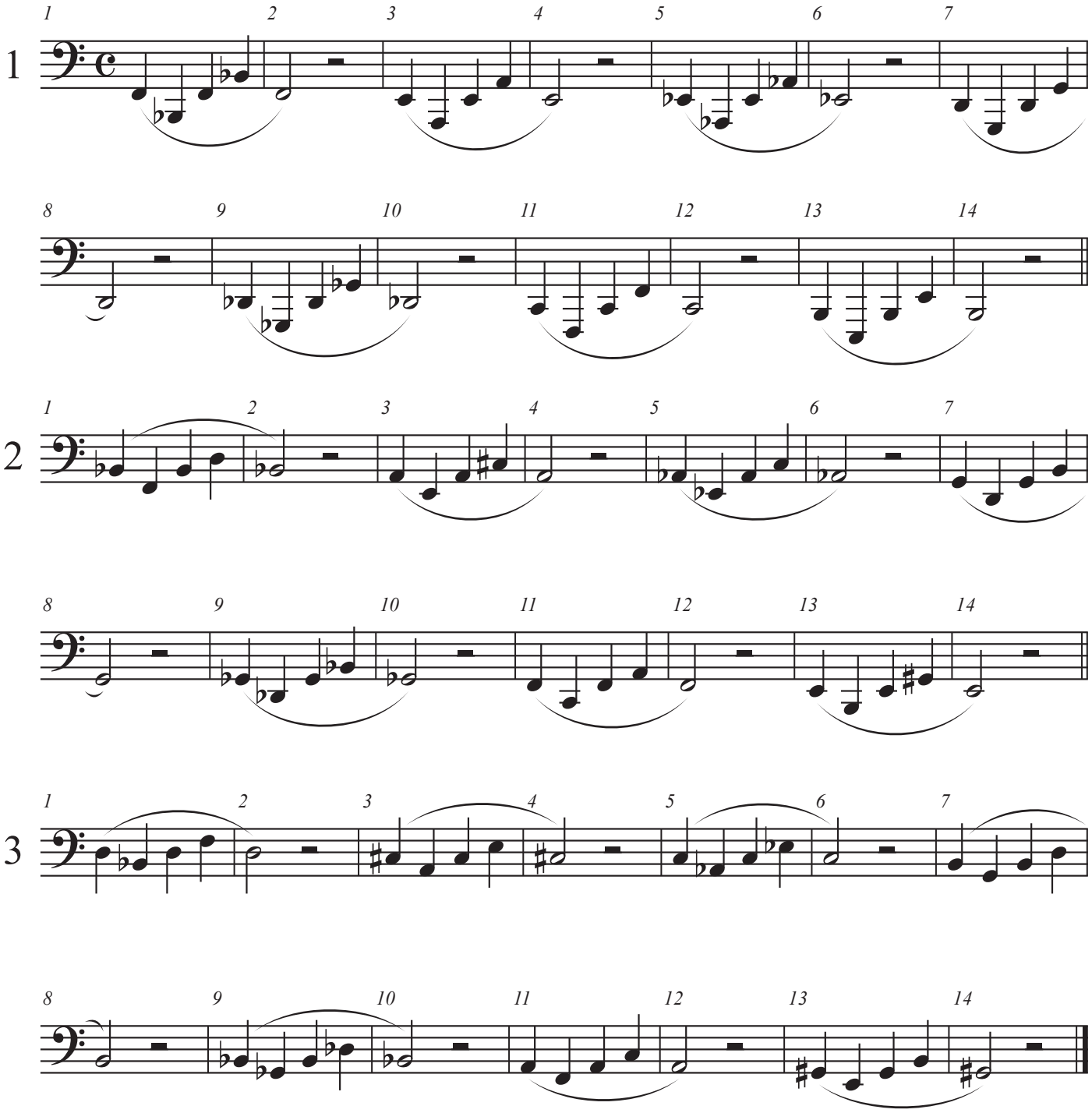
Tuba

Vincent Cichowicz



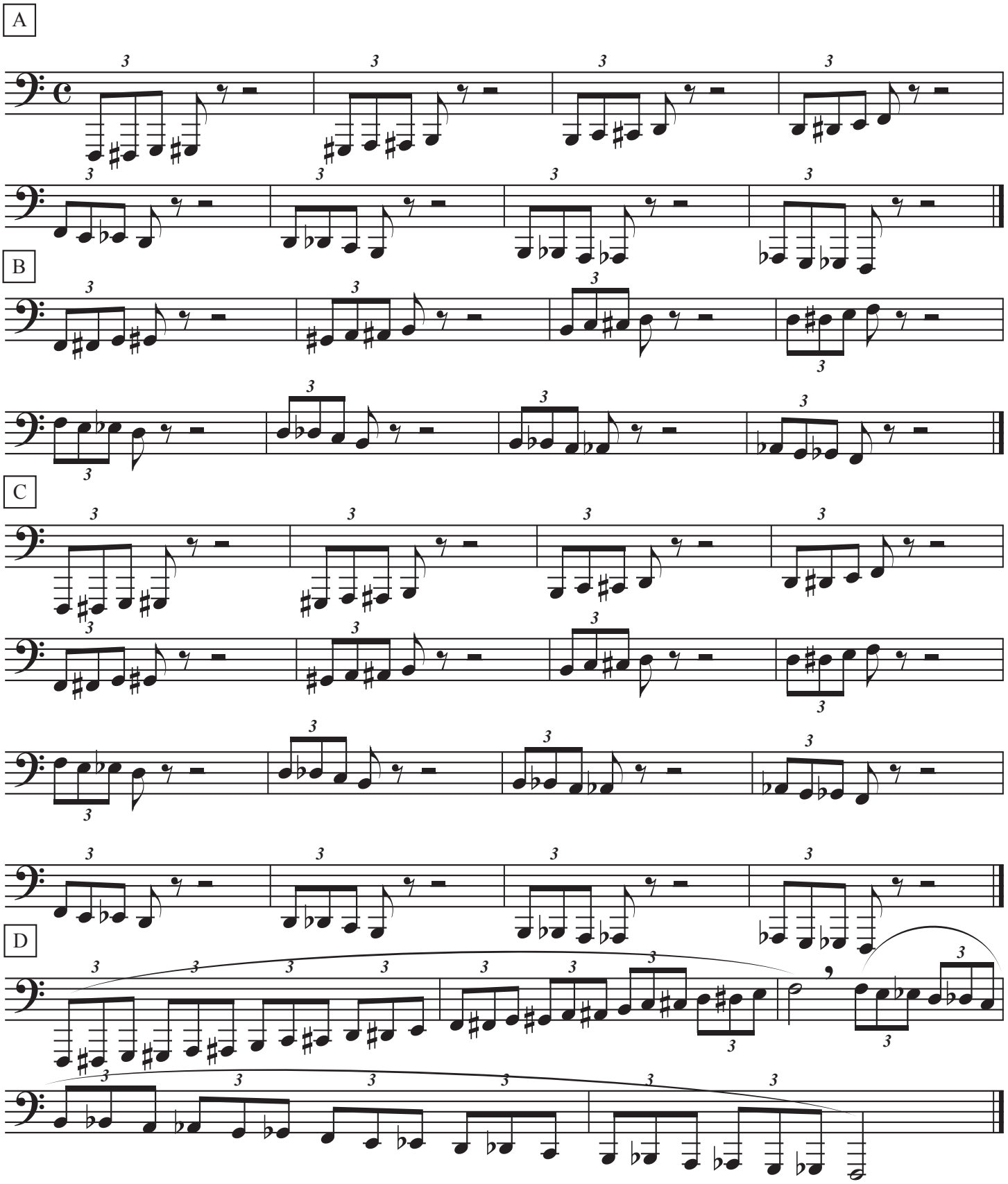
Lip Flexibility

Tuba



Tuba

Chromatic Scale



SPACER PAGE

Reminders:

Pencil on your stand

Sit tall while playing

Your feet are flat on the floor

Your stand is adjusted properly

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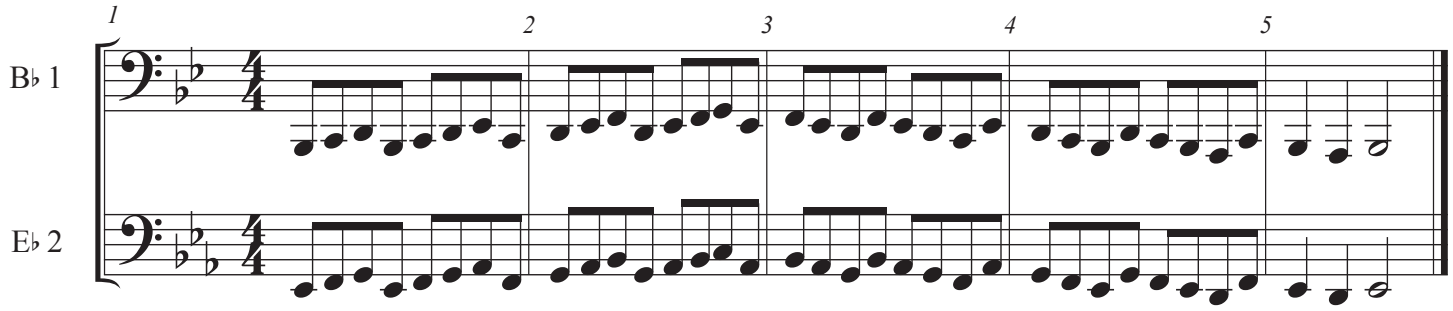
Tuba

Rhythm Exercises

SET 1



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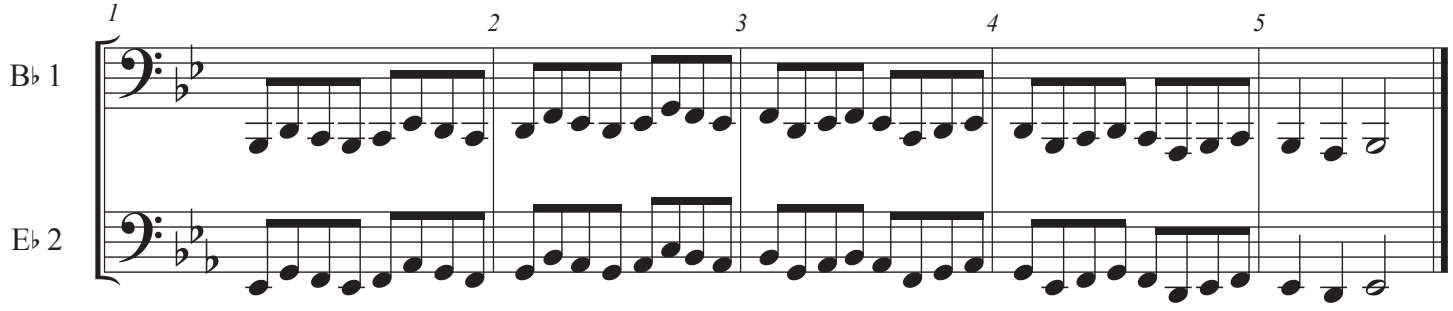

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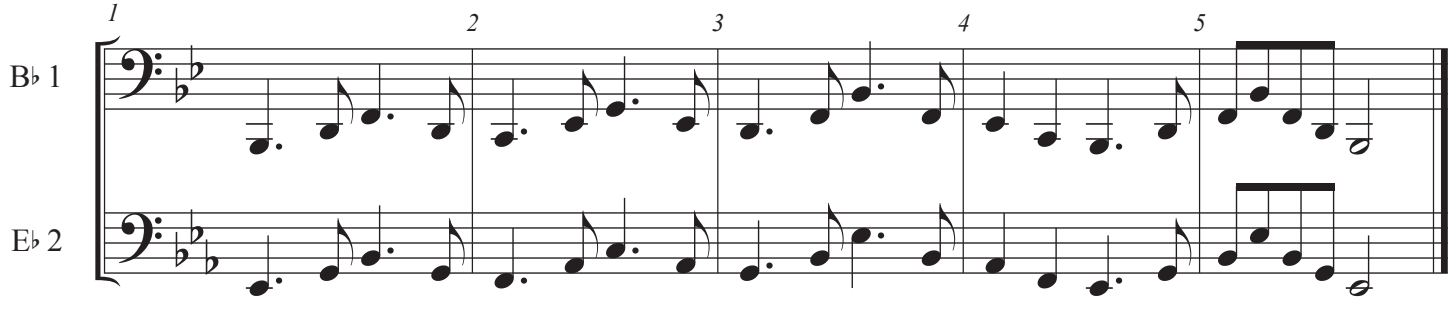

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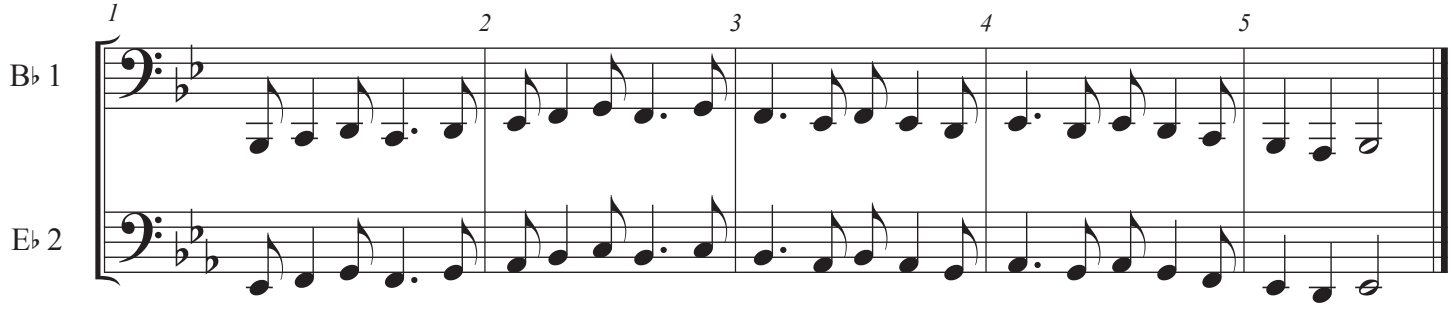

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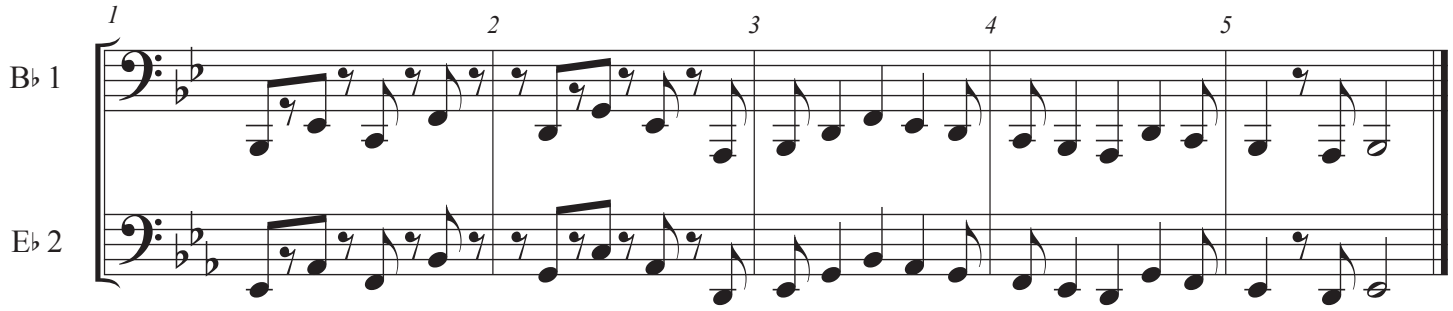

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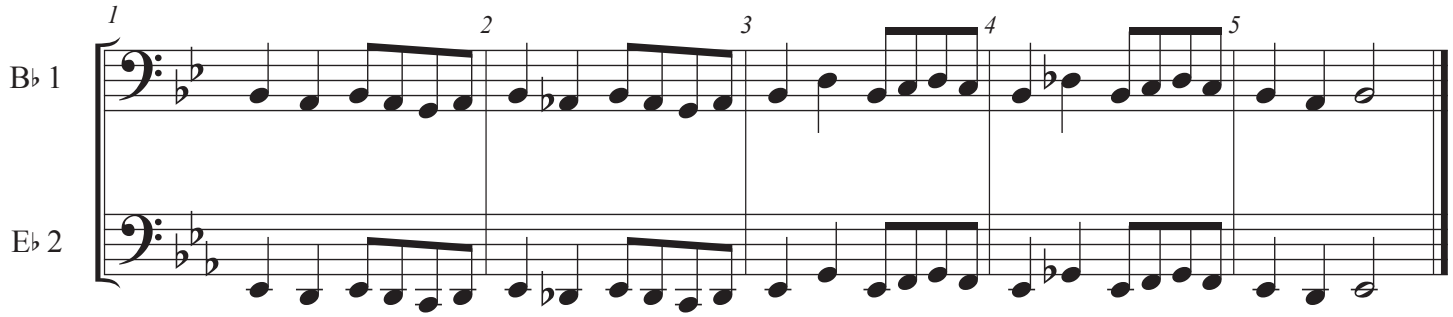

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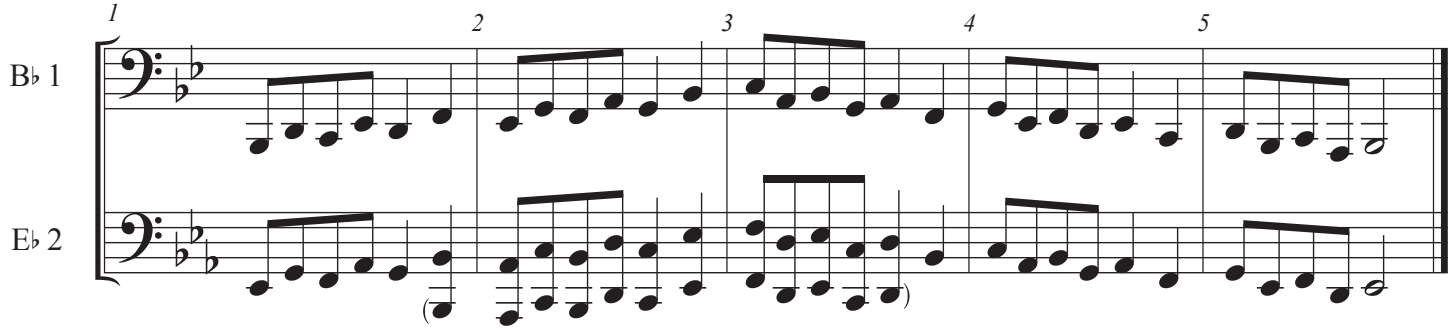

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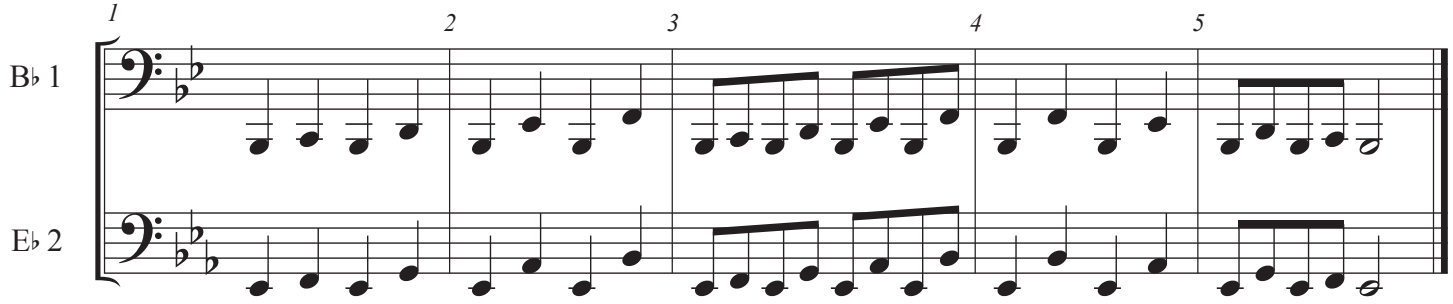
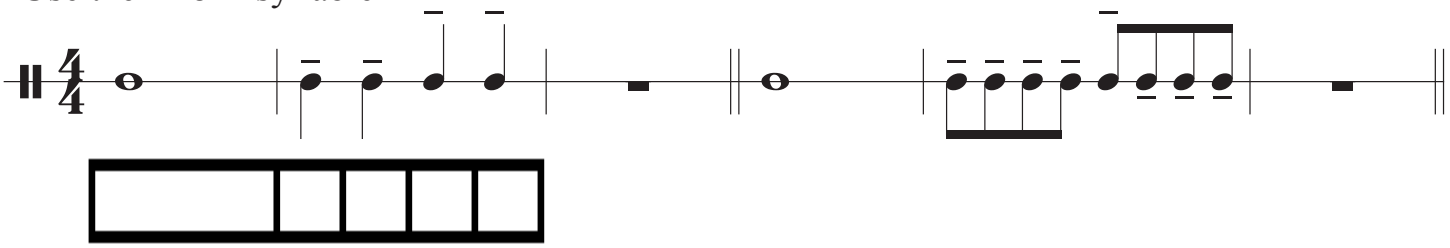


Articulation Exercises

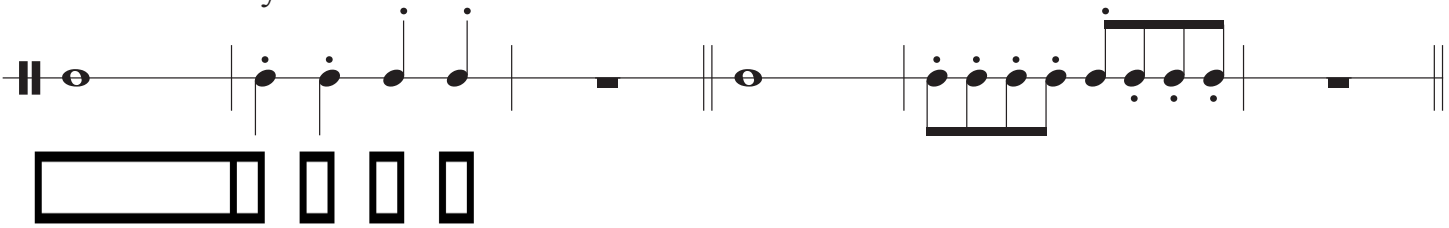
Tenuto - Full valued and connected

Use the "**Doh**" syllable



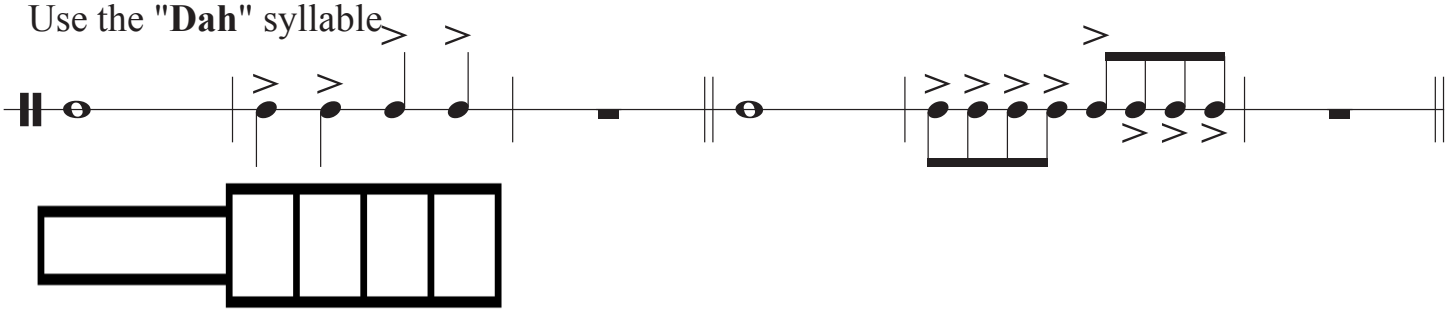
Staccato - Seperated; basically cut the note value in half

Use the "**Dih**" syllable



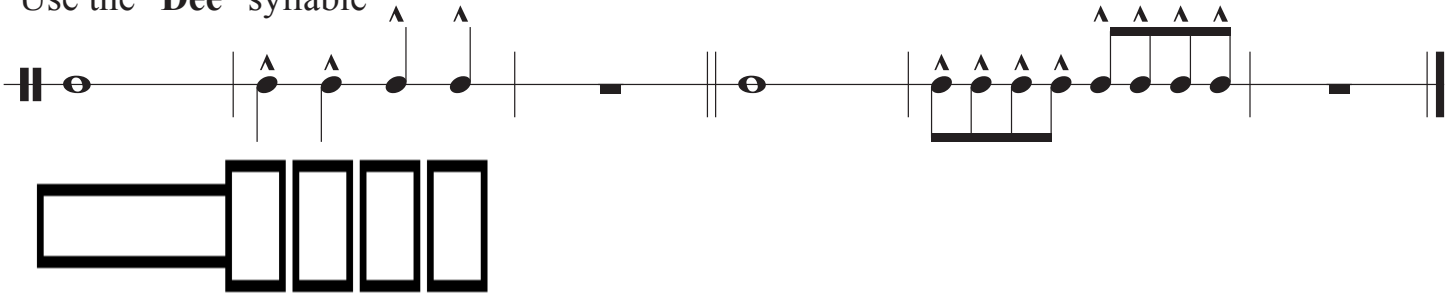
Accent - Full valued and emphasized

Use the "**Dah**" syllable

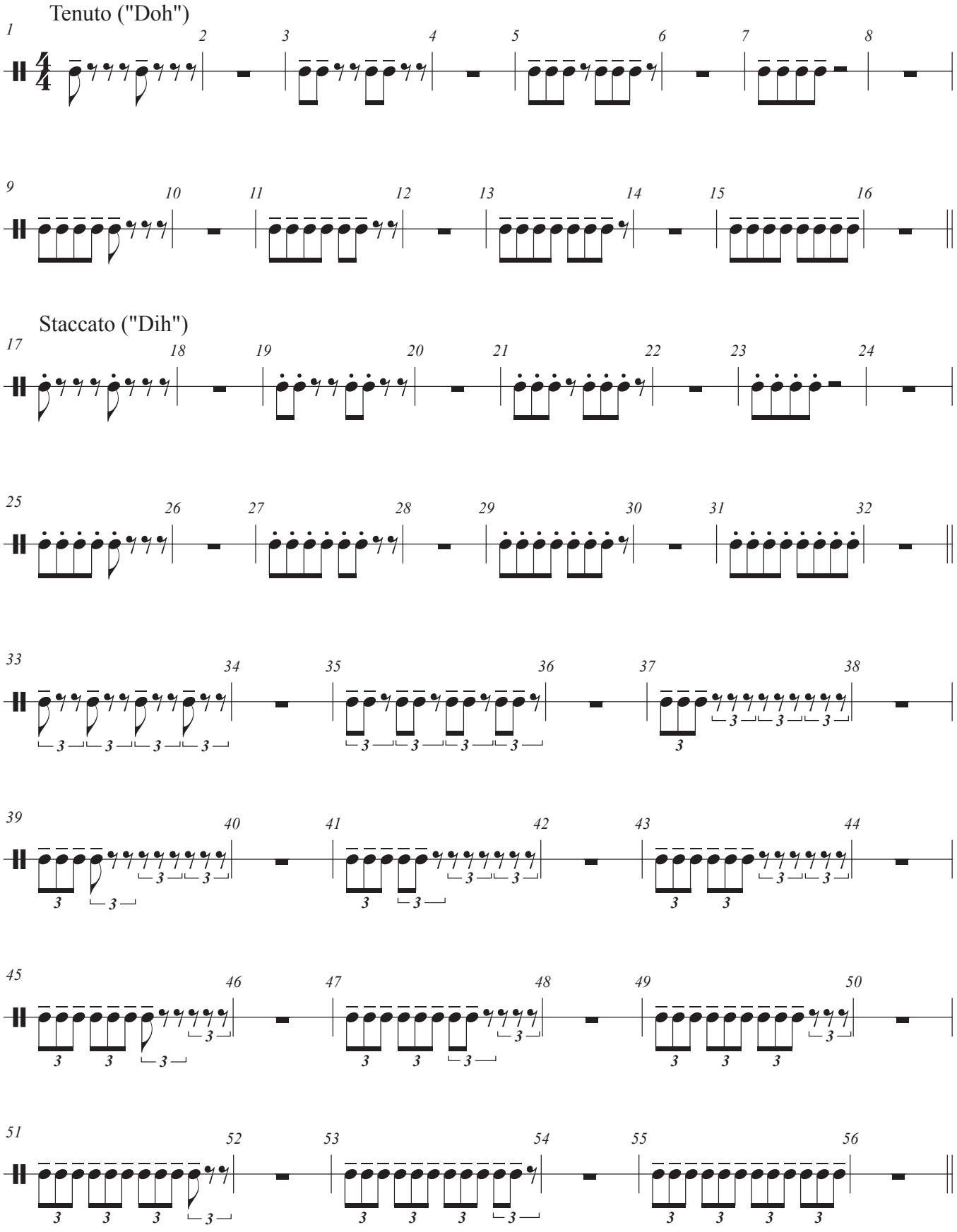


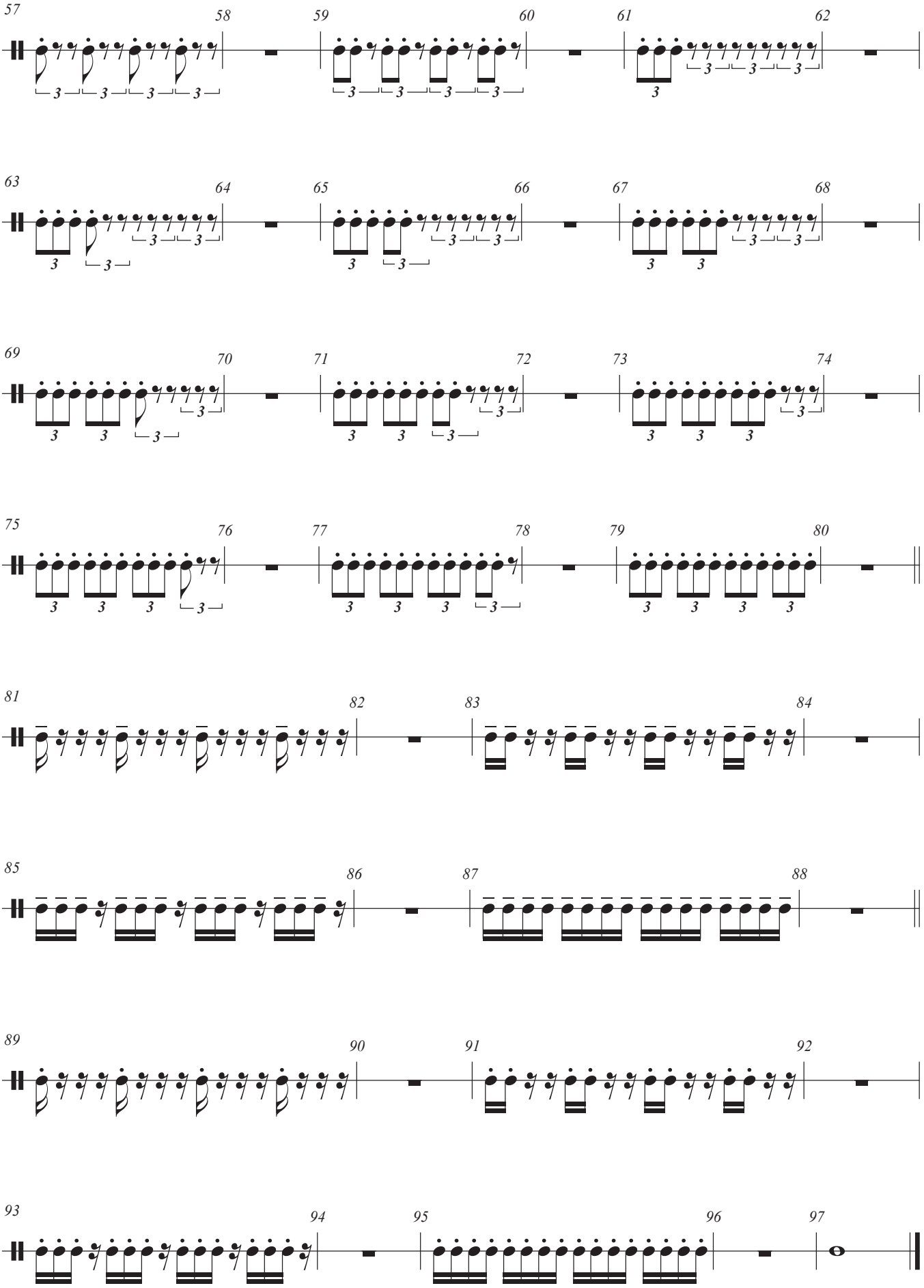
Marcato (Housetop Accent) - Strong and emphasized with seperation

Use the "**Dee**" syllable



Benzer Articulation Series

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Dynamics

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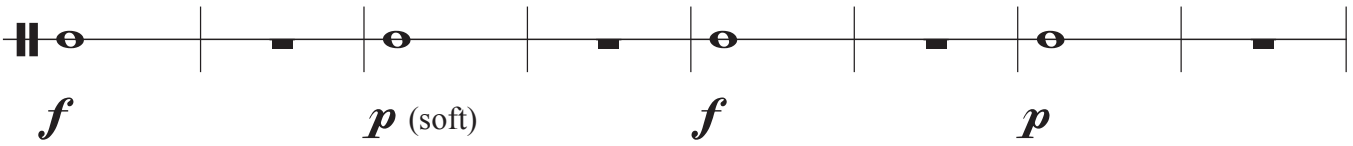

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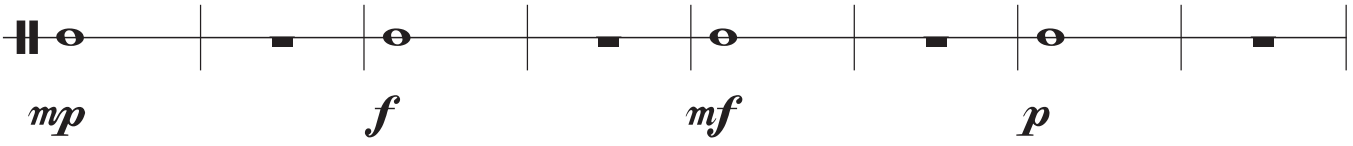

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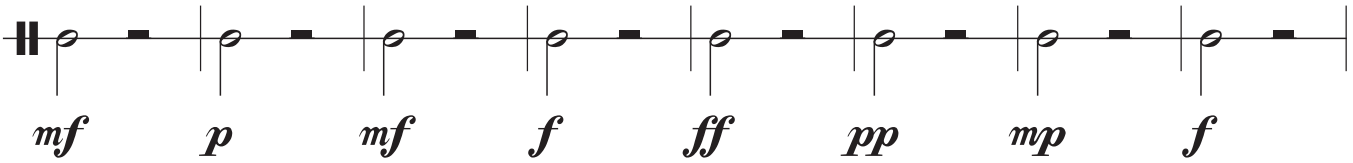

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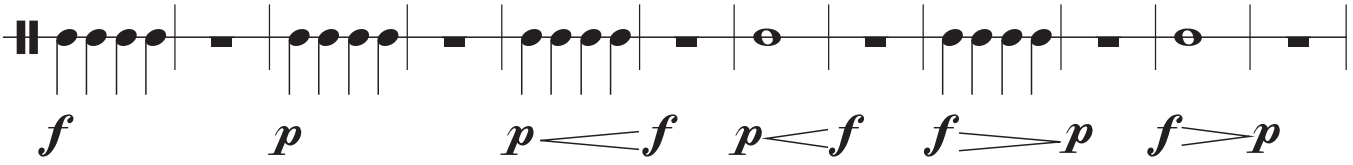

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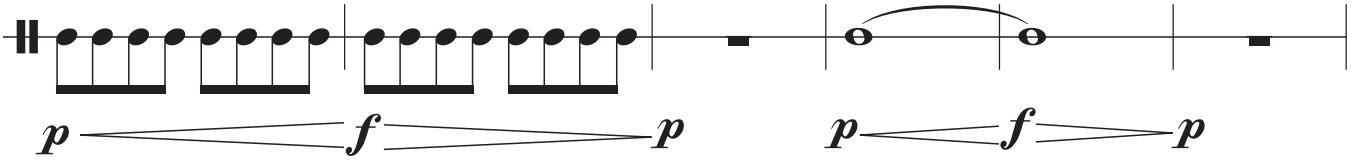

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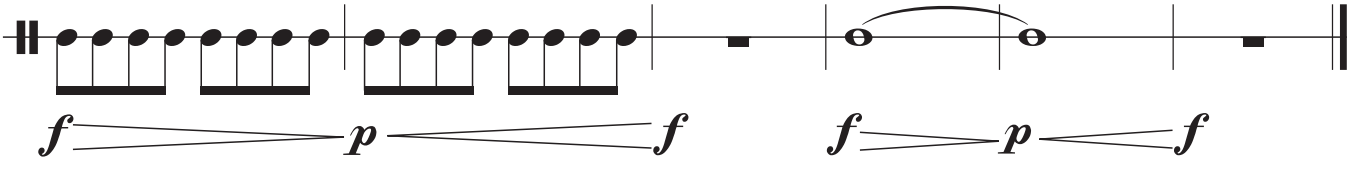


Rhythm Diagramming:

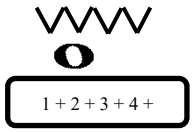
A VISUAL Representation of Rhythms

● ABOVE each note/rest, draw the appropriate number of pulses:

\ = downbeat (½ a beat) / = upbeat (½ a beat) V = full beat (1 beat)

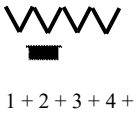
● BELOW each note/rest, write out the number of beats that symbol receives STARTING on its designated beat. ONLY the subdivisions for NOTES will be CIRCLED. "Circle SOUND not SILENCE."

Whole Note (4 beats of SOUND)

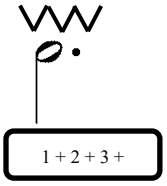


Pulses ABOVE

Whole Rest (4 beats of SILENCE)



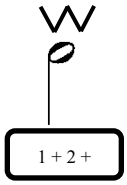
Dotted Half Note (3 beats of SOUND)



Subdivisions BELOW

Dotted Half Rest (3 beats of SILENCE)

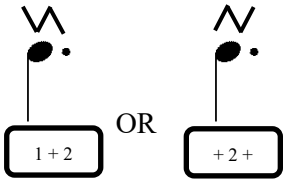
Half Note (2 beats of SOUND)



Circle SOUND

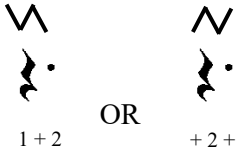
Half Note (2 beats of SILENCE)

Dotted Quarter Note (1½ beats of SOUND)

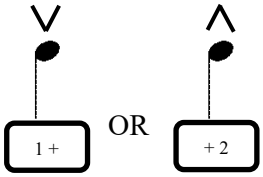


DO NOT Circle SILENCE

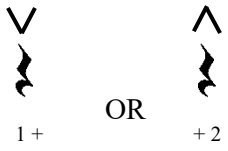
Dotted Quarter Note (1½ beats of SILENCE)



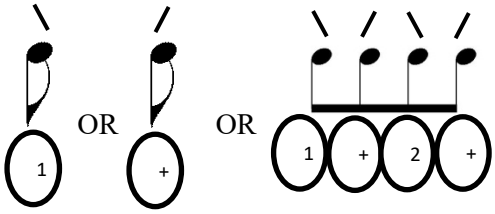
Quarter Note (1 beat of SOUND)



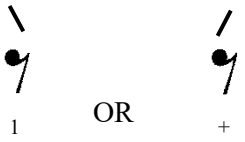
Quarter Rest (1 beat of SILENCE)



Eighth Note (½ a beat of SOUND) Individual or Grouped



Eighth Rest (½ a beat of SILENCE)



Note and Rest Values

Based in Common Time

 **whole note -** receives 4 beats of sound

 whole rest - receives 4 beats of silence

 **dotted half note -** receives 3 beats of sound

 **dotted half rest -** receives 3 beats of silence

 **half note -** receives 2 beats of sound

 half rest - receives 2 beats of silence

 **dotted quarter note -** receives 1 1/2 beats of sound

 **dotted quarter rest -** receives 1 1/2 beats of silence

 **quarter note -** receives 1 beat of sound

 **quarter rest -** receives 1 beat of silence

 **dotted eighth note -** receives 3/4 beat of sound

 **dotted eighth rest -** receives 3/4 beat of silence

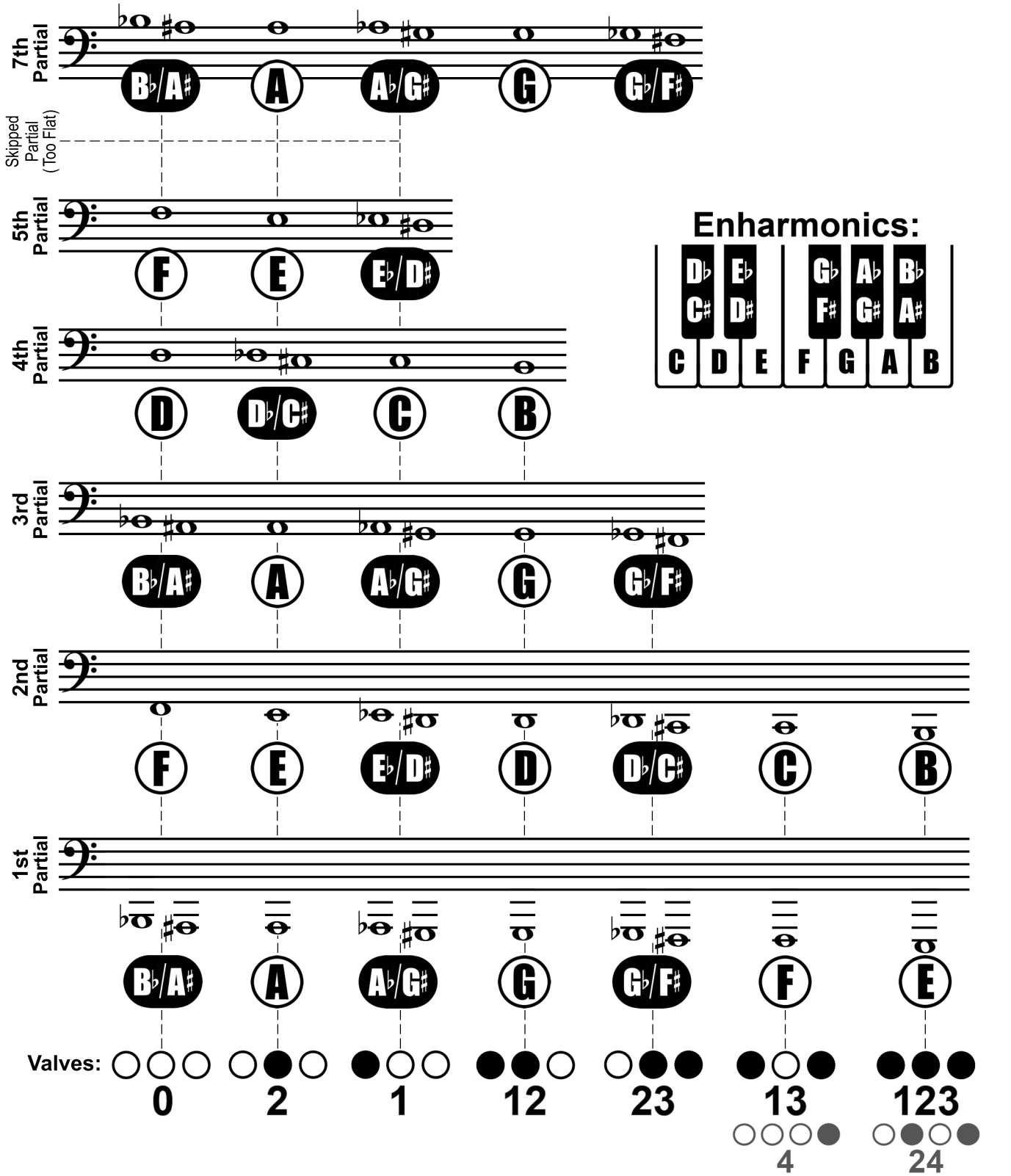
 **eighth note -** receives 1/2 beat of sound

 **eighth rest -** receives 1/2 beat of silence

 **sixteenth note -** receives 1/4 beat of sound

 **sixteenth rest -** receives 1/4 beat of silence

Tuba Fingering Chart



Correlates with
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On 4-valve tubas, use the 4th valve fingering for better intonation