

Student Name: _____ Instrument: _____



Percussion Shark Belts: 8th



“May the odds be ever in your favor”

Prerequisites for all belts: Must have instrument and band book

+ Registration Must Be Complete on Website!

<p style="text-align: center;"><u>WHITE BELT</u></p> <ul style="list-style-type: none"> ○ Note/Rest Identification: 104 points ○ Note/Rest Duration: 104 points ○ Rhythm Exercises: Bb Set 1 ○ Rhythm Exercises: Bb Set 2 ○ Concert Bb Scale ○ Concert Eb Scale ○ Clap & Count and Diagram: 8A or 8B ○ Long Tone Stick Control Pattern 1 (mm 80) ○ Long Tone Stick Control Pattern 2 (mm 80) 	<p style="text-align: center;"><u>YELLOW BELT</u></p> <ul style="list-style-type: none"> ○ Rhythm Exercises: Eb Set 1 ○ Rhythm Exercises: Eb Set 2 ○ Concert Ab Scale ○ Concert F Scale ○ Chromatic Scale: Set A ○ Clap & Count and Diagram: 10I or 10J ○ Long Tone Stick Control Pattern 3 (mm 80) ○ Long Tone Stick Control Pattern 4 (mm 80)
<p style="text-align: center;"><u>ORANGE BELT</u></p> <ul style="list-style-type: none"> ○ Lip Flexibility 1 ○ Rhythm Exercises: F Set 1 ○ Rhythm Exercises: F Set 2 ○ Concert C Scale ○ Concert Db Scale ○ Clap & Count and Diagram: 12N or 12O ○ Tap Timing (mm 80) 	<p style="text-align: center;"><u>GREEN BELT</u></p> <ul style="list-style-type: none"> ○ Rhythm Exercises: Bb Set 3 ○ Rhythm Exercises: Bb Set 4 ○ Concert G Scale ○ Concert D Scale ○ Chromatic Scale: Set B ○ Clap & Count and Diagram: 16J or 16L ○ Exercise #9 - New Rolls (mm 80)
<p style="text-align: center;"><u>PURPLE BELT</u></p> <ul style="list-style-type: none"> ○ Lip Flexibility 2 ○ Rhythm Exercises: Eb Set 3 ○ Rhythm Exercises: Eb Set 4 ○ Selected Etude ○ Sight Reading: Performing on Instrument ○ Long Tone Stick Control Pattern 3 (mm 100) ○ Long Tone Stick Control Pattern 4 (mm 100) 	<p style="text-align: center;"><u>BLUE BELT</u></p> <ul style="list-style-type: none"> ○ Rhythm Exercises: F Set 3 ○ Rhythm Exercises: F Set 4 ○ Chromatic Scale: Set C ○ Selected Etude ○ Sight Reading: Performing on Instrument ○ Tap Timing (mm 100) ○ Exercise #9 - New Rolls (mm 100)
<p style="text-align: center;"><u>RED BELT</u></p> <ul style="list-style-type: none"> ○ Lip Flexibility 3 ○ Rhythm Exercises: Bb Set 5 ○ Rhythm Exercises: Bb Set 6 ○ Selected Etude ○ Sight Reading: Performing on Instrument ○ Long Tone Stick Control Pattern 3 (mm 120) ○ Long Tone Stick Control Pattern 4 (mm 120) 	<p style="text-align: center;"><u>BROWN BELT</u></p> <ul style="list-style-type: none"> ○ Rhythm Exercises: Eb Set 5 ○ Rhythm Exercises: Eb Set 6 ○ Chromatic Scale: Set D ○ Selected Etude ○ Sight Reading: Performing on Instrument ○ Tap Timing (mm 120) ○ Exercise #9 - New Rolls (mm 120)
<p style="text-align: center;"><u>BLACK BELT</u></p> <ul style="list-style-type: none"> ○ All Region Scales (including Chromatic) ○ Rhythm Exercises: F Set 5 ○ Rhythm Exercises: F Set 6 ○ Selected Etude ○ Sight Reading: Performing on Instrument 	