



Shotwell Shark Woodwind Belts: 7th



“May the odds be ever in your favor”

Prerequisite to all belts: Must have instrument and band book

+Registration Must Be Complete on Website!

<p style="text-align: center;"><u>WHITE BELT: Weeks 1-6</u></p> <ul style="list-style-type: none"> <input type="radio"/> Music Symbol Identification <input type="radio"/> Concert Bb Scale--1 Octave <input type="radio"/> Chromatic Scale: Set A meas. 1-6 <input type="radio"/> 8-beat sustain tone on mouthpiece/headjoint <input type="radio"/> Clap and count note and rest values <input type="radio"/> EE #31 	<p style="text-align: center;"><u>YELLOW BELT: Weeks 7-13</u></p> <ul style="list-style-type: none"> <input type="radio"/> Clap and Count Assigned Rhythms <input type="radio"/> EE #34 <input type="radio"/> Flow Studies 1 <input type="radio"/> Chromatic Scale: Set A meas. 7-12 <input type="radio"/> Concert Bb Scale--Full Range <input type="radio"/> Concert F Scale
<p style="text-align: center;"><u>ORANGE BELT: Weeks 14-16</u></p> <ul style="list-style-type: none"> <input type="radio"/> Flow Studies 2 <input type="radio"/> Concert Eb Scale <input type="radio"/> Chromatic Scale: Set A Full <input type="radio"/> EE #45 <input type="radio"/> EE #48 <input type="radio"/> Clap and Count Assigned Rhythms 	<p style="text-align: center;"><u>GREEN BELT: Weeks 17-19</u></p> <ul style="list-style-type: none"> <input type="radio"/> Flow Studies 3 <input type="radio"/> Concert Ab Scale <input type="radio"/> Chromatic Scale: Set B meas. 1-6 <input type="radio"/> EE #60 <input type="radio"/> EE #61 <input type="radio"/> Clap and Count assigned rhythm
<p style="text-align: center;"><u>PURPLE BELT: Weeks 20-21</u></p> <ul style="list-style-type: none"> <input type="radio"/> Flow Studies 4 <input type="radio"/> Concert C Scale 1 octave <input type="radio"/> Chromatic Scale: Set B meas. 7-12 <input type="radio"/> Technique Sheet Exercise <input type="radio"/> EE #69 <input type="radio"/> EE #71 <input type="radio"/> Rhythm Exercises: Bb Set 1 <input type="radio"/> Sight-reading: Performing on instrument and clapping and counting 	<p style="text-align: center;"><u>BLUE BELT: Weeks 22-25</u></p> <ul style="list-style-type: none"> <input type="radio"/> Flow Studies 5 <input type="radio"/> Chromatic Scale: Set B Full <input type="radio"/> Technical Study—Technique Sheet Exercise <input type="radio"/> Flow Studies 3 <input type="radio"/> Flow Studies 4 <input type="radio"/> Rhythm Exercises: Bb Set 2 <input type="radio"/> Selected Etude <input type="radio"/> Sight-Reading: Performing on Instrument and Clap and Counting <input type="radio"/> Concert C Scale (2 octaves)
<p style="text-align: center;"><u>RED BELT: Weeks 26-30</u></p> <ul style="list-style-type: none"> <input type="radio"/> Flow Studies 6 <input type="radio"/> Chromatic Scale: Set C meas. 1-12 <input type="radio"/> Technical Study Exercise <input type="radio"/> Technical Study Exercise <input type="radio"/> EE #106 <input type="radio"/> Flow Studies 5 <input type="radio"/> Rhythm Exercises: Bb Set 3 <input type="radio"/> Sight-Reading: Performing on instrument and clap and counting <input type="radio"/> Concert C Scale (3 octaves) 	<p style="text-align: center;"><u>BROWN BELT: Weeks 31-34</u></p> <ul style="list-style-type: none"> <input type="radio"/> Flow Studies 7 <input type="radio"/> Chromatic Scale: Set C meas. 13-24 <input type="radio"/> Rhythm Exercises: Bb Set 4 <input type="radio"/> EE #170 <input type="radio"/> Selected Etude <input type="radio"/> Tech Sheet Exercise <input type="radio"/> Tech Sheet Exercise <input type="radio"/> Sight-Reading: Performing on instrument and clap and counting
<p style="text-align: center;"><u>BLACK BELT: Weeks 35-36</u></p> <ul style="list-style-type: none"> <input type="radio"/> Flow Studies 8 <input type="radio"/> All Region Scales <input type="radio"/> Chromatic Scale: Full Range <input type="radio"/> Rhythm Exercise: Bb Set 5 <input type="radio"/> Rhythm Exercise: Bb Set 6 <input type="radio"/> Selected Etude <input type="radio"/> Sight-Reading: Performing on instrument and Clap and Counting 	