



Woodwind Shark Belts: 7th



“May the odds be ever in your favor”

Prerequisite to all belts: Must have instrument and band book

+Registration Must Be Complete on Website!

<p style="text-align: center;"><u>WHITE BELT</u></p> <ul style="list-style-type: none"> <input type="radio"/> Note/Rest Identification: 90% or above <input type="radio"/> Note/Rest Duration: 90% or above <input type="radio"/> Concert Bb Scale--1 Octave <input type="radio"/> Chromatic Scale: Set A meas. 1-6 <input type="radio"/> 8-beat sustain tone on pitch <input type="radio"/> EE #31 <input type="radio"/> Clap and Count and Diagram: 4B or 4D 	<p style="text-align: center;"><u>YELLOW BELT</u></p> <ul style="list-style-type: none"> <input type="radio"/> Concert Bb Scale--Full Range <input type="radio"/> Concert F Scale <input type="radio"/> Chromatic Scale: Set A meas. 7-12 <input type="radio"/> Flow Studies 1 <input type="radio"/> EE #34 <input type="radio"/> EE #36 <input type="radio"/> Clap and Count and Diagram: 6C or 6H
<p style="text-align: center;"><u>ORANGE BELT</u></p> <ul style="list-style-type: none"> <input type="radio"/> Concert Eb Scale <input type="radio"/> Chromatic Scale: Set A Full <input type="radio"/> Flow Studies 2 <input type="radio"/> EE #45 <input type="radio"/> EE #48 <input type="radio"/> Clap and Count and Diagram: 7A or 7F 	<p style="text-align: center;"><u>GREEN BELT</u></p> <ul style="list-style-type: none"> <input type="radio"/> Flow Studies 3 <input type="radio"/> Concert Ab Scale <input type="radio"/> Chromatic Scale: Set B meas. 1-6 <input type="radio"/> EE #60 <input type="radio"/> EE #61 <input type="radio"/> Clap and Count and Diagram: 8D or 8E
<p style="text-align: center;"><u>PURPLE BELT</u></p> <ul style="list-style-type: none"> <input type="radio"/> Flow Studies 4 <input type="radio"/> Concert C Scale: 1 octave <input type="radio"/> Chromatic Scale: Set B meas. 7-12 <input type="radio"/> Lip Flexibility 1 <input type="radio"/> Rhythm Exercises: Bb Set 1 <input type="radio"/> EE #69 <input type="radio"/> EE #71 <input type="radio"/> Sight-Reading: Performing on Instrument 	<p style="text-align: center;"><u>BLUE BELT</u></p> <ul style="list-style-type: none"> <input type="radio"/> Concert D Scale: 1 octave <input type="radio"/> Concert C Scale: 2 octaves <input type="radio"/> Flow Studies 5 <input type="radio"/> Chromatic Scale: Set B Full <input type="radio"/> Rhythm Exercises: Bb Set 2 <input type="radio"/> Selected Etude <input type="radio"/> Sight-Reading: Performing on Instrument
<p style="text-align: center;"><u>RED BELT</u></p> <ul style="list-style-type: none"> <input type="radio"/> Concert Db Scale <input type="radio"/> Concert D Scale: 2 octaves <input type="radio"/> Concert C scale: 2 octaves (3 for flute) <input type="radio"/> Flow Studies 6 <input type="radio"/> Chromatic Scale: Set C meas. 1-12 <input type="radio"/> Lip Flexibility 2 <input type="radio"/> Rhythm Exercises: Bb Set 3 <input type="radio"/> EE #106 <input type="radio"/> Sight-Reading: Performing on Instrument 	<p style="text-align: center;"><u>BROWN BELT</u></p> <ul style="list-style-type: none"> <input type="radio"/> Concert G Scale <input type="radio"/> Flow Studies 7 <input type="radio"/> Chromatic Scale: Set C meas. 13-24 <input type="radio"/> Rhythm Exercises: Bb Set 4 <input type="radio"/> EE #170 <input type="radio"/> Selected Etude <input type="radio"/> Sight-Reading: Performing on Instrument
<p style="text-align: center;"><u>BLACK BELT</u></p> <ul style="list-style-type: none"> <input type="radio"/> All Region Scales (including Chromatic) <input type="radio"/> Flow Studies 8 <input type="radio"/> Rhythm Exercise: Bb Set 5 <input type="radio"/> Rhythm Exercise: Bb Set 6 <input type="radio"/> Selected Etude <input type="radio"/> Sight-Reading: Performing on Instrument 	