

Student Name: _____ Instrument: _____



Percussion Shark Belts: 7th



“May the odds be ever in your favor”

Prerequisites for all belts: Must have instrument and band book

+ Registration Must Be Complete on Website!

<p style="text-align: center;"><u>WHITE BELT</u></p> <ul style="list-style-type: none"> ○ Note/Rest Identification: 90% or above ○ Note/Rest Duration: 90% or above ○ Concert Bb Scale ○ Chromatic Scale: Set A meas. 1-6 ○ EE#: 31 ○ Clap & Count and Diagram: 4B or 4D ○ Long Tone Stick Control Pattern 1 (mm 80) 	<p style="text-align: center;"><u>YELLOW BELT</u></p> <ul style="list-style-type: none"> ○ Concert Ab Scale ○ Chromatic Scale: Set A meas. 7-12 ○ EE#: 34 ○ EE#: 36 ○ Clap & Count and Diagram: 6C or 6H ○ Long Tone Stick Control Pattern 2 (mm 80)
<p style="text-align: center;"><u>ORANGE BELT</u></p> <ul style="list-style-type: none"> ○ Concert F Scale ○ Chromatic Scale: Set A Full ○ EE#: 45 ○ EE#: 48 ○ Clap & Count and Diagram: 7A or 7F ○ LT Stick Control Pattern 3: meas 1-4 (mm 80) 	<p style="text-align: center;"><u>GREEN BELT</u></p> <ul style="list-style-type: none"> ○ Concert Eb Scale ○ Chromatic Scale: Set B meas. 1-6 ○ EE#: 60 ○ EE#: 61 ○ Clap & Count and Diagram: 8D or 8E ○ LT Stick Control Pattern 3: meas 1-8 (mm 80) ○ LT Stick Control Pattern 4: meas 1-4 (mm 80)
<p style="text-align: center;"><u>PURPLE BELT</u></p> <ul style="list-style-type: none"> ○ Concert C Scale ○ Chromatic Scale: Set B 7-12 ○ Lip Flexibility 1 ○ Rhythm Exercises: Bb Set 1 ○ EE#: 69 ○ EE#: 71 ○ Sight Reading: Performing on Instrument ○ LT Stick Control Pattern 3: Full (mm 80) ○ LT Stick Control Pattern 4: meas 1-8 (mm 80) 	<p style="text-align: center;"><u>BLUE BELT</u></p> <ul style="list-style-type: none"> ○ Concert D Scale ○ Chromatic Scale: Set B Full ○ Rhythm Exercises: Bb Set 2 ○ Selected Etude ○ Sight Reading: Performing on Instrument ○ LT Stick Control Pattern 4: Full (mm 80) ○ New Rolls (mm 80): Full
<p style="text-align: center;"><u>RED BELT</u></p> <ul style="list-style-type: none"> ○ Concert Db Scale ○ Chromatic Scale: Set C meas. 1-12 ○ Lip Flexibility 2 ○ Rhythm Exercises: Bb Set 3 ○ EE#: 106 ○ Sight Reading: Performing on Instrument ○ Tap Timing (mm80): Full 	<p style="text-align: center;"><u>BROWN BELT</u></p> <ul style="list-style-type: none"> ○ Concert G Scale ○ Chromatic Scale: Set C meas. 13-24 ○ Rhythm Exercises: Bb Set 4 ○ EE#: 170 ○ Selected Etude ○ Sight Reading: Performing on Instrument
<p style="text-align: center;"><u>BLACK BELT</u></p> <ul style="list-style-type: none"> ○ All Region Scales (including Chromatic) ○ Rhythm Exercises: Bb Set 5 ○ Rhythm Exercises: Bb Set 6 ○ Selected Etude ○ Sight Reading: Performing on Instrument 	