

# JEDI SCALE ORDER (JSO)

 **TUBA**





## Welcome to the Jedi Scale Order (JSO)

Congratulations, Younglings! You have been chosen across the band hall to be trained as future Scale Master Jedi's. The Jedi Scale Order (JSO) led by your Grandmaster Band Directors are looking for

Younglings that have a sensitivity to the Force of the Scales, indicating that you may have an aptitude for joining the Jedi ranks.

Here are the trials needed to advance through the ranks of the JSO:

1. Scales can be read (or memorized) - using the Region Scale Sheet
2. Scale performances must be played as written on the Region Scale sheet and have no hesitations or incorrectly attacked notes at a steady tempo.
3. You have ONE shot - after that, you have to retest later.

## **YOUR GOAL THIS IS!**

**Padawan** - 2 scales (any 2 of the 8 Region Scales)

**Jedi Knight** - 4 scales (any 2 of the remaining 6 Region Scales)

**Jedi Consular** - 6 scales (any 2 of the remaining 4 Region Scales)

**Jedi Master** - 8 scales (the last 2 remaining Region Scales) + \*Chromatic Scale

\*Chromatic Scale can be played at any time before earning Jedi Master

The following ranks are earned by learning the 4 remaining major scales not on the Region Scale Sheet:

**Master of the Order** - 10 scales (any 2 of the remaining 4 scales) + Chromatic

**Grandmaster** - 12 scales (the last 2 remaining scales) + Chromatic



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# Concert Ab Scale Study

①

2 3 4

First musical staff (bass clef, 4/4 time signature). The key signature has three flats (Ab major). The scale starts on Ab. The first four notes are marked with fingerings 2, 3, and 4.

②

6 7 8

Second musical staff (bass clef, 4/4 time signature). The scale continues with notes 5, 6, 7, and 8. Fingerings 6, 7, and 8 are indicated above the notes.

③

10 11 12 13 14 15 16

Third musical staff (bass clef, 4/4 time signature). The scale continues with notes 9 through 16. Fingerings 10 through 16 are indicated above the notes.

④

18 19 20 21

Fourth musical staff (bass clef, 4/4 time signature). The scale continues with notes 17 through 21. Fingerings 18 through 21 are indicated above the notes.

⑤

23 24

Fifth musical staff (bass clef, 4/4 time signature). The scale continues with notes 22 through 24. Fingerings 23 and 24 are indicated above the notes.

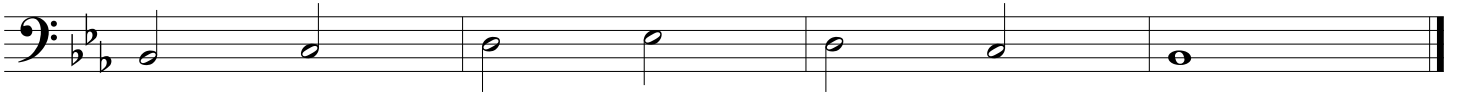
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# Concert Eb Scale Study

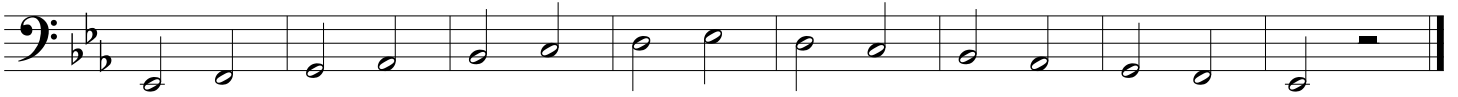
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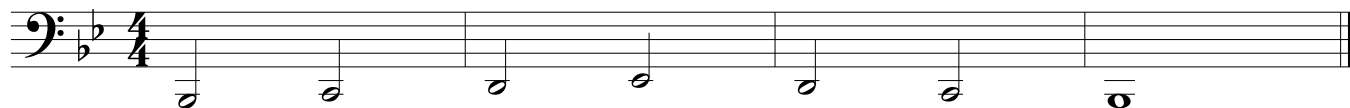
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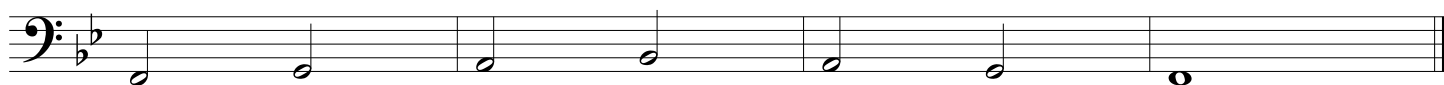
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# Concert Bb Scale Study

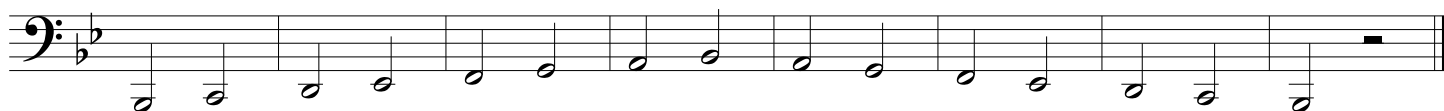
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# Concert F Scale Study

①

2 3 4

②

6 7 8

③

10 11 12 13 14 15 16

④

18 19 20 21

⑤

23 24

2

# Concert F Scale Study

6

26 27 28

Musical staff 6: Bass clef, one flat (B-flat). Measures 26-28. Notes: G2, F2, E2, D2, C2, B1, A1.

7

30 31 32

Musical staff 7: Bass clef, one flat (B-flat). Measures 30-32. Notes: G2, F2, E2, D2, C2, B1, A1.

8

34 35 36 37 38 39 40

Musical staff 8: Bass clef, one flat (B-flat). Measures 34-40. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1.

9

42 43 44 45 46 47 48

Musical staff 9: Bass clef, one flat (B-flat). Measures 42-48. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1.

49 50 51 52 53 54 55 56

Musical staff 9 continuation: Bass clef, one flat (B-flat). Measures 49-56. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1.

10

58 59 60 61 62 63 64 65

Musical staff 10: Bass clef, one flat (B-flat). Measures 58-65. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1.

11

67 68 69 70

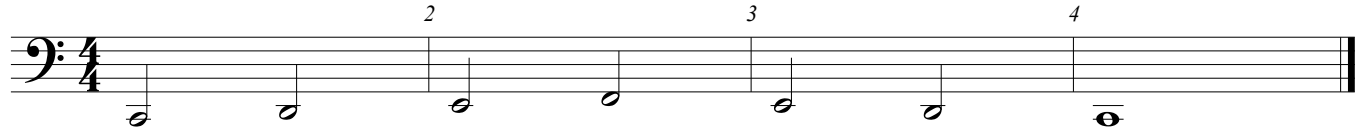
Musical staff 11: Bass clef, one flat (B-flat). Measures 67-70. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1.



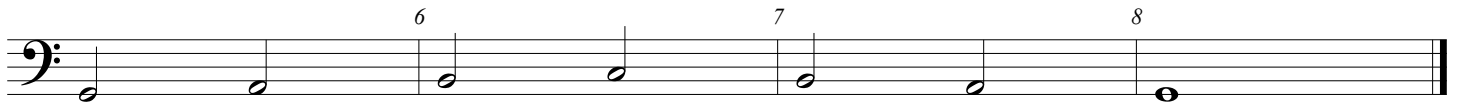
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# Concert C Scale Study

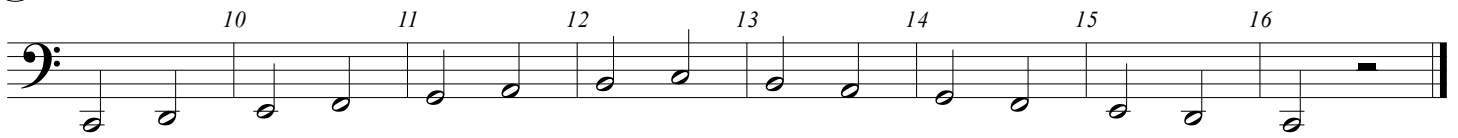
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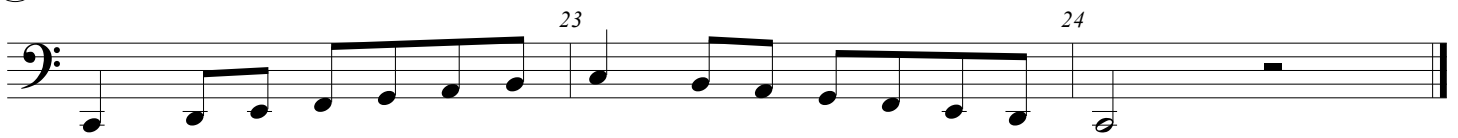
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# Concert G Scale Study

①

2 3 4

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6 7 8

③

10 11 12 13 14 15 16

④

18 19 20 21

⑤

23 24

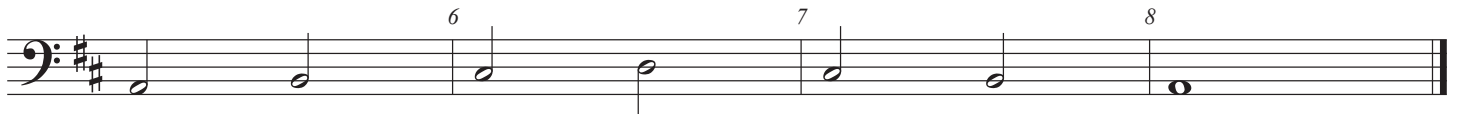
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# Concert D Scale Study

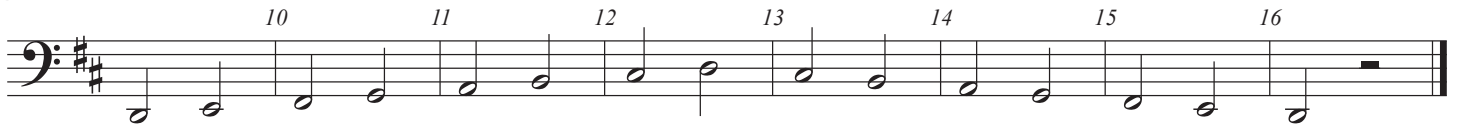
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# Region 33 - Middle School Bands

Concert Db

Musical notation for Concert Db, 4/4 time signature, bass clef, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes and eighth notes, ending with a whole note chord.

Concert Ab

Musical notation for Concert Ab, 4/4 time signature, bass clef, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes and eighth notes, ending with a whole note chord.

Concert Eb

Musical notation for Concert Eb, 4/4 time signature, bass clef, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes and eighth notes, ending with a whole note chord.

Concert Bb

Musical notation for Concert Bb, 4/4 time signature, bass clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes and eighth notes, ending with a whole note chord.

Concert F

Musical notation for Concert F, 4/4 time signature, bass clef, key signature of one flat (Bb). The melody consists of quarter notes and eighth notes, ending with a whole note chord.

Concert C

Musical notation for Concert C, 4/4 time signature, bass clef, key signature of no sharps or flats. The melody consists of quarter notes and eighth notes, ending with a whole note chord.

Concert G

Musical notation for Concert G, 4/4 time signature, bass clef, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, ending with a whole note chord.

Concert D

Musical notation for Concert D, 4/4 time signature, bass clef, key signature of two sharps (F#, C#). The melody consists of quarter notes and eighth notes, ending with a whole note chord.

Chromatic

Musical notation for Chromatic, 4/4 time signature, bass clef, key signature of one flat (Bb). The melody consists of quarter notes and eighth notes, ending with a whole note chord. The notation includes a chromatic scale in the upper voice and a chromatic scale in the lower voice.