

JEDI SCALE ORDER (JSO)

TROMBONE





Welcome to the Jedi Scale Order (JSO)

Congratulations, Younglings! You have been chosen across the band hall to be trained as future Scale Master Jedi's. The Jedi Scale Order (JSO) led by your Grandmaster Band Directors are looking for

Younglings that have a sensitivity to the Force of the Scales, indicating that you may have an aptitude for joining the Jedi ranks.

Here are the trials needed to advance through the ranks of the JSO:

1. Scales can be read (or memorized) - using the Region Scale Sheet
2. Scale performances must be played as written on the Region Scale sheet and have no hesitations or incorrectly attacked notes at a steady tempo.
3. You have ONE shot - after that, you have to retest later.

YOUR GOAL THIS IS!

Padawan - 2 scales (any 2 of the 8 Region Scales)

Jedi Knight - 4 scales (any 2 of the remaining 6 Region Scales)

Jedi Consular - 6 scales (any 2 of the remaining 4 Region Scales)

Jedi Master - 8 scales (the last 2 remaining Region Scales) + *Chromatic Scale

*Chromatic Scale can be played at any time before earning Jedi Master

The following ranks are earned by learning the 4 remaining major scales not on the Region Scale Sheet:

Master of the Order - 10 scales (any 2 of the remaining 4 scales) + Chromatic

Grandmaster - 12 scales (the last 2 remaining scales) + Chromatic

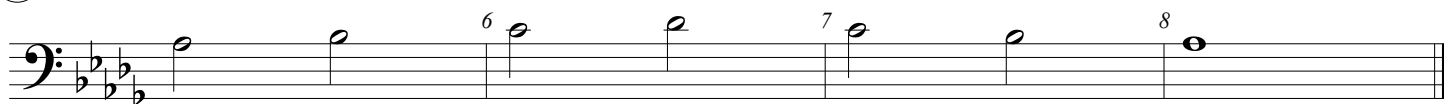
Trombone
Baritone
Bassoon

Concert Db Scale Study

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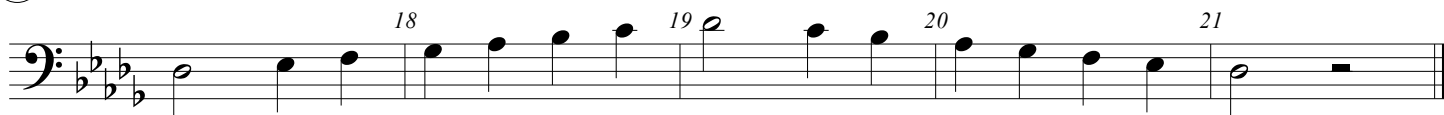
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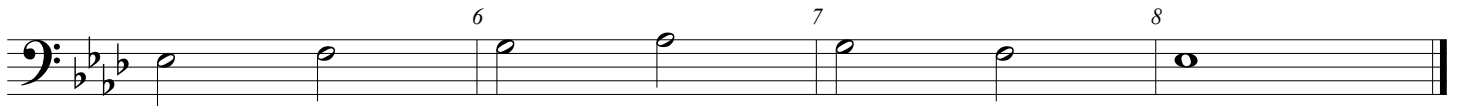
Trombone
Baritone
Bassoon

Concert Ab Scale Study

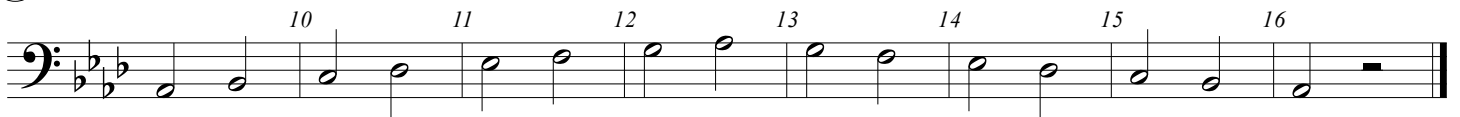
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Trombone
Baritone
Bassoon

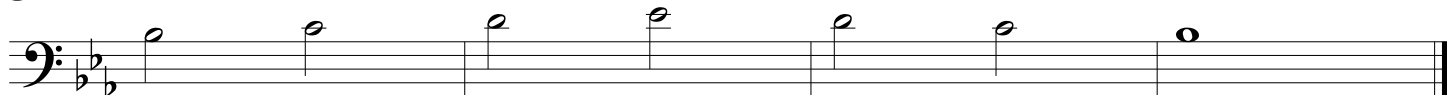
Concert Eb Scale Study

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Musical staff 1: Concert Eb Scale Study, measure 1. Bass clef, Eb major key signature, 4/4 time signature. The staff contains a whole note scale starting on G2 and ending on G3.

2



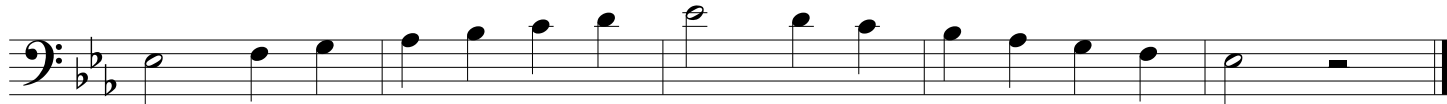
Musical staff 2: Concert Eb Scale Study, measure 2. Bass clef, Eb major key signature, 4/4 time signature. The staff contains a half note scale starting on G2 and ending on G3.

3



Musical staff 3: Concert Eb Scale Study, measure 3. Bass clef, Eb major key signature, 4/4 time signature. The staff contains a quarter note scale starting on G2 and ending on G3.

4



Musical staff 4: Concert Eb Scale Study, measure 4. Bass clef, Eb major key signature, 4/4 time signature. The staff contains an eighth note scale starting on G2 and ending on G3.

5



Musical staff 5: Concert Eb Scale Study, measure 5. Bass clef, Eb major key signature, 4/4 time signature. The staff contains a sixteenth note scale starting on G2 and ending on G3.

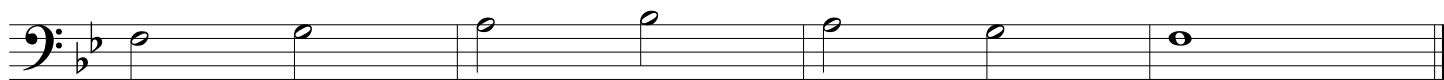
Trombone
Baritone
Bassoon

Concert Bb Scale Study

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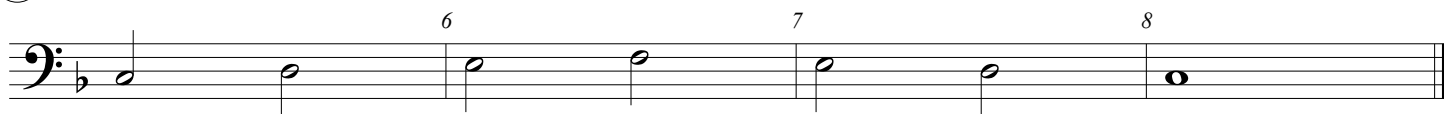
Trombone
Baritone
Bassoon

Concert F Scale Study

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Musical staff 6: Bass clef, F major scale, measures 26-28. The notes are: 26: G2, A2; 27: B2, C3; 28: D3, E3.

7

Musical staff 7: Bass clef, F major scale, measures 30-32. The notes are: 30: F3, G3; 31: A3, B3; 32: C4.

8

Musical staff 8: Bass clef, F major scale, measures 34-40. The notes are: 34: D3, E3; 35: F3, G3; 36: A3, B3; 37: C4, D4; 38: E4, F4; 39: G4, A4; 40: B4, C5.

9

Musical staff 9: Bass clef, F major scale, measures 42-48. The notes are: 42: D4, E4; 43: F4, G4; 44: A4, B4; 45: C5, D5; 46: E5, F5; 47: G5, A5; 48: B5, C6.

Musical staff 9 continuation: Bass clef, F major scale, measures 49-56. The notes are: 49: D5, E5; 50: F5, G5; 51: A5, B5; 52: C6, D6; 53: E6, F6; 54: G6, A6; 55: B6, C7; 56: D7.

10

Musical staff 10: Bass clef, F major scale, measures 58-65. The notes are: 58: D5, E5; 59: F5, G5; 60: A5, B5; 61: C6, D6; 62: E6, F6; 63: G6, A6; 64: B6, C7; 65: D7.

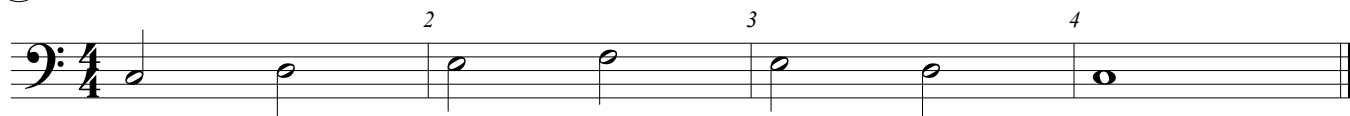
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Musical staff 11: Bass clef, F major scale, measures 67-70. The notes are: 67: D7, E7; 68: F7, G7; 69: A7, B7; 70: C8.

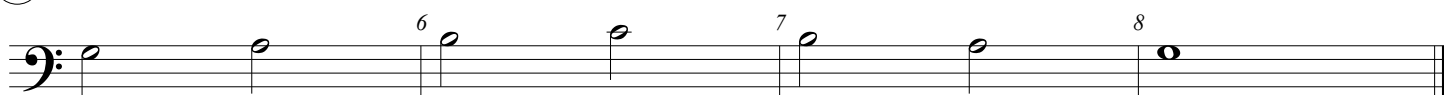
Trombone
Baritone
Bassoon

Concert C Scale Study

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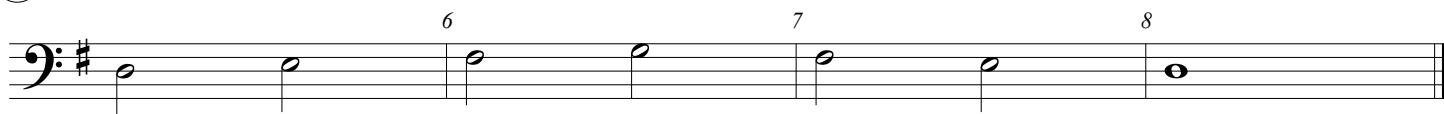
Trombone
Baritone
Bassoon

Concert G Scale Study

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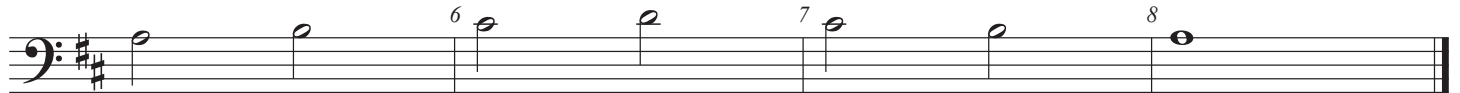
Trombone
Euphonium BC
Bassoon

Concert D Scale Study

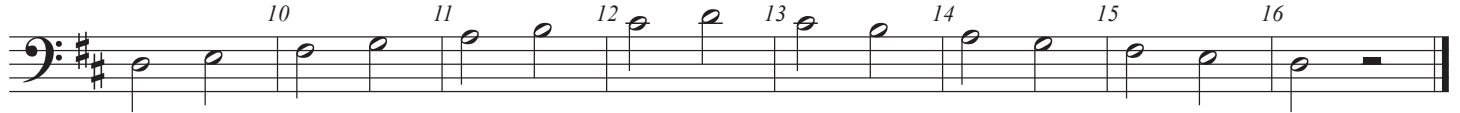
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Trombone

Region 33 - Middle School Bands

Concert Db

Musical staff for Concert Db, 4/4 time signature, bass clef, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes: Bb2, Ab2, Gb2, F2, E2, D2, C2, Bb1, Ab1, Gb1, F1, E1, D1, C1.

Concert Ab

Musical staff for Concert Ab, 4/4 time signature, bass clef, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes: Bb2, Ab2, Gb2, F2, E2, D2, C2, Bb1, Ab1, Gb1, F1, E1, D1, C1.

Concert Eb

Musical staff for Concert Eb, 4/4 time signature, bass clef, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes: Bb2, Ab2, Gb2, F2, E2, D2, C2, Bb1, Ab1, Gb1, F1, E1, D1, C1.

Concert Bb

Musical staff for Concert Bb, 4/4 time signature, bass clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: Bb2, Ab2, Gb2, F2, E2, D2, C2, Bb1, Ab1, Gb1, F1, E1, D1, C1.

Concert F

Musical staff for Concert F, 4/4 time signature, bass clef, key signature of one flat (Bb). The melody consists of quarter notes: Bb2, Ab2, Gb2, F2, E2, D2, C2, Bb1, Ab1, Gb1, F1, E1, D1, C1.

Concert C

Musical staff for Concert C, 4/4 time signature, bass clef, key signature of no sharps or flats. The melody consists of quarter notes: B2, Ab2, Gb2, F2, E2, D2, C2, B1, Ab1, Gb1, F1, E1, D1, C1.

Concert G

Musical staff for Concert G, 4/4 time signature, bass clef, key signature of one sharp (F#). The melody consists of quarter notes: B2, Ab2, Gb2, F2, E2, D2, C2, B1, Ab1, Gb1, F1, E1, D1, C1.

Concert D

Musical staff for Concert D, 4/4 time signature, bass clef, key signature of two sharps (F#, C#). The melody consists of quarter notes: B2, Ab2, Gb2, F2, E2, D2, C2, B1, Ab1, Gb1, F1, E1, D1, C1.

Chromatic

Musical staff for Chromatic, 4/4 time signature, bass clef. The melody consists of quarter notes: Bb2, Ab2, Gb2, F2, E2, D2, C2, Bb1, Ab1, Gb1, F1, E1, D1, C1. The notes are grouped into two phrases, each with a slur and a fermata over the final note.