

# JEDI SCALE ORDER (JSO)

 **HORN IN F**





## Welcome to the Jedi Scale Order (JSO)

Congratulations, Younglings! You have been chosen across the band hall to be trained as future Scale Master Jedi's. The Jedi Scale Order (JSO) led by your Grandmaster Band Directors are looking for

Younglings that have a sensitivity to the Force of the Scales, indicating that you may have an aptitude for joining the Jedi ranks.

Here are the trials needed to advance through the ranks of the JSO:

1. Scales can be read (or memorized) - using the Region Scale Sheet
2. Scale performances must be played as written on the Region Scale sheet and have no hesitations or incorrectly attacked notes at a steady tempo.
3. You have ONE shot - after that, you have to retest later.

## **YOUR GOAL THIS IS!**

**Padawan** - 2 scales (any 2 of the 8 Region Scales)

**Jedi Knight** - 4 scales (any 2 of the remaining 6 Region Scales)

**Jedi Consular** - 6 scales (any 2 of the remaining 4 Region Scales)

**Jedi Master** - 8 scales (the last 2 remaining Region Scales) + \*Chromatic Scale

\*Chromatic Scale can be played at any time before earning Jedi Master

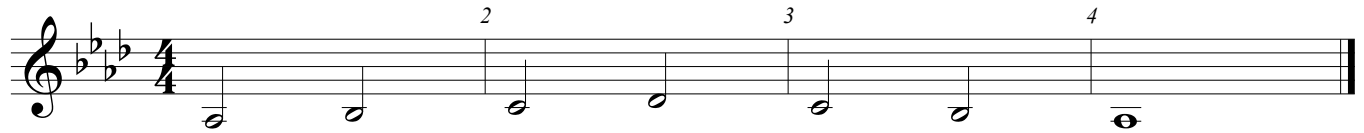
The following ranks are earned by learning the 4 remaining major scales not on the Region Scale Sheet:

**Master of the Order** - 10 scales (any 2 of the remaining 4 scales) + Chromatic

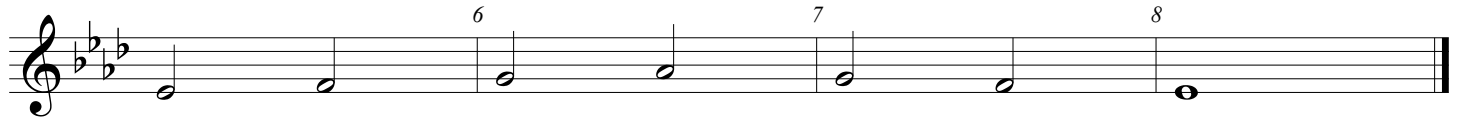
**Grandmaster** - 12 scales (the last 2 remaining scales) + Chromatic

# Concert Db Scale Study

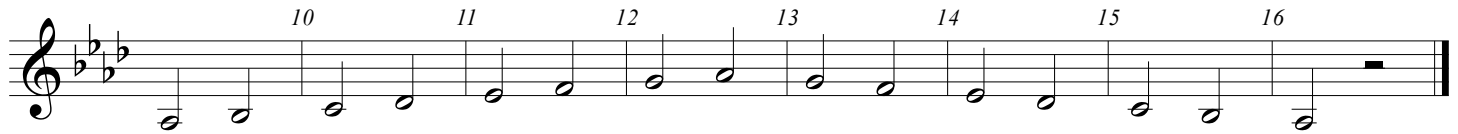
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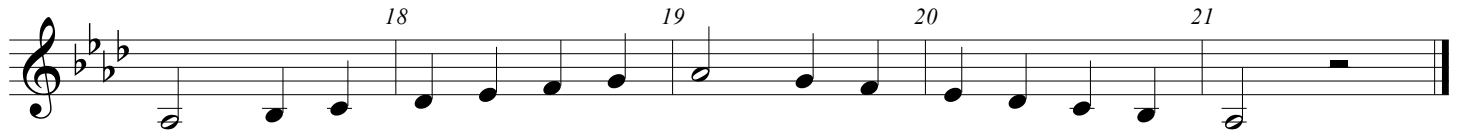
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Horn in F

# Concert A $\flat$ Scale Study

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2 3 4

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6 7 8

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10 11 12 13 14 15 16

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18 19 20 21

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23 24

6

Musical staff 6: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 26-28. Measure 26: quarter note G4, quarter note F4. Measure 27: quarter note E4, quarter note D4. Measure 28: quarter note C4, quarter note B3.

7

Musical staff 7: Treble clef, key signature of three flats. Measures 30-32. Measure 30: quarter note B3, quarter note A3. Measure 31: quarter note G3, quarter note F3. Measure 32: quarter note E3, quarter note D3.

8

Musical staff 8: Treble clef, key signature of three flats. Measures 34-40. Measure 34: quarter note C4, quarter note B3. Measure 35: quarter note A3, quarter note G3. Measure 36: quarter note F3, quarter note E3. Measure 37: quarter note D3, quarter note C3. Measure 38: quarter note B2, quarter note A2. Measure 39: quarter note G2, quarter note F2. Measure 40: quarter note E2, quarter note D2.

9

Musical staff 9: Treble clef, key signature of three flats. Measures 42-48. Measure 42: quarter note G3, quarter note F3. Measure 43: quarter note E3, quarter note D3. Measure 45: quarter note C3, quarter note B2. Measure 46: quarter note A2, quarter note G2. Measure 47: quarter note F2, quarter note E2. Measure 48: quarter note D2, quarter note C2.

Musical staff 10 (continuation of 9): Treble clef, key signature of three flats. Measures 49-56. Measure 49: quarter note B1, quarter note A1. Measure 50: quarter note G1, quarter note F1. Measure 51: quarter note E1, quarter note D1. Measure 52: quarter note C1, quarter note B0. Measure 53: quarter note A0, quarter note G0. Measure 54: quarter note F0, quarter note E0. Measure 55: quarter note D0, quarter note C0. Measure 56: quarter note B0, quarter note A0.

10

Musical staff 10: Treble clef, key signature of three flats. Measures 58-65. Measure 58: quarter note G2, quarter note F2. Measure 60: quarter note E2, quarter note D2. Measure 61: quarter note C2, quarter note B1. Measure 62: quarter note A1, quarter note G1. Measure 63: quarter note F1, quarter note E1. Measure 64: quarter note D1, quarter note C1. Measure 65: quarter note B0, quarter note A0.

11

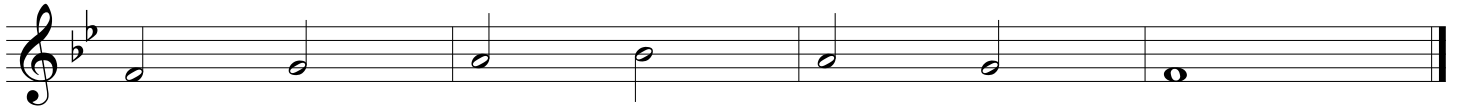
Musical staff 11: Treble clef, key signature of three flats. Measures 68-70. Measure 68: quarter note G2, quarter note F2. Measure 69: quarter note E2, quarter note D2. Measure 70: quarter note C2, quarter note B1.

# Concert Eb Scale Study

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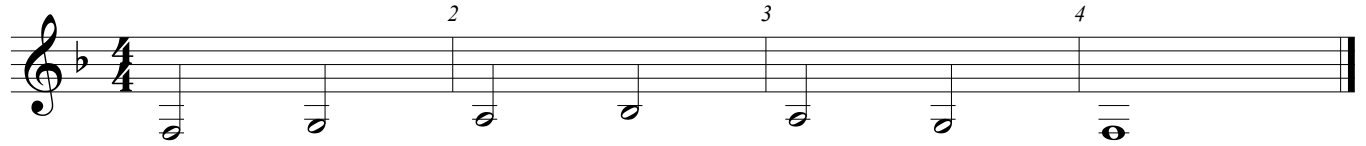
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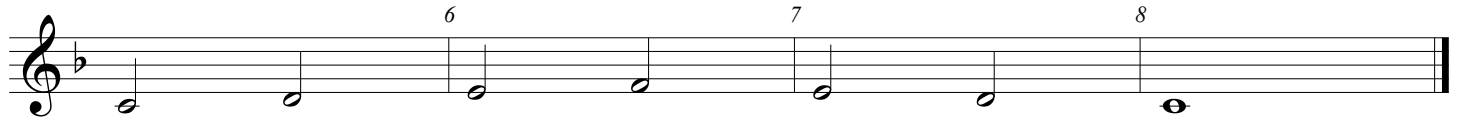
French Horn

# Concert Bb Scale Study

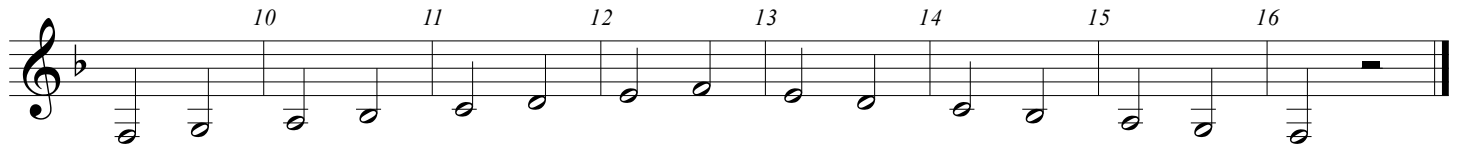
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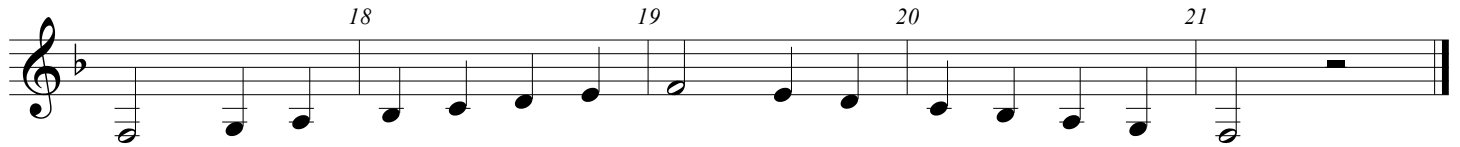
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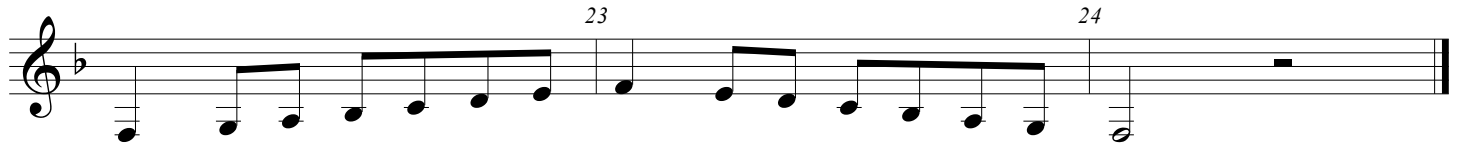
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# Concert Bb Scale Study

6

26 27 28

7

30 31 32

8

34 35 36 37 38 39 40

9

42 43 44 45 46 47 48

49

50 51 52 53 54 55 56

10

58 59 60 61 62 63 64 65

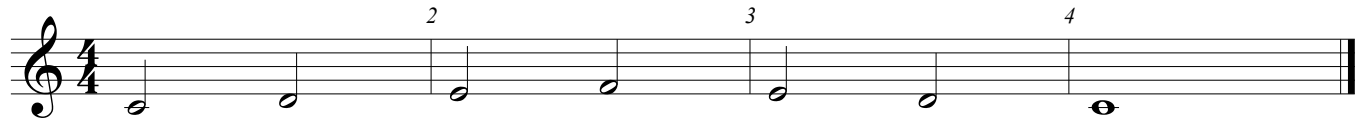
11

67 68 69 70

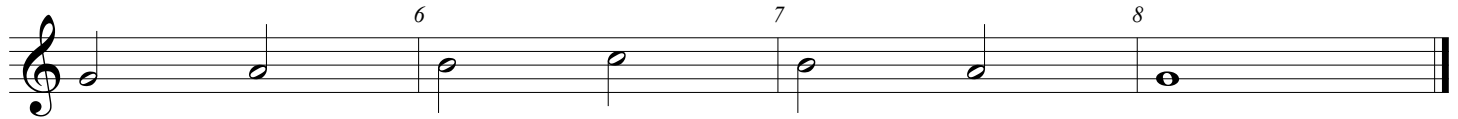


# Concert F Scale Study

1



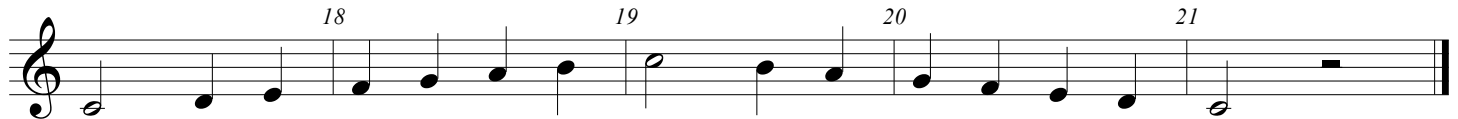
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3



4



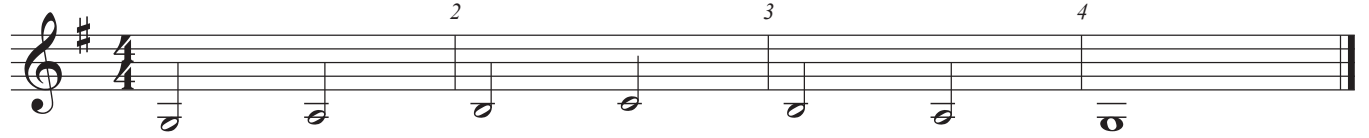
5



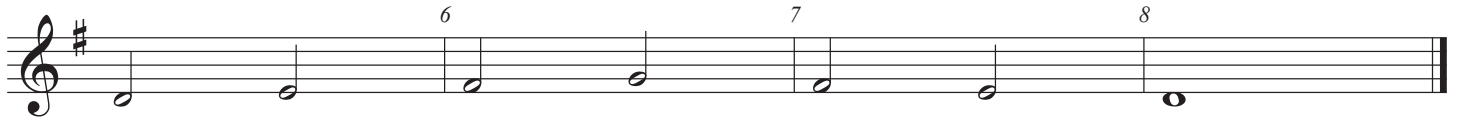
Horn in F

# Concert C Scale Study

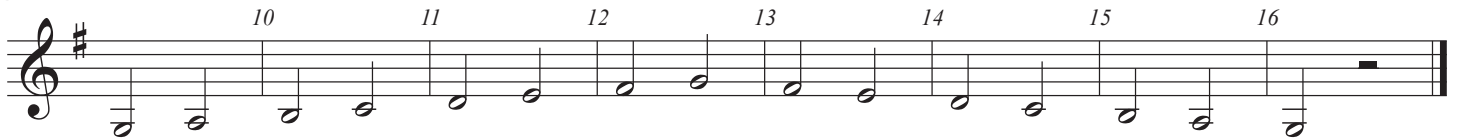
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Concert C Scale Study

6

26 27 28

7

30 31 32

8

34 35 36 37 38 39 40

9

42 43 45 46 47 48

49 50 51 52 53 54 55 56

10

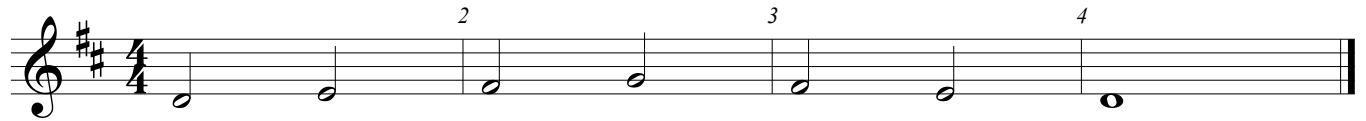
58 60 61 62 63 64 65

11

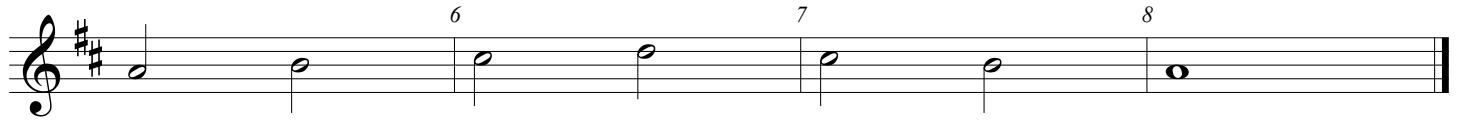
68 69 70

# Concert G Scale Study

1



2



3



4



5



Horn in F

# Concert D Scale Study

1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Fingerings: 2, 3, 4.

2

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Fingerings: 6, 7, 8.

3

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D4 (quarter). Fingerings: 10, 11, 12, 13, 14, 15, 16.

4

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D4 (quarter), C4 (quarter). Fingerings: 18, 19, 20, 21.

5

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D4 (quarter), C4 (quarter). Fingerings: 23, 24.

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# Region 33 - Middle School Bands

Concert Db

Musical staff for Concert Db, 4/4 time signature, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter and eighth notes, ending with a whole note.

Concert Ab

Musical staff for Concert Ab, 4/4 time signature, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter and eighth notes, ending with a whole note.

Concert Eb

Musical staff for Concert Eb, 4/4 time signature, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter and eighth notes, ending with a whole note.

Concert Bb

Musical staff for Concert Bb, 4/4 time signature, key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes, ending with a whole note.

Concert F

Musical staff for Concert F, 4/4 time signature, key signature of one flat (Bb). The melody consists of quarter and eighth notes, ending with a whole note.

Concert C

Musical staff for Concert C, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a whole note.

Concert G

Musical staff for Concert G, 4/4 time signature, key signature of two sharps (F#, C#). The melody consists of quarter and eighth notes, ending with a whole note.

Concert D

Musical staff for Concert D, 4/4 time signature, key signature of two sharps (F#, C#). The melody consists of quarter and eighth notes, ending with a whole note.

Chromatic

Two musical staves for Chromatic exercises, 4/4 time signature. The top staff shows a chromatic scale starting on C4 and ascending to G4. The bottom staff shows a chromatic scale starting on G4 and descending to C4. Both scales are marked with slurs.