

JEDI SCALE ORDER (JSO)

 **TENOR SAX**





Welcome to the Jedi Scale Order (JSO)

Congratulations, Younglings! You have been chosen across the band hall to be trained as future Scale Master Jedi's. The Jedi Scale Order (JSO) led by your Grandmaster Band Directors are looking for

Younglings that have a sensitivity to the Force of the Scales, indicating that you may have an aptitude for joining the Jedi ranks.

Here are the trials needed to advance through the ranks of the JSO:

1. Scales can be read (or memorized) - using the Region Scale Sheet
2. Scale performances must be played as written on the Region Scale sheet and have no hesitations or incorrectly attacked notes at a steady tempo.
3. You have ONE shot - after that, you have to retest later.

YOUR GOAL THIS IS!

Padawan - 2 scales (any 2 of the 8 Region Scales)

Jedi Knight - 4 scales (any 2 of the remaining 6 Region Scales)

Jedi Consular - 6 scales (any 2 of the remaining 4 Region Scales)

Jedi Master - 8 scales (the last 2 remaining Region Scales) + *Chromatic Scale

*Chromatic Scale can be played at any time before earning Jedi Master

The following ranks are earned by learning the 4 remaining major scales not on the Region Scale Sheet:

Master of the Order - 10 scales (any 2 of the remaining 4 scales) + Chromatic

Grandmaster - 12 scales (the last 2 remaining scales) + Chromatic

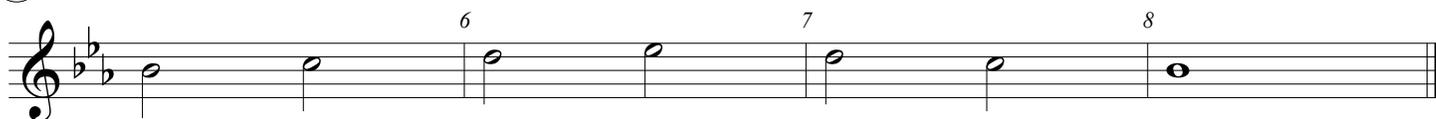
Clarinet
Tenor Sax

Concert Db Scale Study

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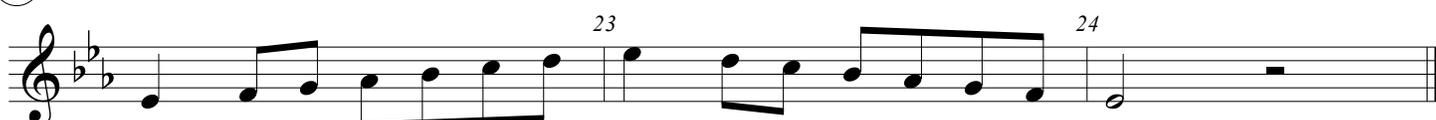
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Concert Db Scale Study

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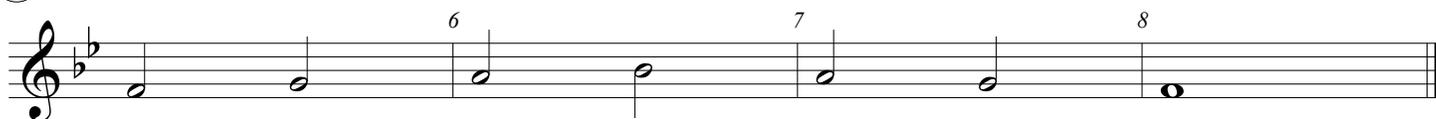
Clarinet
Tenor Sax

Concert Ab Scale Study

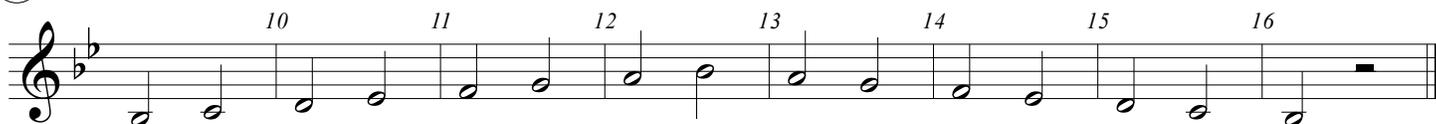
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2

Concert Ab Scale Study

6

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Measures 26-28. Notes: G3 (half), Ab3 (half), Bb3 (half), C4 (half), D4 (half), Eb4 (half), E4 (half).

7

Musical staff 7: Treble clef, key signature of two flats. Measures 30-32. Notes: F4 (half), G4 (half), Ab4 (half), Bb4 (half), C5 (half), D5 (half), Eb5 (half).

8

Musical staff 8: Treble clef, key signature of two flats. Measures 34-40. Notes: F4 (half), G4 (half), Ab4 (half), Bb4 (half), C5 (half), D5 (half), Eb5 (half), E5 (half), F5 (half), G5 (half), Ab5 (half), Bb5 (half), C6 (half).

9

Musical staff 9: Treble clef, key signature of two flats. Measures 42-48. Notes: C6 (quarter), D6 (quarter), Eb6 (quarter), F6 (quarter), G6 (quarter), Ab6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), Eb7 (quarter), F7 (quarter), G7 (quarter), Ab7 (quarter), Bb7 (quarter), C8 (quarter).

Musical staff 10: Treble clef, key signature of two flats. Measures 49-56. Notes: C8 (quarter), D8 (quarter), Eb8 (quarter), F8 (quarter), G8 (quarter), Ab8 (quarter), Bb8 (quarter), C9 (quarter), D9 (quarter), Eb9 (quarter), F9 (quarter), G9 (quarter), Ab9 (quarter), Bb9 (quarter), C10 (quarter).

10

Musical staff 11: Treble clef, key signature of two flats. Measures 58-65. Notes: C10 (quarter), D10 (quarter), Eb10 (quarter), F10 (quarter), G10 (quarter), Ab10 (quarter), Bb10 (quarter), C11 (quarter), D11 (quarter), Eb11 (quarter), F11 (quarter), G11 (quarter), Ab11 (quarter), Bb11 (quarter), C12 (quarter).

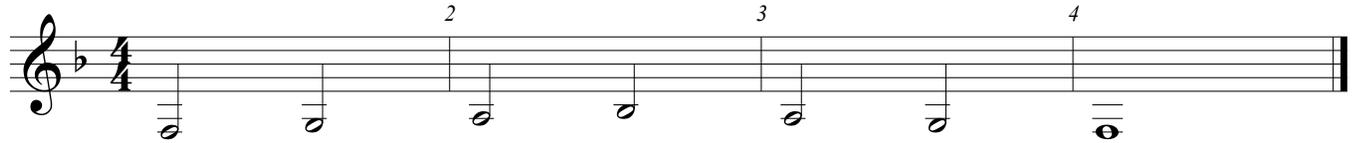
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Musical staff 12: Treble clef, key signature of two flats. Measures 67-70. Notes: C12 (quarter), D12 (quarter), Eb12 (quarter), F12 (quarter), G12 (quarter), Ab12 (quarter), Bb12 (quarter), C13 (quarter), D13 (quarter), Eb13 (quarter), F13 (quarter), G13 (quarter), Ab13 (quarter), Bb13 (quarter), C14 (quarter).

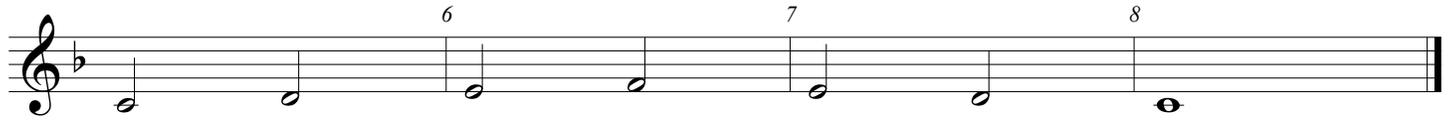
Clarinet
Bass Clarinet

Concert Eb Scale Study

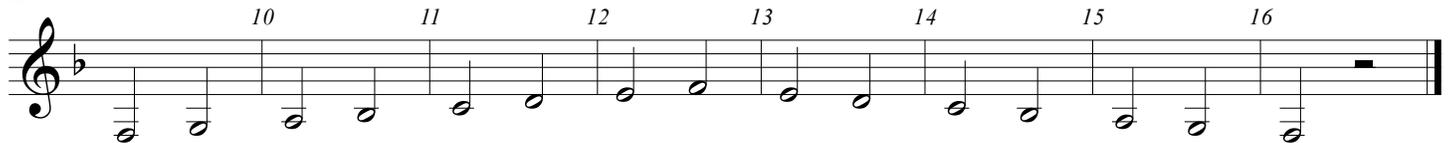
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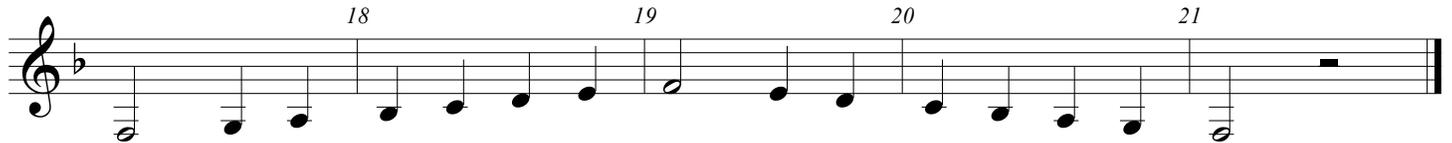
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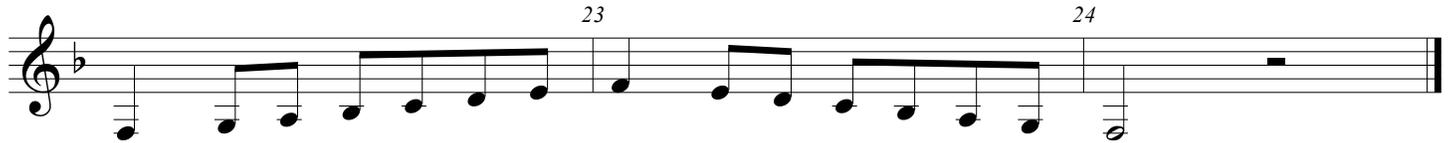
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2

Concert Eb Scale Study

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26 27 28

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30 31 32

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34 35 36 37 38 39 40

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42 43 44 45 46 47 48

49

50 51 52 53 54 55 56

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58 59 60 61 62 63 64 65

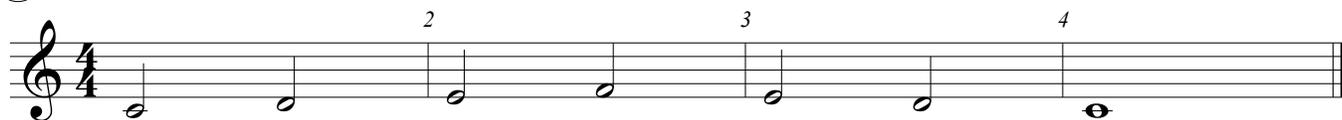
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67 68 69 70

Clarinet

Concert Bb Scale Study

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Concert Bb Scale Study

6

Musical staff 6: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5. Fingerings 26, 27, 28.

7

Musical staff 7: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5. Fingerings 30, 31, 32.

8

Musical staff 8: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings 34-40.

9

Musical staff 9: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings 42-48.

Musical staff 10: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings 49-56.

10

Musical staff 11: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings 58-65.

11

Musical staff 12: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings 67-70.

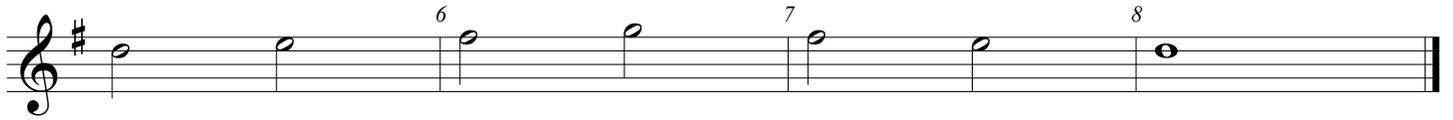
Tenor Sax

Concert F Scale Study

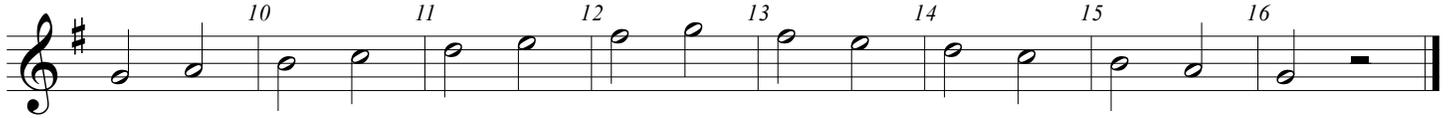
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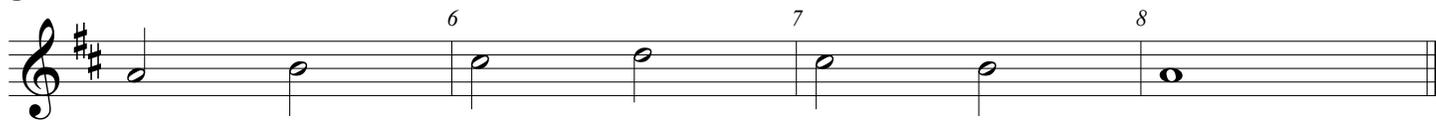
Clarinet

Concert C Scale Study

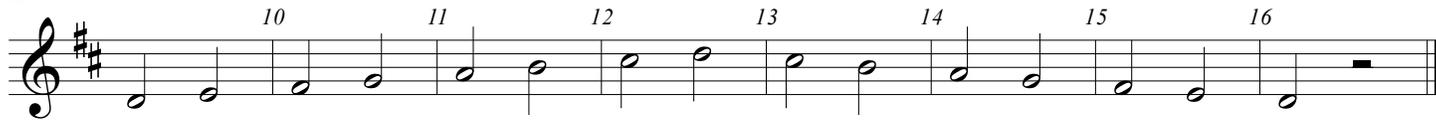
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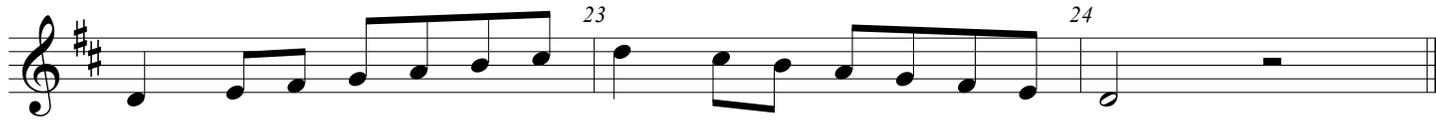
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Concert C Scale Study

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26 27 28

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30 31 32

8

34 35 36 37 38 39 40

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42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

10

58 59 60 61 62 63 64 65

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67 68 69 70

Clarinet

Concert G Scale Study

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18 19 20 21

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23 24

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Concert G Scale Study

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30 31 32

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34 35 36 37 38 39 40

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42 43 44 45 46 47 48

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49 50 51 52 53 54 55 56

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58 59 60 61 62 63 64 65

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67 68 69 70

Concert D Scale Study

1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingerings: 2, 3, 4.

2

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Notes: D4, E4, F#4, G4, A4, B4, C5. Fingerings: 6, 7, 8.

3

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Notes: D4, E4, F#4, G4, A4, B4, C5. Fingerings: 10, 11, 12, 13, 14, 15, 16.

4

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Notes: D4, E4, F#4, G4, A4, B4, C5. Fingerings: 18, 19, 20, 21.

5

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Notes: D4, E4, F#4, G4, A4, B4, C5. Fingerings: 23, 24.

6

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Measures 26-28. Measure 26: quarter note G4. Measure 27: quarter note A4. Measure 28: quarter note B4.

7

Musical staff 7: Treble clef, key signature of three sharps. Measures 30-32. Measure 30: quarter note C5. Measure 31: quarter note D5. Measure 32: quarter note E5.

8

Musical staff 8: Treble clef, key signature of three sharps. Measures 34-40. Measure 34: quarter note F#5. Measure 35: quarter note G#5. Measure 36: quarter note A5. Measure 37: quarter note B5. Measure 38: quarter note C6. Measure 39: quarter note B5. Measure 40: quarter note A5.

9

Musical staff 9: Treble clef, key signature of three sharps. Measures 42-48. Measure 42: quarter note G#4. Measure 43: quarter note A4. Measure 45: quarter note B4. Measure 46: quarter note C5. Measure 47: quarter note D5. Measure 48: quarter note E5.

Musical staff 9 continuation: Treble clef, key signature of three sharps. Measures 49-56. Measure 49: quarter note F#5. Measure 50: quarter note G#5. Measure 51: quarter note A5. Measure 52: quarter note B5. Measure 53: quarter note C6. Measure 54: quarter note B5. Measure 55: quarter note A5. Measure 56: quarter note G#4.

10

Musical staff 10: Treble clef, key signature of three sharps. Measures 58-65. Measure 58: quarter note F#5. Measure 60: quarter note G#5. Measure 61: quarter note A5. Measure 62: quarter note B5. Measure 63: quarter note C6. Measure 64: quarter note B5. Measure 65: quarter note A5.

11

Musical staff 11: Treble clef, key signature of three sharps. Measures 68-70. Measure 68: quarter note G#4. Measure 69: quarter note A4. Measure 70: quarter note B4.

Region 33 - Middle School Bands

Tenor Sax

(Concert Db)

Musical staff for Eb instrument in 4/4 time, featuring a melodic line with eighth and quarter notes.

(Concert Ab)

Musical staff for Bb instrument in 4/4 time, featuring a melodic line with eighth and quarter notes.

(Concert Eb)

Musical staff for F instrument in 4/4 time, featuring a melodic line with eighth and quarter notes.

(Concert Bb)

Musical staff for C instrument in 4/4 time, featuring a melodic line with eighth and quarter notes.

(Concert F)

Musical staff for G instrument in 4/4 time, featuring a melodic line with eighth and quarter notes.

(Concert C)

Musical staff for D instrument in 4/4 time, featuring a melodic line with eighth and quarter notes.

(Concert G)

Musical staff for A instrument in 4/4 time, featuring a melodic line with eighth and quarter notes.

(Concert D)

Musical staff for E instrument in 4/4 time, featuring a melodic line with eighth and quarter notes.

Chromatic Scale

Musical staff for Chromatic Scale, showing a sequence of notes with sharps and naturals.

Musical staff for Chromatic Scale, showing a sequence of notes with flats and naturals.