

JEDI SCALE ORDER (JSO)

 **BASSOON**





Welcome to the Jedi Scale Order (JSO)

Congratulations, Younglings! You have been chosen across the band hall to be trained as future Scale Master Jedi's. The Jedi Scale Order (JSO) led by your Grandmaster Band Directors are looking for

Younglings that have a sensitivity to the Force of the Scales, indicating that you may have an aptitude for joining the Jedi ranks.

Here are the trials needed to advance through the ranks of the JSO:

1. Scales can be read (or memorized) - using the Region Scale Sheet
2. Scale performances must be played as written on the Region Scale sheet and have no hesitations or incorrectly attacked notes at a steady tempo.
3. You have ONE shot - after that, you have to retest later.

YOUR GOAL THIS IS!

Padawan - 2 scales (any 2 of the 8 Region Scales)

Jedi Knight - 4 scales (any 2 of the remaining 6 Region Scales)

Jedi Consular - 6 scales (any 2 of the remaining 4 Region Scales)

Jedi Master - 8 scales (the last 2 remaining Region Scales) + *Chromatic Scale

*Chromatic Scale can be played at any time before earning Jedi Master

The following ranks are earned by learning the 4 remaining major scales not on the Region Scale Sheet:

Master of the Order - 10 scales (any 2 of the remaining 4 scales) + Chromatic

Grandmaster - 12 scales (the last 2 remaining scales) + Chromatic

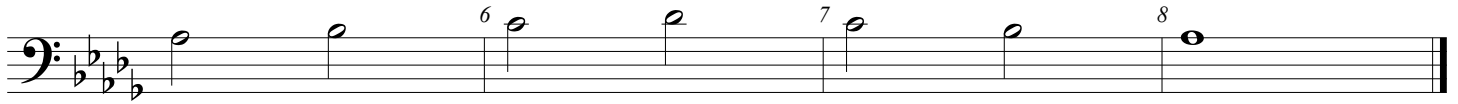
Trombone
Baritone
Bassoon

Concert Db Scale Study

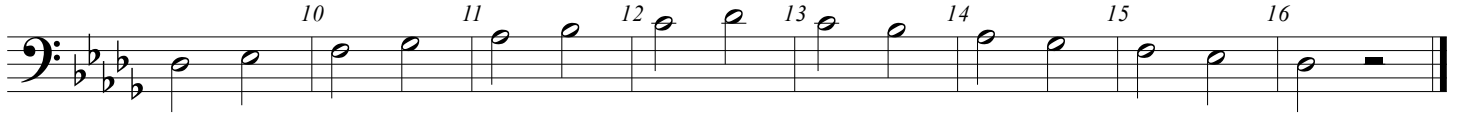
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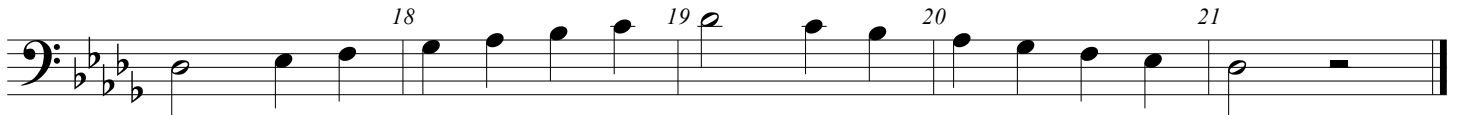
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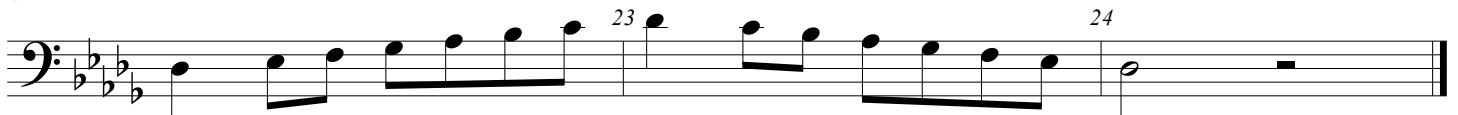
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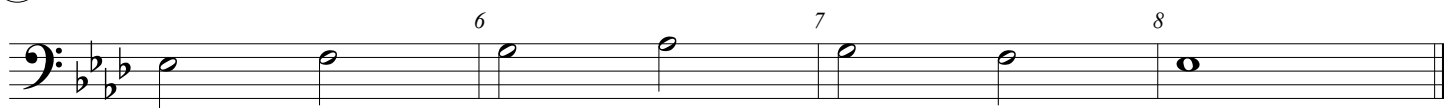
Trombone
Baritone
Bassoon

Concert Ab Scale Study

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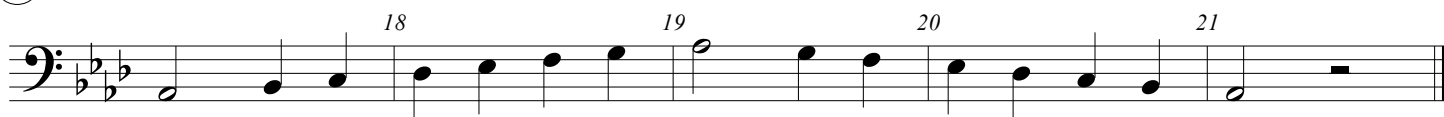
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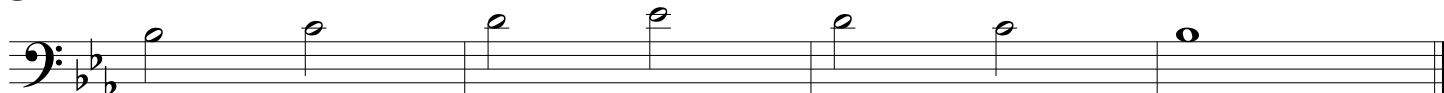
Trombone
Baritone
Bassoon

Concert Eb Scale Study

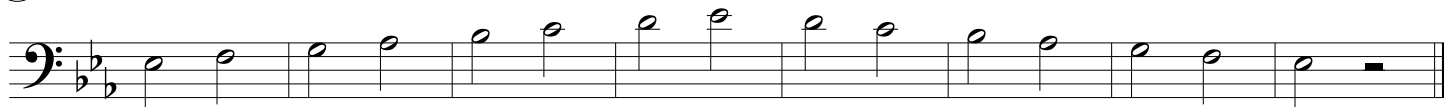
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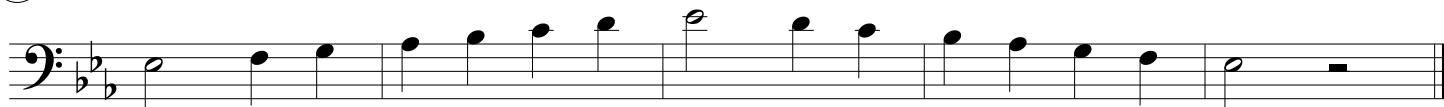
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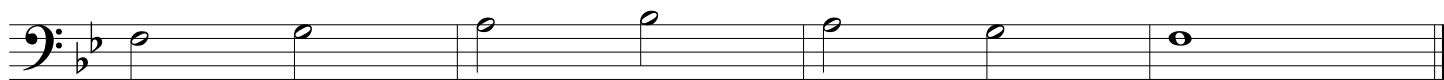
Trombone
Baritone
Bassoon

Concert Bb Scale Study

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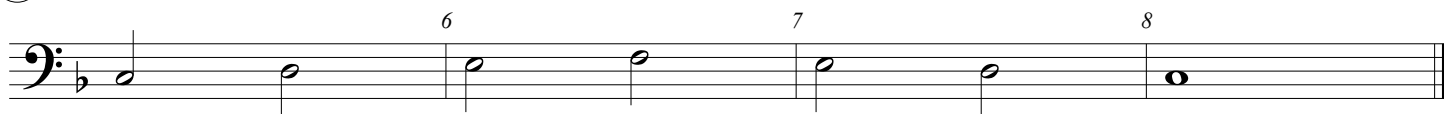
Trombone
Baritone
Bassoon

Concert F Scale Study

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Musical staff 6: Bass clef, F major scale, measures 26-28. The notes are: 26 (F), 27 (G), 28 (A).

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Musical staff 7: Bass clef, F major scale, measures 30-32. The notes are: 30 (B), 31 (C), 32 (D).

8

Musical staff 8: Bass clef, F major scale, measures 34-40. The notes are: 34 (E), 35 (D), 36 (C), 37 (B), 38 (A), 39 (G), 40 (F).

9

Musical staff 9: Bass clef, F major scale, measures 42-48. The notes are: 42 (E), 43 (D), 44 (C), 45 (B), 46 (A), 47 (G), 48 (F).

Musical staff 9 continuation: Bass clef, F major scale, measures 49-56. The notes are: 49 (E), 50 (D), 51 (C), 52 (B), 53 (A), 54 (G), 55 (F), 56 (E).

10

Musical staff 10: Bass clef, F major scale, measures 58-65. The notes are: 58 (D), 59 (C), 60 (B), 61 (A), 62 (G), 63 (F), 64 (E), 65 (D).

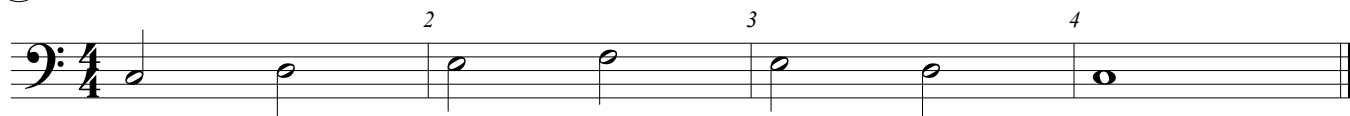
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Musical staff 11: Bass clef, F major scale, measures 67-70. The notes are: 67 (C), 68 (B), 69 (A), 70 (G).

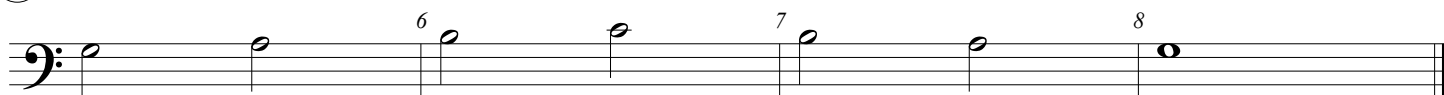
Trombone
Baritone
Bassoon

Concert C Scale Study

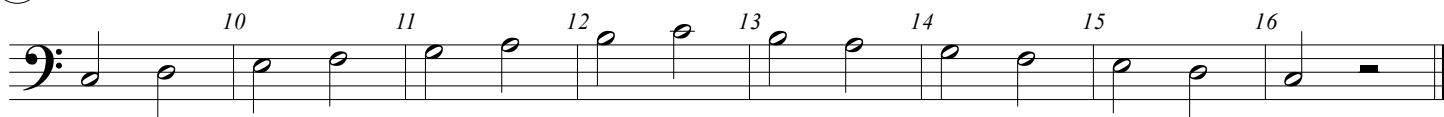
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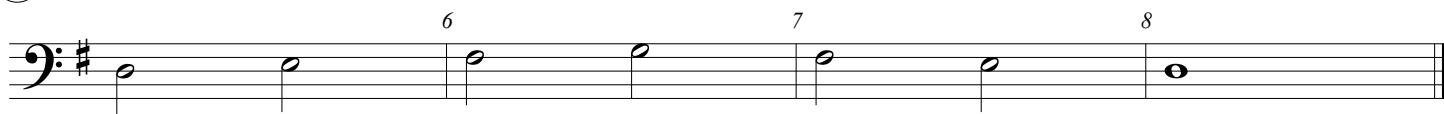
Trombone
Baritone
Bassoon

Concert G Scale Study

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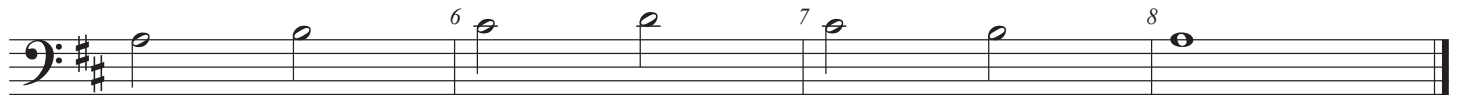
Trombone
Euphonium BC
Bassoon

Concert D Scale Study

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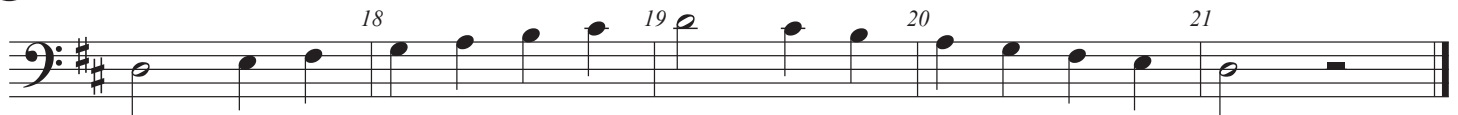
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Trombone

Region 33 - Middle School Bands

Concert Db

Musical notation for Trombone Concert Db, 4/4 time signature, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes and eighth notes, ending with a whole note.

Concert Ab

Musical notation for Trombone Concert Ab, 4/4 time signature, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes and eighth notes, ending with a whole note.

Concert Eb

Musical notation for Trombone Concert Eb, 4/4 time signature, key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes and eighth notes, ending with a whole note.

Concert Bb

Musical notation for Trombone Concert Bb, 4/4 time signature, key signature of two flats (Bb, Eb). The melody consists of quarter notes and eighth notes, ending with a whole note.

Concert F

Musical notation for Trombone Concert F, 4/4 time signature, key signature of one flat (Bb). The melody consists of quarter notes and eighth notes, ending with a whole note.

Concert C

Musical notation for Trombone Concert C, 4/4 time signature, key signature of no sharps or flats. The melody consists of quarter notes and eighth notes, ending with a whole note.

Concert G

Musical notation for Trombone Concert G, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, ending with a whole note.

Concert D

Musical notation for Trombone Concert D, 4/4 time signature, key signature of two sharps (F#, C#). The melody consists of quarter notes and eighth notes, ending with a whole note.

Chromatic

Musical notation for Trombone Chromatic, 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note. The notation includes a slur over the first two measures and a fermata over the final note.